

# GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

## CHRISTO & JEANNE-CLAUDE

Gabrovo, Bulgària, 1935. Viu i treballa a Nova York  
Casablanca, Marroc, 1935 – Nova York, 2009

### EXPOSICIONS INDIVIDUALS (SELECCIÓ)

- 2017** *In the Library: Process and Participation in the Work of Christo and Jeanne-Claude*, National Gallery of Art, Washington, DC
- 2016** *Christo and Jeanne-Claude: The Tom Golden Collection*, Tyler Museum of Art, Texas; The Hyde Collection, Nova York  
*Christo and Jeanne-Claude: The Umbrellas, Japan-USA, 1984-91. A Documentation Exhibition*, Art Tower Mito, Japó  
*Christo and Jeanne-Claude: Barrels*, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, França  
*Christo and Jeanne-Claude: Water Projects*, Museo di Santa Giulia, Brescia, Itàlia  
*Christo and Jeanne-Claude: Running Fence - 40 Years Post*, Art Museum of Sonoma County, Califòrnia  
*Christo and Jeanne-Claude: Works in Progress*, Galerie Gmurzynska, St. Moritz, Suïssa  
*Christo and Jeanne-Claude - Projects and Wrapped Objects*, Galerie Kersten, Brunthal, Alemanya
- 2015** *Christo: Show Windows and Store Fronts, 1963-67*, Craig F. Starr Gallery, Nova York  
*Christo and Jeanne-Claude: The Tom Golden Collection*, Loveland Museum, Colorado; Saint Mary's College Museum of Art, Califòrnia  
*XTO+J-C: Christo and Jeanne-Claude featuring works from the bequest of David C. Copley*, Tampa Museum of Art, Florida  
*Christo and Jeanne-Claude: Prints and Objects 1963-2014*, Sofia City Art Gallery, Bulgària  
*Christo and Jeanne-Claude: The Floating Piers (Project for Lake Iseo, Italy)*, Guy Pieters Gallery, Knokke-Heist, Bèlgica  
*Christo & Jeanne-Claude: Reveal by concealing*, 2C for ART, Salzburgo, Austria  
*Christo und Wolfgang Volz*, DavisKlemmGallery, Munic
- 2014** *Christo and Jeanne-Claude: The Tom Golden Collection*, Kimball Art Center, Park City, Utah; The Albuquerque Museum of Art and History, Nou Mèxic  
*Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley*, Museum of Contemporary Art San Diego La Jolla, Califòrnia  
*Christo – Wrapped!*, IMAGO Art Gallery, Lugano  
*Christo and Jeanne-Claude*, Galerie Schmidt, Reith im Alpbachtal, Àustria  
*Christo and Jeanne-Claude 1958-2013*, Miyanomori Art Museum (MIMAS), Sapporo, Hokkaido, Japó

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- 2013** *Christo und Jeanne-Claude: Verhüllter Reichstag, Berlin, 1971-95. Werke aus Berliner Sammlungen*, Villa Schöningen, Postdam, Alemanya  
*Christo and Jeanne-Claude: The Mastaba, Project for Abu Dhabi, United Arab Emirates*, Guy Pieters Gallery, Knokke-Heist, Bèlgica  
*Christo: Big Air Package, Project for Gasometer Oberhausen*, Ludwig Galerie Schloss Oberhausen, Oberhausen, Alemanya  
*Christo: Big Air Package*, Gasometer Oberhausen, Oberhausen, Alemanya  
*Christo and Jeanne-Claude: The Tom Golden Collection*, Price Tower Arts Center, Bartlesville, Oklahoma  
*Christo und Jeanne-Claude - Ideen und Realisierungen*, Kunstkabinett, Regensburg; Fischerplatz Galerie, Ulm; Venet-Haus, Neu-Ulm, Alemanya  
*Christo - Collagen – Grafiken*, Galerie Wolfgang Exner, Viena
- 2012** *Christo and Jeanne-Claude: Prints and Objects*, Lowe Art Museum at the University of Miami; Lauren Rogers Museum of Art, Laurel, Mississippi  
*Christo and Jeanne-Claude: Opere nella Collezione Würth*, Art Forum Würth, Capena, Itàlia  
*Christo - Tekeningen en collages*, Galerie Post + García, Maastricht, Holanda  
*Christo & Jeanne-Claude*, Galerie Boisserée, Colonia, Alemanya  
*Contemporary Print Selections from Wells Fargo Art Collection*, South Dakota Art Museum, Brookings, Dakota del Sud  
*Christo und Jeanne-Claude - Projekte und grafische Werke*, Galerie Kersten, Brunthal, Alemanya  
*Christo unwrapped*, MDZ Art Gallery, Knokke-Heist, Bèlgica
- 2011** *Christo and Jeanne-Claude: 40 Years - 12 Exhibitions*, Annely Juda Fine Art, Londres  
*Christo - Ponte Sant Angelo, Wrapped Project for Rome*, Galerie Hafenrichter, Nuremberg  
*Christo und Jeanne-Claude*, Münsterlandmuseum Burg Vischering, Lüdinghausen, Alemanya  
*Christo and Jeanne-Claude*, Westport Arts Center, Westport, Connecticut
- 2010** *Christo and Jeanne-Claude: Remembering the Running Fence (Documentation Exhibition)*, Smithsonian American Art Museum, Washington  
*Christo & Jeanne-Claude*, Nikola Rukaj Gallery, Toronto, Canadà  
*Christo & Jeanne-Claude*, anders galerie im stilwerk, Dusseldorf; Galerie Elitzer, Saarbrücken  
*Christo and Jeanne-Claude*, Museum of Contemporary Art Denver, Colorado  
*Christo and Jeanne-Claude: The Tom Golden Collection*, Robert Hull Fleming Museum, Burlington, Vermont  
*Christo and Jeanne-Claude. Surrounded Island Cross River and prints*, gallery A-zone, Okayama  
*Wrapped! Die Kunst von Christo und Jeanne-Claude aus der Sammlung Würth*, Max Ernst Museum, Brühl, Alemanya  
*Christo und Jeanne-Claude in der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall, Alemanya

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- 2009** *Christo and Jeanne-Claude, Galerie Alex Daniels / Reflex, Amsterdam*  
*Christo and Jeanne-Claude - Obras en la Colección Würth, Museo Würth La Rioja, Agoncillo*  
*Christo et Jeanne-Claude - Over The River, A Work In Progress, Fondation de l'Hermitage, Lausana, Suïssa*  
*Christo and Jeanne-Claude: Prints and Objects, Bemis Center for Contemporary Arts, Omaha, Nebraska*  
*Christo und Jeanne-claude - Zeichnungen, Collagen, Graphiken, Drucke, Fotos, Filme, Galerie Wolfgang Exner, Viena*  
*Christo and Jeanne-Claude: Projects, Asheville Art Museum, Asheville, Carolina del Nord*
- 2008** *Christo and Jeanne-Claude: The Tom Golden Collection, California State University Northridge Art Galleries, Northridge, Califòrnia*  
*Christo and Jeanne-Claude: Over the River. A work in progress, The Phillips Collection, Washington, DC*  
*Christo And Jeanne-Claude. Over the river, Park Ryu Sook Gallery, Seül*  
*Christo and Jeanne-Claude: Prints and Objects, Metropolitan State College of Denver's Center for Visual Art (CVA), Denver, Colorado*  
*Christo and Jeanne-Claude, Artgrafic Galeria Joan Prats, Barcelona*
- 2007** *Christo e Jean Claude, Ri-velare Re – veiling, Galleria Repetto, Acqui Terme, Itàlia*  
*Christo e Jeanne-Claude, Galleria Tega, Milà*  
*Christo & Jean Claude // Hide And Seek, KunstTachometer, Palma de Mallorca*
- 2006** *Christo und Jeanne-Claude - Unikate, Grafik, signierte Plakate, Galerie am Dom Wetzlar, Wetzlar, Alemanya*  
*Christo & Jeanne Claude, Mathematikum e.V., Gießen, Alemanya*  
*Christo und Jeanne-Claude, Kunsthalle Rostock, Rostock, Alemanya*  
*Christo Javacheff, Gallery Godo, Seül, Corea del Sud*  
*Christo and Jeanne-Claude, Museo d'Arte di Lugano, Lugano, Suïssa*  
*Christo & Jeanne-Claude. Zukünftige Projekte und Foto-Editionen, Art Edition Fils, Düsseldorf, Alemanya*  
*Christo and Jeanne-Claude - The Würth Museum Collection, Austin Museum of Art - AMOA, Austin, Texas*
- 2005** *Christo and Jeanne-Claude: The Wurth Museum Collection, Portland Museum of Art, Oregon*  
*Christo and Jeanne-Claude - Work in Progress Over the River, Project for the Arkansas River, State of Colorado, Annelly Juda Fine Art, Londres*  
*Christo & Jeanne Claude – Projekte der späten 90er Jahre und „Over the River“, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Alemanya*  
*Christo - Urban Projects, Jim Kempner Fine Art, Nova York*  
*Christo, Galerie tazl., Weiz, Àustria*  
*Christo & Jeanne-Claude: The Tom Golden Collection, The University of Arizona Museum of Art, Tucson*

