

# GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

## CHRISTO & JEANNE-CLAUDE

Gabrovo, Bulgaria, 1935. Vive y trabaja en Nueva York  
Casablanca, Marruecos, 1935 – Nueva York, 2009

### EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2017** *In the Library: Process and Participation in the Work of Christo and Jeanne-Claude*, National Gallery of Art, Washington, DC
- 2016** *Christo and Jeanne-Claude: The Tom Golden Collection*, Tyler Museum of Art, Texas; The Hyde Collection, Nueva York  
*Christo and Jeanne-Claude: The Umbrellas, Japan-USA, 1984-91. A Documentation Exhibition*, Art Tower Mito, Japón  
*Christo and Jeanne-Claude: Barrels*, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, Francia  
*Christo and Jeanne-Claude: Water Projects*, Museo di Santa Giulia, Brescia, Italia  
*Christo and Jeanne-Claude: Running Fence - 40 Years Post*, Art Museum of Sonoma County, California  
*Christo and Jeanne-Claude: Works in Progress*, Galerie Gmurzynska, St. Moritz, Suiza  
*Christo and Jeanne-Claude - Projects and Wrapped Objects*, Galerie Kersten, Brunthal, Alemania
- 2015** *Christo: Show Windows and Store Fronts, 1963-67*, Craig F. Starr Gallery, Nueva York  
*Christo and Jeanne-Claude: The Tom Golden Collection*, Loveland Museum, Colorado; Saint Mary's College Museum of Art, California  
*XTO+J-C: Christo and Jeanne-Claude featuring works from the bequest of David C. Copley*, Tampa Museum of Art, Florida  
*Christo and Jeanne-Claude: Prints and Objects 1963-2014*, Sofia City Art Gallery, Bulgaria  
*Christo and Jeanne-Claude: The Floating Piers (Project for Lake Iseo, Italy)*, Guy Pieters Gallery, Knokke-Heist, Bélgica  
*Christo & Jeanne-Claude: Reveal by concealing*, 2C for ART, Salzburgo, Austria  
*Christo und Wolfgang Volz*, DavisKlemmGallery, Munich
- 2014** *Christo and Jeanne-Claude: The Tom Golden Collection*, Kimball Art Center, Park City, Utah; The Albuquerque Museum of Art and History, New Mexico  
*Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley*, Museum of Contemporary Art San Diego La Jolla, California  
*Christo – Wrapped!*, IMAGO Art Gallery, Lugano  
*Christo and Jeanne-Claude*, Galerie Schmidt, Reith im Alpbachtal, Austria  
*Christo and Jeanne-Claude 1958-2013*, Miyanomori Art Museum (MIMAS), Sapporo, Hokkaido, Japón

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- 2013** *Christo und Jeanne-Claude: Verhüllter Reichstag, Berlin, 1971-95. Werke aus Berliner Sammlungen*, Villa Schöningen, Postdam, Alemania  
*Christo and Jeanne-Claude: The Mastaba, Project for Abu Dhabi, United Arab Emirates*, Guy Pieters Gallery, Knokke-Heist, Bélgica  
*Christo: Big Air Package, Project for Gasometer Oberhausen*, Ludwig Galerie Schloss Oberhausen, Oberhausen, Alemania  
*Christo: Big Air Package*, Gasometer Oberhausen, Oberhausen, Alemania  
*Christo and Jeanne-Claude: The Tom Golden Collection*, Price Tower Arts Center, Bartlesville, Oklahoma  
*Christo und Jeanne-Claude - Ideen und Realisierungen*, Kunstkabinett, Regensburg; Fischerplatz Galerie, Ulm; Venet-Haus, Neu-Ulm, Alemania  
*Christo - Collagen – Grafiken*, Galerie Wolfgang Exner, Viena
- 2012** *Christo and Jeanne-Claude: Prints and Objects*, Lowe Art Museum at the University of Miami; Lauren Rogers Museum of Art, Laurel, Mississippi  
*Christo and Jeanne-Claude: Opere nella Collezione Würth*, Art Forum Würth, Capena, Italia  
*Christo - Tekeningen en collages*, Galerie Post + García, Maastricht, Holanda  
*Christo & Jeanne-Claude*, Galerie Boisserée, Colonia, Alemania  
*Contemporary Print Selections from Wells Fargo Art Collection*, South Dakota Art Museum, Brookings, South Dakota  
*Christo und Jeanne-Claude - Projekte und grafische Werke*, Galerie Kersten, Brunenthal, Alemania  
*Christo unwrapped*, MDZ Art Gallery, Knokke-Heist, Bélgica
- 2011** *Christo and Jeanne-Claude: 40 Years - 12 Exhibitions*, Annely Juda Fine Art, Londres  
*Christo - Ponte Sant Angelo, Wrapped Project for Rome*, Galerie Hafenrichter, Nuremberg  
*Christo und Jeanne-Claude*, Münsterlandmuseum Burg Vischering, Lüdinghausen, Alemania  
*Christo and Jeanne-Claude*, Westport Arts Center, Westport, Connecticut
- 2010** *Christo and Jeanne-Claude: Remembering the Running Fence (Documentation Exhibition)*, Smithsonian American Art Museum, Washington  
*Christo & Jeanne-Claude*, Nikola Rukaj Gallery, Toronto, Canadá  
*Christo & Jeanne-Claude*, anders galerie im stilwerk, Dusseldorf; Galerie Elitzer, Saarbrücken  
*Christo and Jeanne-Claude*, Museum of Contemporary Art Denver, Colorado  
*Christo and Jeanne-Claude: The Tom Golden Collection*, Robert Hull Fleming Museum, Burlington, Vermont  
*Christo und Jeanne-Claude. Surrounded Island Cross River and prints*, gallery A-zone, Okayama  
*Wrapped! Die Kunst von Christo und Jeanne-Claude aus der Sammlung Würth*, Max Ernst Museum, Brühl, Alemania  
*Christo und Jeanne-Claude in der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall, Alemania