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*Christo and Jeanne-Claude - Works from the Weston Collection*, Art Gallery of Ontario, Toronto  
*Christo - Central Park*, Galerie Ruf, Munic

- 2004** *Christo and Jeanne-Claude*, Corsoveneziaotto, Milà  
*Christo and Jeanne-Claude - The Pont-Neuf Wrapped*, Paris, 1975-85, Portland Art Museum, Portland, Oregon  
*Christo*, Elizabeth Leach Gallery, Portland, Oregon  
*Christo and Jeanne-Claude*, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, Suïssa  
*Christo & Jeanne-Claude: The Gates, Project for Central Park, New York City and other works*, Baldwin Gallery, Aspen, Colorado  
*Christo and Jeanne-Claude from the Roof: "The Gates" Project in Central Park*, The Metropolitan Museum of Art, Nova York
- 2003** *Christo*, Kröller-Müller Museum, Otterlo, Holanda  
*Christo & Jeanne-Claude. Over the river, in progress*, Galleria Morone, Milà  
*Christo and Jeanne-Claude*, Edison College - Lee County Campus, Ft. Myers, Florida
- 2002** *Christo & Jeanne-Claude. Collages, Paintings*, Galerie Proarta, Zurich  
*Christo & Jeanne Claude's babies*, Galleria Arte e Arte, Bolonia, Itàlia  
*Christo and Jeanne-Claude in the Vogel Collection*, The National Gallery of Art, Washington, DC  
*Christo in the David C. Copley Collection*, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, Califòrnia
- 2001** *Christo und Jeanne-Claude - Wrapped Reichstag und Andere Projekte*, Brigitte March International Contemporary Art, Stuttgart  
*Christo and Jeanne-Claude - Two Works in Progress*, NBK - Neuer Berliner Kunstverein, Berlín  
*Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971-95 (Documentation Exhibition)*, Martin-Gropius-Bau, Berlín  
*Christo and Jeanne-Claude: Early Works 1958-69*, Martin-Gropius-Bau, Berlín  
*Christo and Jeanne-Claude*, Galerie Georg Nothelfer, Berlín  
*Christo und Jeanne-Claude - Reichstag, Trees and The Wall* Art Edition Fils, Düsseldorf
- 2000** *Christo Projects*, Galleria Arte e Arte, Bolonia, Itàlia  
*Christo and Jeanne-Claude - Work from 1965 to 1998*, Mary & Leigh Block Museum of Art, Evanston, Illinois  
*Christo & Jeanne-Claude - Black and white*, Annelly Juda Fine Art, Londres  
*Christo and Jeanne-Claude, Over The River: Project for the Arkansas River*, Colorado, Baldwin Gallery, Aspen, Colorado  
*Christo i Jeanne-Claude*, Galeria Joan Prats, Barcelona
- 1999** *Christo and Jeanne-Claude Projects, Sélection de la collection Lilja*, MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Niça  
*Christo und Jeanne-Claude - The Wall*, Gasometer Oberhausen, Oberhausen, Alemanya

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- 1998 *Christo und Jeanne-Claude - Early works and works in progress*, Galerie Beyeler, Basel  
*Christo and Jeanne-Claude: Early Works 1958-1969 and Works in Progress*, Palazzo Bricherasio, Turín
- 1997 *Christo and Jeanne-Claude: Sculpture and Projects*, Yorkshire Sculpture Park, Wakefield, West Yorkshire, Regne Unit  
*Christo and Jeanne-Claude*, Tufts University Art Gallery, Medford, Massachusetts
- 1996 *Christo & Jeanne Claude, Die Werke aus der Sammlung Würth*, Museum Moderner Kunst Stiftung Wörlen – Passau  
*Christo and Jeanne-Claude - Works in Progress*, Robischon Gallery, Denver, Colorado
- 1995 *Christo & Jeanne-Claude: Wrapped Reichstag*, Galerie Georg Nothelfer, Berlín  
*Christo*, Galerie Thomas Schulte, Berlín  
*Christo und Jeanne-Claude - der Reichstag und urbane Projekte*, Suermondt Ludwig Museum, Aachen, Alemanya  
*Christo and Jeanne-Claude – Three Works in Progress*, Annely Juda Fine Art, Londres  
*Christo and Jeanne-Claude - Wrapped floors and stairways and covered windows*, Museum Würth, Künzelsau, Alemanya
- 1994 *Christo, Der Reichstag und urbane Projekte*, Museum Villa Stuck, Munic
- 1993 *Christo: Der Reichstag und urbane Projekte*, KunstHausWien, Viena
- 1992 *Christo*, Gallery Hyundai, Seül
- 1991 *Christo: Early Works 1958-64*, Satani Gallery, Tòquio  
*Christo--Valley Curtain, Rifle, Colorado, 1970-72*, Mito Geijutsu-kan, Mito, Japó  
*Christo: Obra 1958-1991*, Galeria Joan Prats, Barcelona  
*Christo: Projects Not Realised and Works in Progress*, Annely Juda Fine Art, Londres
- 1990 *Christo: John Kaldor Art Project 1990*, Art Gallery of New South Wales, Sydney, Austràlia  
*Surrounded Islands Biscayne Bay Miami Florida*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*Christo: works 1959-1989 from the Lilja Collection*, Henie Onstad Art Centre, Høvikodden, Noruega
- 1989 *Christo*, Museu de Arte Contemporânea da Universidade de São Paulo (MAC/USP), São Paulo
- 1988 *Christo - The Umbrellas*, Annely Juda Fine Art, Londres
- 1987 *Christo - Surrounded Islands*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Bèlgica

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- 1986      Galeria Joan Prats, Barcelona
- 1985      *Christo, Surrounded Islands*, Fondation Maeght, Saint-Paul-de-Vence, França
- 1984      *Christo: Objects, Collages and Drawings 1958-1984*, Juda Rowan Gallery, Londres  
*Christo: Wrapped Floors*, Architekturmuseum, Basel  
*Christo: Surrounded Islands*, Henie Onstad Art Centre, Høvikodden, Noruega  
*Christo, Arbeiten zum Surrounded-Islands-Projekt*, Neue Nationalgalerie, Berlín
- 1983      *Christo, CAC - Cincinnati Contemporary Arts Center*, Cincinnati, Ohio  
*Christo*, Galeria Joan Prats, Barcelona
- 1982      *Christo - Collection on loan from the Rothschild Bank AG, Zurich*, Chazen Museum of Art, Madison, Wisconsin, EEUU; Art Gallery of Hamilton, Hamilton, Ontario; The Nickle Arts Museum, Calgary, Alberta, Canadà
- 1981      *Christo: Collection on Loan from the Rothschild Bank AG, Zurich*, La Jolla Museum of Contemporary Art, Califòrnia  
*Christo: Projekte in der Stadt 1961-1981*, Museum Ludwig, Colònia, Alemanya  
*Christo: Running Fence, A Documentary Exhibition*, MMoCA - The Madison Museum of Contemporary Art, Madison, Wisconsin  
*Christo - Surrounded Islands Project For Biscayne Bay, Greater Miami, Florida*, Annely Juda Fine Art, Londres  
*Christo : running fence 1972-76: exposition – documentation*, Musée d'art contemporain de Montréal, Montreal, Quebec, Canadà
- 1980      *Christo: Exposition d'Art Environmental*, Alliance Française, Abu Dhabi, Unió dels Emirats Àrabs  
*Christo: Running Fence Project, Marin and Sonoma Counties, 1972-1976*, Orange County Museum of Art, Newport Beach, Califòrnia
- 1979      *Christo: Urban Projects. A Survey*, The Institute of Contemporary Art, Boston, Massachusetts  
*Christo: Urban Projects*, The Corcoran Gallery of Art, Washington, DC  
*Christo - Wrapped Walk Ways*, Kansas City, Annely Juda Fine Art, Londres
- 1978      *Christo: Zeichnungen und Collagen von realisierten und nicht realisierten Projekten*, Galerie Art in Progress, Munic  
*Christo: Verpackte Galerie*, Galerie Art in Progress, Munic  
*Matrix 41 / Christo*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Christo: Running Fence*, Henie Onstad Art Centre, Høvikodden, Noruega
- 1977      *Christo: The Running Fence*, kestnergesellschaft, Hannover; Museum Boijmans van Beuningen, Rotterdam  
*Christo - Project for Wrapped Reichstag*, Berlin, Annely Juda Fine Art, Londres

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*Christo*, Galeria Joan Prats, Barcelona

*Christo*, Galeria Trece, Barcelona

- 1974** *Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland, Annely Juda Fine Art, Londres*  
*Christo: Valley Curtain Project, Henie Onstad Art Centre, Høvikodden, Noruega*
- 1973** *Christo: Drawings - Otterlo Mastaba, Project for Kröller-Müller, Rijksmuseum Kröller-Müller, Otterlo, Holanda*  
*Christo: Opera dal 1959/72, Studio Marconi, Milà*  
*Christo - Valley Curtain, Rifle, Colorado. Dokumentation, Zeichnungen, Materialproben, Kunsthalle Düsseldorf, Düsseldorf*  
*Christo: Valley Curtain, Kunsthaus Zürich, Zurich*  
*Christo's Valley Curtain, Kalamazoo Institute of Arts, Kalamazoo, Michigan*  
*Christo's Packed Coast: A Terrestrial Wrap-Up, Henry Art Gallery, University of Washington, Seattle, Washington*
- 1972** *Christo: Works 1958-1972, Wide White Space Gallery, Amberes, Bèlgica*
- 1971** *Christo: Wrapped Floors - Wrapped Stairway - Wrapped Walk Ways, Museum Haus Lange, Krefeld, Alemanya*  
*Christo: Projects Not Realised, Annely Juda Fine Art, Londres*
- 1969** *Christo, Central Street Gallery, Sydney, Austràlia*  
*Christo: Wool Works, National Gallery of Victoria, Melbourne, Austràlia*  
*Christo: Wrap In Wrap Out, Museum of Contemporary Art, Chicago, Illinois*  
*Christo: Wrapped Floor and Stairway, Wide White Space Gallery, Amberes, Bèlgica*
- 1968** *Christo: Projects of Packages, Storefronts, and Barrels for the National Gallery, Rome, John Gibson Gallery, Nova York*  
*Christo Wraps the Museum: Scale Models, Photomontages, and Drawings for a Non-Event, The Museum of Modern Art, Nova York*  
*Christo: Monuments and Projects, Institute of Contemporary Art, University of Pennsylvania, Filadèlfia*
- 1967** *Christo: Store Fronts, Empaquetages, Projects, Galerie Der Spiegel, Colònia, Alemanya*
- 1966** *Christo: Empaquetages, Volumen Temporale, Store Fronts, Stedelijk van Abbemuseum, Eindhoven, Holanda*  
*Christo, Leo Castelli Gallery, Nova York*
- 1964** *Christo, Galleria Gian Enzo Sperone, Turín*  
*Christo: Store Fronts, Galerie Schmela, Düsseldorf*

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- 1963** *Christo*, Galleria del Leone, Venècia  
*Christo*, Galleria La Salita, Roma  
*Christo: Empaquetage Monumental*, Galleria Apollinaire, Milà
- 1962** *Christo: Monument Temporaire - Mur d'Assemblage*, Galerie J, París
- 1961** *Christo*, Galerie Haro Lauhus, Colònia, Alemanya

## EXPOSICIONS COL·LECTIVES (SELECCIÓ)

- 2017** *Von Kopf Bis Fuß. Menschenbilder im Fokus der Sammlung Würth*, Musée Würth France Erstein, França  
Mamco - musée d'art moderne et contemporain, Ginebra  
*Fény, Szín, Forma-Polikróm harmóniák*, Modern Képtár – Vass László Gyűjtemény, Veszprém  
*Wünschelrutengänge im Reiche des Wassers*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Alemanya  
*Intermezzo*, Brigitte March International Contemporary Art, Stuttgart  
*The Sculptural Line*, The Getty Center, Los Angeles, Califòrnia  
*Großartig 2017 - erlebtes - aktuelles – zukünftiges*, BEGE Galerien Ulm - Galerie am Saumarkt, Ulm, Alemanya
- 2016** *Senza Titolo*, Galleria Opere Scelte, Turín  
*Untitled*, Kunstraum Ingolstadt, Ingolstadt, Alemanya  
*Prints – Grafiken Von 1970 Bis 2015*, Galerie Klüser, Munic  
*Winterreigen 2016*, Galerie Schmidt, Reith im Alpbachtal, Àustria  
*Accrochage Neuankäufe Und Ausgewählte Exponate Aus Den Bestnden*, Galerie Boisserée, Colònia, Alemanya  
*Kunst in Europa 1945–1968*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Toute Premiere Fois*, 22Visconti, París  
*Hinter dem Vorhang – Verhüllung und Enthüllung seit der Renaissance*, Museum Kunstpalast, Düsseldorf  
*3D - Skulpturen und Objekte*, Galerie Georg Nothelfer, Berlin  
Bienal Internacional de Grabado ICPNA, Lima  
*Konzeptuell Konkret Konstruktiv*, Brigitte March International Contemporary Art, Stuttgart  
*Summer Exhibition*, Connaught Brown, Londres  
*Origines et horizon. La Collection d'art Nestlé*, Musée Jenisch, Vevey, Suïssa  
*Serielle Formationen. Frankfurt 1967*, Daimler Contemporary, Berlin  
*And Now the Good News*, Museo d'arte della Svizzera italiana (MASI Lugano), Lugano  
*Seeing Round Corners: The Art of the Circle*, Turner Contemporary, Margate, Kent  
*Sammlung Hussong – Alle 600 Holzpostkarten*, Schloss Corvey, Höxter, Alemanya  
*Landscapes After Ruskin: Redefining The Sublime*, Hall Art Foundation, Reading, Vermont