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- 2009** *Christo and Jeanne-Claude*, Galerie Alex Daniels / Reflex, Amsterdam  
*Christo and Jeanne-Claude - Obras en la Colección Würth*, Museo Würth La Rioja, Agoncillo  
*Christo et Jeanne-Claude - Over The River, A Work In Progress*, Fondation de l'Hermitage, Lausana, Suiza  
*Christo and Jeanne-Claude: Prints and Objects*, Bemis Center for Contemporary Arts, Omaha, Nebraska  
*Christo und Jeanne-claude - Zeichnungen, Collagen, Graphiken, Drucke, Fotos, Filme*, Galerie Wolfgang Exner, Viena  
*Christo and Jeanne-Claude: Projects*, Asheville Art Museum, Asheville, North Carolina
- 2008** *Christo and Jeanne-Claude: The Tom Golden Collection*, California State University Northridge Art Galleries, Northridge, California  
*Christo and Jeanne-Claude: Over the River. A work in progress*, The Phillips Collection, Washington, DC  
*Christo And Jeanne-Claude. Over the river*, Park Ryu Sook Gallery, Seúl  
*Christo and Jeanne-Claude: Prints and Objects*, Metropolitan State College of Denver's Center for Visual Art (CVA), Denver, Colorado  
*Christo and Jeanne-Claude*, Artgrafic Galeria Joan Prats, Barcelona
- 2007** *Christo e Jean Claude, Ri-velare Re – veiling*, Galleria Repetto, Acqui Terme, Italia  
*Christo e Jeanne-Claude*, Galleria Tega, Milán  
*Christo & Jean Claude // Hide And Seek*, KunstTachometer, Palma de Mallorca
- 2006** *Christo und Jeanne-Claude - Unikate, Grafik, signierte Plakate*, Galerie am Dom Wetzlar, Wetzlar, Alemania  
*Christo & Jeanne Claude*, Mathematikum e.V., Gießen, Alemania  
*Christo und Jeanne-Claude*, Kunsthalle Rostock, Rostock, Alemania  
*Christo Javacheff*, Gallery Godo, Seúl, Corea del Sur  
*Christo and Jeanne-Claude*, Museo d'Arte di Lugano, Lugano, Suiza  
*Christo & Jeanne-Claude. Zukünftige Projekte und Foto-Editionen*, Art Edition Fils, Dusseldorf, Alemania  
*Christo and Jeanne-Claude - The Würth Museum Collection*, Austin Museum of Art - AMOA, Austin, Texas
- 2005** *Christo and Jeanne-Claude: The Wurth Museum Collection*, Portland Museum of Art, Oregon  
*Christo and Jeanne-Claude - Work in Progress Over the River, Project for the Arkansas River, State of Colorado*, Annelly Juda Fine Art, Londres  
*Christo & Jeanne Claude – Projekte der späten 90er Jahre und „Over the River“*, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Alemania  
*Christo - Urban Projects*, Jim Kempner Fine Art, Nueva York  
*Christo*, Galerie tazl., Weiz, Austria  
*Christo & Jeanne-Claude: The Tom Golden Collection*, The University of Arizona Museum of Art,