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*Wolfsburg Unlimited - Eine Stadt als Weltlabor*, Kunstmuseum Wolfsburg, Wolfsburg, Alemanya  
*Prière De Toucher – Der Tastsinn Der Kunst*, Museum Tinguely, Basel  
*Talking about Art : The Viewpoint of Yusuke Nakahara*, Kawamura Memorial Museum of Art, Sakura, Chiba, Japó  
*Sublime*, Centre Pompidou-Metz, Metz  
*Diàlegs de la mirada*, Fundacio Suñol, Barcelona  
*The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1*, Museu Serralves - Museu de Arte Contemporânea, Porto  
*American Pop Art - Meisterwerke Massenhaft Von Robert Rauschenberg Bis Andy Warhol Aus Der Sammlung Heinz Beck*, Ludwig Galerie - Schloß Oberhausen, Oberhausen, Alemanya  
*Pop Art Classics*, Galerie Fluegel-Roncak, Nuremberg  
*Modern and Contemporary Master Drawings*, Barbara Mathes Gallery, Nova York

2015

*La Collection Lambert - Un Nouveau Regard*, Collection Lambert, Avinyó  
*The Street, The Store, And The Silver Screen: Pop Art From The Mca Collection*, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois  
*espacio ciencia arte*, Museo Barjola, Gijón  
*Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm Hack Museum, Ludwigshafen  
*Meisterwerke III*, Galerie Rother & Winter, Wiesbaden  
*Una Collettiva*, Galleria Tonelli, Milà  
*Die Kraft der Idee*, Kunstmuseum Celle, Alemanya  
*Nature Arte ed ecologia*, Galleria Civica di Trento, Trento  
*Le Forme Del Bianco*, Galleria d'arte l'Incontro, Chiari, Itàlia  
*40: The Anniversary Exhibition*, Hal Bromm Gallery, Nova York  
*Late Autumn Exhibition. The Shape of Human*, Iwaki City Art Museum, Iwaki, Japó  
*Os artistas do KWY na coleção Manuel de Brito*, CAMB Centro de Arte Manuel de Brito, Alges; Portugal  
*Maurizio Nannucci - Top Hundred*, MUSEION, Bolzano, Itàlia  
*Von Hockney bis Holbein. Die Sammlung Würth in Berlin*, Martin-Gropius-Bau, Berlín  
*Start of Season POP ART Acchrochage*, Galerie Fluegel-Roncak, Nuremberg  
*Sommeraccrochage 2015*, Galerie Georg Nothelfer, Berlín  
*20 formas de cambiar el mundo*, Fundación Eugenio Granell, Santiago de Compostela  
*Blatt für Blatt*, Kunstwerk Nippes, Colònia, Alemanya  
*Landschaft: Transformation einer Idee - Kunst von 1800 bis heute aus der Sammlung der Neuen Galerie Graz*, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Àustria  
*Collection: Kabinettstücke "Plastic, c'est chic." New materials for art*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Alemanya  
*First Choice*, Willem Baars Art Consultancy, Amsterdam  
*I Love Art 13. 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tòquio  
*Um realismo cosmopolita: O Grupo KWY na coleção de Serralves*, Museu Serralves - Museu de Arte Contemporânea, Porto  
*Arte contemporáneo en la colección Himalaya*, Museo de Albacete, Albacete

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*Inside / Outside* - QuadrART Dornbirn, Dornbirn, Àustria  
*Frontiers Reimagined* (evento colateral durante la 56 Bial de Venecia), Palazzo Grimani, Venècia  
*Intervention! Refine, Distort, Disguise, Expose*, Gund Gallery Kenyon College, Gambier, Ohio  
*Vienna for Art's Sake!*, Belvedere, Viena  
*15 Great Artists From The Collection*, Henie Onstad Art Centre, Høvikodden, Noruega

## 2014

*Winterreigen*, Galerie Schmidt, Reith im Alpbachtal, Àustria  
*Art Vischering*, Münsterlandmuseum Burg Vischering, Lüdinghausen, Alemanya  
*30 Jahre Fischerplatz Galerie*, Fischerplatz Galerie | BEGE Galerien, Ulm, Alemanya  
*Zero-Zeit Mack Und Seine Künstlerfreunde*, Beck & Eggeling International Fine Art, Düsseldorf  
*12th Festival of Contemporary Art - Relations (s)*, Art Stays, Ptuj, Eslovènia  
*Summer Group Show*, Galerie Fluegel-Roncak, Nuremberg  
*Face à l'oeuvre*, Fondation Maeght, Saint-Paul-de-Vence  
*fresh: Haim Steinbach and Objects from the Permanent Collection*, The Menil Collection, Houston, Texas  
*Accrochage*, Galerie Boisserée, Colònia, Alemanya  
*Eine Grosse Idee – 50 Jahre Lehbruck Museum*, Lehbruck Museum, Duisburg, Alemanya  
*Does Size Matter ?*, SAGE Paris, Paris  
*Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona  
*Sobre (el) Paper*, Fundacio Suñol, Barcelona  
*S.M.S. Shit must stop*, Helga Maria Klosterfelde Edition, Berlín  
*Hide and Seek: Works on Paper*, The Israel Museum, Jerusalem  
*Inquieto Novecento*, Lu.C.C.A - Lucca Center of Contemporary Art, Lucca, Itàlia  
*J'En Veux Plus, Toujours Plus! /// And I Still Want More!*, Galerie Thomas Henry Ross Art Contemporain, Montreal, Quebec, Canadà  
*zu Gast (4) Conceptual Space - Arbeiten aus der Sammlung Markus Michalke*, Kunstsaele, Berlín  
*Important Works*, Galerie Post + García, Maastricht, Holanda  
*The Paradox of Sculpture*, National Academy Museum, Nova York  
*Pop! Andy Warhol and artists from the collection of the Housatonic Museum of Art*, Burt Chernow Galleries, Bridgeport, Connecticut  
*Re-View: Onnasch Collection*, Hauser & Wirth, Nova York  
*The Legacy of Socialist Realism*, The Allen Memorial Art Museum - Oberlin College, Ohio

## 2013

*The Artists' Collections Exhibition*, 203 Art Space, Shanghái  
*can't buy me love – but art*, Galerie Anne Malchers, Bergisch Gladbach, Alemanya  
*Crosscurrents in Modern Art*, Moeller Fine Art Ltd, Nova York  
*La Grande Magia. Opere scelte dalla Collezione UniCredit*, MAMbo - Galleria d'Arte Moderna di Bologna, Bolonya  
*Yellow*, SAGE Paris, Paris  
*Reinventing the Wheel: The readymade century*, MUMA - Monash University Museum of Art, Melbourne, Austràlia