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## Tucson

*Christo and Jeanne-Claude - Works from the Weston Collection*, Art Gallery of Ontario, Toronto  
*Christo - Central Park*, Galerie Ruf, Munich

## 2004

*Christo and Jeanne-Claude*, Corsoveneziaotto, Milán  
*Christo and Jeanne-Claude - The Pont-Neuf Wrapped*, Paris, 1975-85, Portland Art Museum, Portland, Oregon  
*Christo*, Elizabeth Leach Gallery, Portland, Oregon  
*Christo and Jeanne-Claude*, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, Suiza  
*Christo & Jeanne-Claude: The Gates, Project for Central Park, New York City and other works*, Baldwin Gallery, Aspen, Colorado  
*Christo and Jeanne-Claude from the Roof: "The Gates" Project in Central Park*, The Metropolitan Museum of Art, Nueva York

## 2003

*Christo*, Kröller-Müller Museum, Otterlo, Holanda  
*Christo & Jeanne-Claude. Over the river, in progress*, Galleria Morone, Milán  
*Christo and Jeanne-Claude*, Edison College - Lee County Campus, Ft. Myers, Florida

## 2002

*Christo & Jeanne-Claude. Collages, Paintings*, Galerie Proarta, Zurich  
*Christo & Jeanne Claude's babies*, Galleria Arte e Arte, Bolonia, Italia  
*Christo and Jeanne-Claude in the Vogel Collection*, The National Gallery of Art, Washington, DC  
*Christo in the David C. Copley Collection*, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, California

## 2001

*Christo und Jeanne-Claude - Wrapped Reichstag und Andere Projekte*, Brigitte March International Contemporary Art, Stuttgart  
*Christo and Jeanne-Claude - Two Works in Progress*, NBK - Neuer Berliner Kunstverein, Berlín  
*Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971-95 (Documentation Exhibition)*, Martin-Gropius-Bau, Berlín  
*Christo and Jeanne-Claude: Early Works 1958-69*, Martin-Gropius-Bau, Berlín  
*Christo and Jeanne-Claude*, Galerie Georg Nothelfer, Berlín  
*Christo und Jeanne-Claude - Reichstag, Trees and The Wall* Art Edition Fils, Dusseldorf

## 2000

*Christo Projects*, Galleria Arte e Arte, Bolonia, Italia  
*Christo and Jeanne-Claude - Work from 1965 to 1998*, Mary & Leigh Block Museum of Art, Evanston, Illinois  
*Christo & Jeanne-Claude - Black and white*, Annelly Juda Fine Art, Londres  
*Christo and Jeanne-Claude, Over The River: Project for the Arkansas River*, Colorado, Baldwin Gallery, Aspen, Colorado  
*Christo i Jeanne-Claude*, Galeria Joan Prats, Barcelona

## 1999

*Christo and Jeanne-Claude Projects, Sélection de la collection Lilja*, MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Niza

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*Christo und Jeanne-Claude - The Wall, Gasometer Oberhausen, Oberhausen, Alemania*

- 1998** *Christo und Jeanne-Claude - Early works and works in progress, Galerie Beyeler, Basel*  
*Christo and Jeanne-Claude: Early Works 1958-1969 and Works in Progress, Palazzo Bricherasio, Turín*
- 1997** *Christo and Jeanne-Claude: Sculpture and Projects, Yorkshire Sculpture Park, Wakefield, West Yorkshire, Reino Unido*  
*Christo and Jeanne-Claude, Tufts University Art Gallery, Medford, Massachusetts*
- 1996** *Christo & Jeanne Claude, Die Werke aus der Sammlung Würth, Museum Moderner Kunst Stiftung Würten – Passau*  
*Christo and Jeanne-Claude - Works in Progress, Robischon Gallery, Denver, Colorado*
- 1995** *Christo & Jeanne-Claude: Wrapped Reichstag, Galerie Georg Nothelfer, Berlín*  
*Christo, Galerie Thomas Schulte, Berlín*  
*Christo und Jeanne-Claude - der Reichstag und urbane Projekte, Suermondt Ludwig Museum, Aachen, Alemania*  
*Christo and Jeanne-Claude – Three Works in Progress, Annely Juda Fine Art, Londres*  
*Christo and Jeanne-Claude - Wrapped floors and stairways and covered windows, Museum Würth, Künzelsau, Alemania*
- 1994** *Christo, Der Reichstag und urbane Projekte, Museum Villa Stuck, Munich*
- 1993** *Christo: Der Reichstag und urbane Projekte, KunstHausWien, Viena*
- 1992** *Christo, Gallery Hyundai, Seúl*
- 1991** *Christo: Early Works 1958-64, Satani Gallery, Tokio*  
*Christo--Valley Curtain, Rifle, Colorado, 1970-72, Mito Geijutsu-kan, Mito, Japón*  
*Christo: Obra 1958-1991, Galeria Joan Prats, Barcelona*  
*Christo: Projects Not Realised and Works in Progress, Annely Juda Fine Art, Londres*
- 1990** *Christo: John Kaldor Art Project 1990, Art Gallery of New South Wales, Sydney, Australia*  
*Surrounded Islands Biscayne Bay Miami Florida, Hiroshima City Museum of Contemporary Art, Hiroshima*  
*Christo: works 1959-1989 from the Lilja Collection, Henie Onstad Art Centre, Høvikodden, Noruega*
- 1989** *Christo, Museu de Arte Contemporânea da Universidade de São Paulo (MAC/USP), São Paulo*
- 1988** *Christo - The Umbrellas, Annely Juda Fine Art, Londres*