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Hangzhou Triennial Of Fiber Art, Hangzhou, Xina  
*Re-View: Onnasch Collection*, Hauser & Wirth, Londres  
*Blau - dialog zwischen*, Galerie Son, Berlín  
*Summer Views*, Galerie Hafenrichter, Nuremberg  
*Art as an Argument*, Altes Rathaus, Bayreuth  
*Critique and Crises. Art in Europe Since 1945*, Kumu Eesti Kunstimuseum, Tallin, Estònia  
*Collectors' List No. 164 Australian and International Photography*, Josef Lebovic Gallery, Sydney, Austràlia  
*Menagerie - Tierschau aus der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall  
*A collection shows its face*, Stadtgalerie Bamberg - Villa Dessauer, Bamberg, Alemanya  
*Gut aufgelegt. Die Sammlung Heinz Beck*, Wilhelm Hack Museum, Ludwigshafen, Alemanya  
*Wahlverwandtschaften - Papier und Fotografie*, Städtische Galerie Villa Zanders, Bergisch Gladbach, Alemanya  
*Sculpture After 1945. The Curator*, Royal Museums of Fine Arts of Belgium, Brussel-les  
*Kunst mit der Kamera - Analoge Fotografie 1963 - 1996*, Brigitte March International Contemporary Art, Stuttgart  
*Künstler der Galerie*, Galerie Boisserée, Colònia, Alemanya  
*Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky*, Museum Ostwall im Dortmunder U, Dortmund  
*From Page to Space / Vom Blatt zum Raum*, Kunsthaus Kaufbeuren, Kaufbeuren, Alemanya  
*3 Positionen im Schattenspiel*, Galerie Keim, Stuttgart  
*OP + POP*, Staatsgalerie Stuttgart, Stuttgart  
*L'arbre qui ne meurt jamais*, Théâtre des Sablons, Neuilly-sur-Seine, França  
*Schauplatz Stadt - Gemälde, Zeichnungen, Installationen von der Klassischen Moderne bis zur Gegenwart*, Kunstmuseum Mülheim an der Ruhr, Mülheim/Ruhr, Alemanya  
*The Desire for Freedom - Arte in Europa dal 1945*, Palazzo Reale, Milà  
*Parallel Views: Italian and Japanese art from the 1950s, 60s, and 70s*, The Warehouse, Dallas, Texas  
*Glanzstücke moderner Kunst-Werke der Goslarer Kaiserringträger (1975-2013)*, Mönchehaus Museum Goslar, Goslar, Alemanya  
*Our Treasures: Highlights from the Minnesota Museum of American Art*, Frederick R. Weisman Art Museum, Minneapolis, Minnesota  
*The Drawing Show*, Casterline|Goodman Gallery, Aspen, Colorado  
*Experience 01: Desire*, ESMoA, El Segundo, Califòrnia  
*Il giardino segreto*, Castello Svevo di Bari, Bari, Itàlia

2012

*Dans l'oeil du spectateur, Espace de l'art concret*, Mouans-Sartoux, França  
*Correspondences Modern Art and Universalism*, Muzeum Sztuki, Lodz, Polònia  
Senior & Shopmaker Gallery, Nova York  
*Múltiplos + Múltiplos*, multiplo espacio arte, Rio de Janeiro  
*Under Water*, Sonoma State University, Rohnert Park, Califòrnia  
*Bilderbedarf. Braucht Gesellschaft Kunst?*, Staatliche Kunsthalle Baden-Baden, Alemanya  
*Art & Entreprise # 1 - Collection Géotec*, Entrepôt 9 - Galerie Barnoud, Quétingny, França

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*XXX. Europaratsausstellung - Verführung Freiheit. Kunst In Europa Seit 1945*, Deutsches Historisches Museum - DHM, Berlin

*Ends of the Earth – Land Art bis 1974*, Haus der Kunst München, Munich; The Geffen Contemporary at MOCA, Los Angeles

*From Page to Space*, Galerija Murska Sobota, Murska Sobota, Hongria

*Von Kopf bis Fuß - Porträts und Menschenbilder in der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall

*Poesie der Reduktion - Minimal, Concept, Land Art*, MUMOK, Viena

19. Triennale Grenchen: art limited – multiple art - Triennale Grenchen, Grenchen, Suïssa

*Primer Acto*, Museo Tamayo, Mèxic DF

*The Small Utopia. Ars Multiplicata*, Fondazione Prada, Venècia

*Zauberspiegel: Die Sammlung nach 1945*, Kunsthalle Bremen, Bremen

*Scapes*, Denver Art Museum, Denver, Colorado

*Flashing Eternity*, Museum of Modern Art Chicago (MoMAc), Chicago, Illinois

*ReFocus: Art of the 1970s*, MOCA - Museum of Contemporary Art Jacksonville, Florida

*De la generosidad. Obras de la colección Helga de Alvear*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

*2012-1 Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima

*Art = Life = Art | Dada > Fluxus*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano

*People and the city*, CoCA - Centre of Contemporary Art Torun, Torun

2011 *Moderne: Selbstmord der Kunst?*, Universalmuseum Joanneum, Graz, Àustria

*Envers l'endroit*, Musée Urbain Tony Garnier, Lió

*Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir*, Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavík

*September 11*, MoMA PS1, Nova York

*New York, Then and Now*, Moscow museum of modern art - MMOMA, Moscou

*A Sense of Place: Landscapes From Monet to Hockney*, Bellagio Gallery of Fine Art, Las Vegas

*Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*, Ludwig Museum im Deutschherrenhaus, Coblença, Alemanya

*Hyper Real – Kunst und Amerika um 1970*, Ludwig Forum für Internationale Kunst, Aquisgrà

*The Missing Peace: Artists Consider the Dalai Lama*, San Antonio Museum of Art, Texas

*Totentanz*, Museum Junge Kunst, Frankfurt/Oder

*The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus Zürich, Zurich

*Col·lecció Josep Suñol*, Fundació Suñol, Barcelona

2010 *I Believe in Miracles*, Collection Lambert, Avinyó, França

*Out of the Office / Ruhr 2010*, Kunstmuseum Bochum, Alemanya

*The Good, The Bad & the Ugly*, Cultuurcentrum Mechelen, Mechelen, Bèlgica

*Post-War American Art: The Novak/O'Doherty Collection*, Irish Museum of Modern Art, Dublín

*Hausbesuche - 175 Jahre Kasseler Kunstverein*, Kasseler Kunstverein, Kassel

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*Press Art - Sammlung Annette und Peter Nobel*, Museum der Moderne - MdM Mönchsberg, Salzburg, Àustria

*Nuevos Realismos: 1957-62. Estrategias del objeto, entre readymade y espectáculo*, Museo Nacional Centro de Arte Reina Sofía, Madrid

*75/65 Der Sammler, das Unternehmen und seine Kollektion*, Museum Würth, Künzelsau, Alemanya

*Hacia la barriga de un pichón*, Museo Tamayo, Mèxic DF

*Le sentiment de la maison*, Fondation Vincent Van Gogh, Arles, França

*Portrait de l'artiste en motocycliste*, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Suïssa

*Press art - Werke aus der Sammlung Annette und Peter Nobel*, Kunstmuseum St.Gallen, St. Gallen, Suïssa

## 2009

*Out Of The City*, National Center For Contemporary Art (NCCA), Moscú; East Slovak Gallery Kosice, Kosice, Eslovàquia

*Collagen Sammeln*, Holbeinhaus, Augsburg, Alemanya

La Triennale di Milano. Design Museum, Milà

*Rückschau in die Moderne - Grafik und Malerei im 20. Jahrhundert aus der Sammlung Richard H. Mayer*, Museum Junge Kunst, Frankfurt/Oder, Alemanya

*What a wonderful world*, Toyota Municipal Museum of Art, Toyota Aichi, Japó

*The Missing Peace: Artists Consider the Dalai Lama*, Frost Art Museum, Miami, Florida; Fundación Canal, Madrid

*40 years - Kaldor Public Art Projects*, Art Gallery of New South Wales, Sydney

*El tiempo del Arte*, Fundación Proa, Buenos Aires

*Drawing Sculpture: Zeichnung, Skulptur, Video aus der Daimler Kunst Sammlung*, Daimler Contemporary, Berlín

*The MATRIX Effect*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut

*Rethinking Art: Objects and Ideas from the 1960s and 70s*, Akron Art Museum, Akron, Ohio

Esposizione Universale, Galleria d'Arte Moderna e Contemporanea, Bergamo, Itàlia

*Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein*, NBK - Neuer Berliner Kunstverein, Berlín

*privat - Wuppertaler Sammler der Gegenwart*, Von der Heydt Museum, Wuppertal, Alemanya

*Collected Visions*, Bronx Museum of the Arts (BxMA), Nova York

*Scapa Memories. Eine Sammlung*, Museum Tinguely, Basel, Suïssa

## 2008

*Il Nouveau Réalisme dal 1970 ad oggi*, PAC - Padiglione d'Arte Contemporanea, Milà

*Lauffs Collection*, Zwirner & Wirth, Nova York

*Noleftovers*, Kunsthalle Bern, Berna, Suïssa

*Mind Expanders - Performative Körper - utopische Architekturen um '68*, MUMOK, Viena

*Martian Museum of Terrestrial Art*, Barbican Art Gallery, Londres

*The Ikob Collection*, IKOB – Museum für Zeitgenössische Kunst Eupen, Eupen, Bèlgica

*Konkret! Mappenwerke aus vier Jahrzehnten*, KOG - Kunstforum Ostdeutsche Galerie, Ratisbona, Alemanya

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*Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco, Califòrnia

- 2007** *The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco; The Rubin Museum of Art (RMA), Nova York; Emory University, Atlanta  
*Wenn Handlungen Form werden - Ein neuer Realismus in der Kunst seit den fünfziger Jahren*, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg  
*Homenaje a Picasso*, MNBA - Museo Nacional de Bellas Artes, Santiago, Xile  
*Melting ice*, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussel les  
*Out of the city. Land art*, Galéria mesta Bratislavy, Bratislava, Eslovàquia  
*Longing for the garden - sculptures from storage*, Kröller-Müller Museum, Otterlo, Holanda  
*Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemanya  
*Le Nouveau Réalisme*, Galeries nationales du Grand Palais, París  
*Deambulatorios de una jornada, en el principio y el proyecto Tindaya*, Centro de Arte Juan Ismael, Puerto de Rosario, Fuerteventura  
*O debuxo por diante*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Not For Sale*, MoMA PS1, Nova York  
*The Eclectic Eye - Selections of Fantasy and Illusion*, CAC Contemporary Arts Center, Nova Orleans
- 2006** *Peter Weiss und die Avantgarde, Fluchtpunkt Paris*, Kunstmuseum Bochum, Alemanya  
*busy going crazy. the Sylvio Perlstain collection*, La Maison Rouge, París  
*Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur*, Lehmbruck Museum, Duisburg, Alemanya  
*Redefined*, The Corcoran Gallery of Art, Washington, DC  
*Eldorado*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburg  
*Four Decades of Contemporary Prints*, Rollins College, Winter Park, Florida  
*Metropolitanscape*, Palazzo Cavour, Turin  
*Ciccillo - acervo mac usp*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo
- 2005** *Kunst, die man nicht immer sieht*, Wilhelm Hack Museum, Ludwigshafen, Alemanya  
*The Fluidity of Time - Selections from the MCA Collection*, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois  
*Mapping Space*, MAM - Miami Art Museum, Miami, Florida  
*50 Jahre - Years documenta 1955 – 2005*, Kunsthalle Fridericianum, Kassel, Alemanya  
*A Tribute to Paul Mills: A Life in Art Remembered*, Santa Barbara Museum of Art, Califòrnia  
*Arte del siglo XX. Colección del Museo Rufino Tamayo*, Fundación Proa, Buenos Aires  
*Color/Pattern/Grid*, Austin Museum of Art - AMOA, Austin, Texas
- 2004** *Recent Aquisitions - Contemporary Sculpture*, Solomon R. Guggenheim Museum, Nova York  
*Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo*, Villa Croce Museo

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d'Arte Contemporanea, Gènova

*Archiskulptur*, Fondation Beyeler, Riehen, Basel, Suïssa

*Arte & Architettura. 1900 – 2000*, Palazzo Ducale, Gènova

*International Modern Art*, Tate Liverpool, Liverpool

*Joyce in Art*, RHA Gallery - Royal Hibernian Academy, Dublín, Irlanda

*Modern Means: Continuity and Change in Art from 1880 to the Present*, Mori Art Museum, Tòquio; Museum of Modern Art (MoMA), Nova York

*Pop cars. Amerika – Europa*, Lehbruck Museum, Duisburg, Alemanya

*How Sculptors See*, Worcester Art Museum, Worcester, Massachusetts

*Picasso to Thiebaud*, Cantor Arts Center at Stanford University, Stanford, Califòrnia

*Die Leere und die Fülle*, Museen Haus Lange / Haus Esters, Krefeld, Alemanya

*Watercolor Worlds*, Dorsky Gallery Curatorial Programs (DGCP), Nova York

2003

*Gelijk het leven is*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Bèlgica

*Meisterwerke der Graphik*, Lentos Kunstmuseum, Linz, Àustria

*Sculpture*, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, França

*Journey to Now - John Kaldor Art Projects & Collection*, Art Gallery of South Australia, Adelaide, Austràlia

6th Sharjah International Biennial, Sharjah, Unió dels Emirats Àrabs

*Linking Collection And Community*, MAM - Miami Art Museum, Miami, Florida

*Approaching Objects*, Whitney Museum of American Art, Nova York

2002

*Shopping – A Century of Art and Consumer Culture*, Tate Liverpool, Liverpool

*Les années 70 : l'art en cause*, CAPC - Musée d'art contemporain, Bordeus

*Public Affairs*, Kunsthau Zürich, Suïssa

*Ross Bleckner, Christo & Jeanne-Claude*, Scott White Contemporary Art, San Diego, Califòrnia

*Representing Nature*, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois

*Oeil pour oeil: Collection Privée de Lyon*, Centre d'Art de la Ville de Lyon, Lió

*Memoir of Freedom*, CAM - Chelsea Art Museum, Nova York

2001

*Rendez-vous #3*, Collection Lambert, Aviñón, França

*De Artaud ... à Twombly*, Centre Georges Pompidou - Musée National d'Art Moderne, París

*Works on Paper*, Victoria Miro Gallery, Londres

I Bienal de Valencia, València

*Von Macke bis Picasso - Meisterwerke der Moderne*, Kunsthalle Krems, Alemanya

*Women's Board Acquisitions: Celebrating 50 Years*, Santa Barbara Museum of Art, Santa Barbara, Califòrnia

2000

*Open Ends*, Museum of Modern Art (MoMA), Nova York

*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art - LACMA, Los Angeles, Califòrnia

*Millennium Messages*, Everson Museum of Art, Syracuse, Nova York

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art (QMA),

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## Nova York

- 1999** *Ligne tangible = Tangible line*, Musée d'art contemporain, Montreal, Quebec, Canada  
*I Love Pop*, Chiostro del Bramante, Roma  
*The Museum As Muse: Artists Reflect*, MoMA - Museum of Modern Art, Nova York  
*Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art*, MoMA - Museum of Modern Art, Nova York  
*Deep Storage – Arsenale der Erinnerung*, Museum Kunstpalast, Düsseldorf  
*Sight Gags: Grotesque, Caricature and Wit in Modern and Contemporary Drawings*, MoMA - Museum of Modern Art, Nova York
- 1998** *Magie der Bäume*, Fondation Beyeler, Riehen, Basel, Suïssa  
*Deep Storage: The Arsenal of Memory*, Henry Art Gallery, University of Washington, Seattle, Washington  
*Premises - invested spaces in visual arts, architecture and design from France*, Solomon R. Guggenheim Museum, Nova York  
*Deep Storage*, MoMA PS1, Nova York  
*Fetiches & Fetichismes*, Passage de Retz, Paris  
*Zurück zur Natur, aber wie?*, Städtische Galerie Karlsruhe, Karlsruhe, Alemanya  
*Das Jahrhundert der Künstlerischen Freiheit*, Wiener Secession, Viena  
*Produkt Kunst: Wo bleibt das Original?*, Ludwig Museum im Deutschherrenhaus, Coblença; Kunstsammlung Gera - Orangerie, Gera, Alemanya
- 1997** *Deep Storage - Sammeln, Speichern, Archivieren in der Kunst*, Kulturforum Postdamer Platz, Berlín  
*Multiple Objects - Multiples from the 1960's to the present*, Kravets / Wehby Gallery, Nova York  
*Deep Storage, Arsenale der Erinnerung*, Haus der Kunst München, Munich; Neue Nationalgalerie, Berlín  
*Produkt Kunst: Wo bleibt das Original?*, Weserburg | Museum für moderne Kunst, Bremen, Alemania; Kunstmuseum Solothurn, Suïssa  
*Art Scene 90-96--Contemporary Art Center, ATM Second Phase*, Mito Geijutsu-kan, Mito, Japó  
*The Maximal Sixties: Pop, Op, and Figuration*, MoMA - Museum of Modern Art, Nova York
- 1996** *The Subverted Object*, Ubu Gallery, Nova York  
*Sammlung Sonnabend – Von Der Pop Art Bis Heute. Amerikanische Und Europäische Kunst Seit 1954*, Deichtorhallen Hamburg, Hamburg  
*Colección permanente. Novas incorporacions. colección fundación ARCO*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Wrapped Reichstag, Berlin 1991-95*, Galerie Seippel, Colònia, Alemanya
- 1995** *...kommt mit seinen Gaben*, Städtisches Museum Abtei Berg, Mönchengladbach, Alemanya  
8th International Print Biennale Varna '95, Boris Georgiev City Art Gallery, Varna, Bulgària  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art Tokyo (MOT),

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Tòquio; Japó

*Album: The photographic collection of Museum Boijmans-van Beuningen*, Museum Boijmans van Beuningen, Rotterdam, Holanda

*Art et vêtement*, Espace de l'art concret, Mouans-Sartoux, França

*Pop Art - Topstukken uit de 'Collectie Nederland'*, Kunsthal Rotterdam, Holanda

*Art Unlimited - Multiples of the 1960s and 1990s from the Arts Council Collection*, Cornerhouse, Manchester; Christchurch Mansion, Ipswich, Regne Unit

*American Sculptors in the 1960s: Selected Drawings from the Collection*, MoMA - Museum of Modern Art, Nova York

*Elvis + Marilyn: 2 X Immortal*, Contemporary Arts Museum Houston, Houston, Texas

1994

*Jedes Haus ein Kunsthaus*, Museum für Gestaltung Zürich, Zurich

*SMS/ Sin más sociedad – mail art*, Centro Nacional de la Cultura, San José, Costa Rica

*From Minimal to Conceptual Art*, The National Gallery of Art, Washington, DC

*Europa, Europa - Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

1993

Richard Gray Gallery, Chicago, Illinois

*L'esprit Dada ou la fin de la composition. Hommage à Marcelle Cahn*, Espace de l'art concret, Mouans-Sartoux, França

1992

*Opere su carta*, Galleria La Fenice, Sassari, Itàlia

*Colección Fundación Arco. Arte Internacional de los 80 y los 90*, Museo de Bellas Artes de Santander, Santander

*Arte Pop*, Museo Nacional Centro de Arte Reina Sofía, Madrid

*Lyon, Łódź : Muzeum Sztuki w Łodzi, 1931-1992*, Musée d'Art Contemporain Lyon, Lió

*Between a Picture and Objects – Assemblages*, Sara Hildén Art Museum, Tampere, Finlàndia

1991

*Vision of Space*, Galerie Gmurzynska, Colònia, Alemanya

*The Modern Still Life: Selections from the Drawing Collection*, MoMA - Museum of Modern Art, Nova York

*Word As Image: American Art 1960–1990*, Contemporary Arts Museum, Houston, Texas

1990

La Biennale di Venezia, Venècia

1989

*For 20 Years: Editions Schellmann*, MoMA - Museum of Modern Art, Nova York

*Arbeit mit Papier*, Galerie Eugen Lendl, Graz, Àustria

*Don't Bungle in the Jungle! - A Benefit Exhibition for the Rainforest*, Tony Shafrazi Gallery, Nova York

*Une histoire de collections : dons 1984-1989*, Musée d'art contemporain, Montreal, Quebec

1988

*20th century drawings : from the Whitney Museum of American Art*, Whitney Museum of American Art - Fairfield County, Stamford, Connecticut

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*Porkkana - kokoelma: nykytaiteen museon puolesta*, Kiasma - Museum of Contemporary Art, Helsinki, Finlàndia

*11. Internationale Triennale fuer Originalgrafik*, Kunsthaus Grenchen, Suïssa

*Aspecten van Kunst: Armoede Toeval Vergankelijkheid*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Bèlgica

*1988: The World of Art Today*, Milwaukee Art Museum (MAM), Milwaukee, Wisconsin

*Collection Sonnabend*, CAPC - Musée d'art contemporain, Bordeus

*Zurück zur Natur aber wie?*, Prinz-Max-Palais, Karlsruhe

*4th International Drawing Triennale Wroclaw - Awangarda Gallery*, Breslau, Polònia

**1987** *Colección Sonnabend. 25 años de selección y de actividad*, Museo Nacional Centro de Arte Reina Sofía, Madrid

*Homage to Beuys*, Fruitmarket Gallery, Edimburgo, Escòcia

*Collection Agnes Et Frits Becht*, Centre Régional d'Art contemporain Midi-Pyrénées, Labege, França

*The Window in Twentieth-Century Art*, Contemporary Arts Museum, Houston, Texas

*Radierungen im 20. Jahrhundert*, Staatsgalerie Stuttgart, Stuttgart

*1967: At the Crossroads*, University of Pennsylvania, Filadèlfia

**1986** *Painting and Sculpture: Recent Acquisitions*, MoMA - Museum of Modern Art, Nueva York

*Eye level*, Stedelijk Van Abbemuseum, Eindhoven, Holanda

*Drawing '86*, Pecs Galeria, Pecs, Hongria

*Sculptors' Drawings*, MoMA - Museum of Modern Art, Nova York

*Accrochage*, Galerie Heinz Holtmann, Colònia, Alemanya

*Vom Zeichnen. Aspekte Der Zeichnung 1960-1985*, MUMOK, Viena; Kasseler Kunstverein, Kassel, Alemanya

**1985** *Contemporary Works from the Collection*, MoMA - Museum of Modern Art, Nova York

*Vom Zeichnen. Aspekte Der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt/Main

*Kunst als spiegel van de maatschappij - The collection*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Bèlgica

*The Nature*, Pecs Galeria, Pecs, Hongria

*La collection permanente: acquisitions récentes, dons 1984-85*, Musée d'art contemporain, Montreal, Quebec, Canadà

*Reinstallation of the Contemporary Galleries*, MoMA - Museum of Modern Art, Nova York

*Les vingt ans du Musée à travers sa collection*, Musée d'art contemporain, Montreal, Quebec, Canadà

*Sites and Solutions: Recent Public Art*, Gallery 400, University of Illinois, Chicago, Illinois

**1984** *Artist T-Shirts*, Ronald Feldman Fine Arts Inc, Nova York

*Fluxus, etc.: The Gilbert and Lila Silverman Collection*, Contemporary Arts Museum, Houston, Texas

*Selections from the Permanent Collection: Prints and Illustrated Books*, MoMA - Museum of

# GALERIA JOAN PRATS



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## Modern Art, Nova York

- 1983** *The Sculptor as draftsman: selections from the permanent collection*, Whitney Museum of American Art, Nova York  
*Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss*, Kölnischer Kunstverein, Colònia; Neue Nationalgalerie, Berlín  
*Connections: Bridges/ Ladders/ Ramps/ Staircases/ Tunnels*, University of Pennsylvania, Filadèlfia, Pennsilvània  
*New Work New York - Newcastle Salutes New York*, University Gallery and Baring Wing - Northumbria University, Newcastle upon Tyne, Regne Unit
- 1982** *The Americans: The Collage*, Contemporary Arts Museum, Houston, Texas  
*Yvon Lambert Présente 24 Artistes de sa Galerie Chez Jeanne Laffitte*, Yvon Lambert, París  
*Surveying the seventies*, Whitney Museum of American Art, Nova York
- 1981** *Exposición Inaugural*, Museo Tamayo, Mèxic DF  
*Bildhauertechniken. Dimensionen des Plastischen*, Staatliche Berliner Kunsthalle, Berlín  
*Whitney Biennial 1981*, Whitney Museum of American Art, Nova York
- 1980** *10 Jahre Artothek. Wichtige Neuerwerbungen der letzten Jahre*, NBK - Neuer Berliner Kunstverein, Berlín  
*Drawings: The Pluralist Decade*, University of Pennsylvania, Filadèlfia, Pennsilvània  
*An Exhibition of Important Contemporary Drawings, Paintings and Sculpture*, Margo Leavin Gallery, Los Angeles, Califòrnia  
*Selections from the Art Lending Service*, MoMA - Museum of Modern Art, Nova York  
*Printed Art - A View of two Decades*, MoMA - Museum of Modern Art, Nova York
- 1979** *Nouveau Réalisme*, Galerie Heinz Holtmann, Colònia, Alemanya  
*Views Over America*, MoMA - Museum of Modern Art, Nova York  
*Contemporary Sculpture from Collection*, MoMA - Museum of Modern Art, Nova York  
*The Altered Photograph*, MoMA PS1, Nova York  
*Enclosure and concealment*, Whitney Museum of American Art, Nova York  
*A Great Big Drawing Show*, MoMA PS1, Nova York
- 1978** *New York/New York*, MoMA - Museum of Modern Art, Nova York  
*Selections from the Art Lending Service*, MoMA - Museum of Modern Art, Nova York  
*La Biennale di Venezia*, Venècia  
*Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch*, Neue Nationalgalerie, Berlín  
*American Drawing - 1927-1977*, Henry Art Gallery, University of Washington, Seattle, Washington
- 1977** *New York Avant-Garde/Works and Projects of the Seventies*, MoMA PS1, Nova York  
*Artists View the Law in the Twentieth Century*, Smart Museum of Art, Chicago, Illinois

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*Etchings of the Twentieth Century*, Margo Leavin Gallery, Los Angeles, Califòrnia  
*documenta 6*, Kassel, Alemanya  
*American Art in Belgium*, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussel-les  
*Bookworks*, MoMA - Museum of Modern Art, Nova York  
*Opening Show*, Akira Ikeda, Nagoya, Japó  
*Improbable Furniture*, University of Pennsylvania, Filadèlfia, Pennsilvània  
*Maps*, MoMA - Museum of Modern Art, Nova York

- 1976 *Druckgrafik von Künstlern der USA nach 1945*, Kunsthalle zu Kiel, Kiel, Alemanya  
*New York in Europa*, Neue Nationalgalerie, Berlín  
*Art In Landscape*, Missoula Art Museum MAM, Missoula, Montana  
*Drawing Now: 1955-1975*, MoMA - Museum of Modern Art, Nova York
- 1975 *Painting, Drawing and Sculpture of the '60s and '70s From the Dorothy and Herbert Vogel Collection*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
*Kunst Stoff Kunst*, Städtische Galerie Nordhorn, Nordhorn, Alemanya  
*Prints by Sculptors*, MoMA - Museum of Modern Art, Nova York  
*Drawings*, Margo Leavin Gallery, Los Angeles, Califòrnia  
*Collectors of the Seventies, Part I: Dorothy and Herbert Vogel*, MoMA PS1, Nova York
- 1974 *Materials manipulations*, Whitney Museum of American Art, Nova York  
*New Developments in Graphics*, Allan Frumkin Gallery, Nova York  
*Printed, Folded, Cut and Torn*, MoMA - Museum of Modern Art, Nova York  
*Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen*, NBK - Neuer Berliner Kunstverein, Berlín
- 1973 *Collage and the Photo Image*, MoMA - Museum of Modern Art, Nova York  
*Hommage à Picasso*, Neue Nationalgalerie, Berlín  
*Recent Acquisitions, 1968-1973*, MoMA - Museum of Modern Art, Nova York  
*Diagrams & drawings*, Kunstmuseum Basel, Basel
- 1972 *Unique/Multiples: Sculpture/Photos*, MoMA - Museum of Modern Art, Nova York  
*Sculptors' Drawings*, Margo Leavin Gallery, Los Angeles, Califòrnia  
*Yvon Lambert Actualité d'un Bilan*, Yvon Lambert, París  
*Landscape*, MoMA - Museum of Modern Art, Nova York  
*Alternative Landscape*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
*documenta 5*, Kassel  
*May Exhibition*, George Adams Gallery, Nova York  
*Metamorphose de Dinges*, Kunsthalle Basel, Basel  
*New Acquisitions*, Allan Frumkin Gallery, Nova York
- 1971 *Metamorphose de Dinges*, Palazzo Reale, Milán; Neue Nationalgalerie, Berlín; Museum

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Boijmans van Beuningen, Rotterdam; Sonsbeek 71 - Stichting Sonsbeek Internationaal, Arnhem, Païses Bajos; BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussel les

*Prints and Drawings*, Allan Frumkin Gallery, Nova York

*The New Curiosity Shop*, The Renaissance Society, Chicago, Illinois

*Ways of Looking*, MoMA - Museum of Modern Art, Nova York

*Summer Exhibition*, Allan Frumkin Gallery, Nova York

*Sammlung Cremer. Kunst der sechziger Jahre*, Heidelberger Kunstverein, Heidelberg

*Earth, Air, Fire, Water: Elements Of Art*, MFA - Museum of Fine Arts, Boston, Massachusetts

1970

*Pace in Los Angeles*, Margo Leavin Gallery, Los Angeles, Califòrnia

*Artists and Photographs*, Fred Jones Jr. Museum of Art, Norman, Oklahoma

*Conceptual Art Arte Povera Land Art*, Galleria Civica d'Arte Moderna e Contemporanea - GAM, Turin

*Recent Acquisitions V*, MoMA - Museum of Modern Art, Nova York

*Groupe*, Galerie Daniel Templon, París

*Preliminary Drawings*, MoMA - Museum of Modern Art, Nova York

*Between Man and Matter*, Tokyo International Biennial, Tòquio

*String and Rope*, Sidney Janis Gallery, Nova York

1969

*Painting And Sculpture Today, 1969*, Indianapolis Museum of Art (IMA), Indianapolis

1968

*Danuvius 1968 / Biennale internationale des jeunes artistes*, Dom umenia/Kunsthalle Bratislava, Eslovàquia

documenta 4, Kassel

*Dada, Surrealism and their Heritage*, MoMA - Museum of Modern Art, Nova York

1967

*Scale Models and Drawings*, Dwan Gallery - New York, Nova York

1966

American Exhibition of Painting and Sculpture, 68th Annual - The Art Institute of Chicago, Chicago, Illinois

1964

*Introducing*, Leo Castelli Gallery, Nova York

1963

III Biennale de Paris, París

1962

*The New Realists*, Sidney Janis Gallery, Nova York

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