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- 1987 *Christo - Surrounded Islands*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Bélgica
- 1986 Galeria Joan Prats, Barcelona
- 1985 *Christo, Surrounded Islands*, Fondation Maeght, Saint-Paul-de-Vence, Francia
- 1984 *Christo: Objects, Collages and Drawings 1958-1984*, Juda Rowan Gallery, Londres  
*Christo: Wrapped Floors*, Architekturmuseum, Basel  
*Christo: Surrounded Islands*, Henie Onstad Art Centre, Høvikodden, Noruega  
*Christo, Arbeiten zum Surrounded-Islands-Projekt*, Neue Nationalgalerie, Berlín
- 1983 *Christo, CAC - Cincinnati Contemporary Arts Center*, Cincinnati, Ohio  
*Christo*, Galeria Joan Prats, Barcelona
- 1982 *Christo - Collection on loan from the Rothschild Bank AG, Zurich*, Chazen Museum of Art, Madison, Wisconsin, EEUU; Art Gallery of Hamilton, Hamilton, Ontario; The Nickle Arts Museum, Calgary, Alberta, Canadá
- 1981 *Christo: Collection on Loan from the Rothschild Bank AG, Zurich*, La Jolla Museum of Contemporary Art, California  
*Christo: Projekte in der Stadt 1961-1981*, Museum Ludwig, Colonia  
*Christo: Running Fence, A Documentary Exhibition*, MMoCA - The Madison Museum of Contemporary Art, Madison, Wisconsin  
*Christo - Surrounded Islands Project For Biscayne Bay, Greater Miami, Florida*, Annelly Juda Fine Art, Londres  
*Christo : running fence 1972-76: exposition – documentation*, Musée d'art contemporain de Montréal, Montreal, Quebec, Canadá
- 1980 *Christo: Exposition d'Art Environmental*, Alliance Française, Abu Dhabi, Emiratos Árabes Unidos  
*Christo: Running Fence Project, Marin and Sonoma Counties, 1972-1976*, Orange County Museum of Art, Newport Beach, California
- 1979 *Christo: Urban Projects. A Survey*, The Institute of Contemporary Art, Boston, Massachusetts  
*Christo: Urban Projects*, The Corcoran Gallery of Art, Washington, DC  
*Christo - Wrapped Walk Ways*, Kansas City, Annelly Juda Fine Art, Londres
- 1978 *Christo: Zeichnungen und Collagen von realisierten und nicht realisierten Projekten*, Galerie Art in Progress, Munich  
*Christo: Verpackte Galerie*, Galerie Art in Progress, Munich  
*Matrix 41 / Christo*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Christo: Running Fence*, Henie Onstad Art Centre, Høvikodden, Noruega
- 1977 *Christo: The Running Fence*, kestnergesellschaft, Hannover; Museum Boijmans van Beuningen,

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Rotterdam

*Christo - Project for Wrapped Reichstag*, Berlin, Annely Juda Fine Art, Londres

*Christo*, Galeria Joan Prats, Barcelona

*Christo*, Galeria Trece, Barcelona

- 1974 *Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland*, Annely Juda Fine Art, Londres  
*Christo: Valley Curtain Project*, Henie Onstad Art Centre, Høvikodden, Noruega
- 1973 *Christo: Drawings - Otterlo Mastaba, Project for Kröller-Müller, Rijksmuseum Kröller-Müller, Otterlo, Países Bajos*  
*Christo: Opera dal 1959/72*, Studio Marconi, Milán  
*Christo - Valley Curtain, Rifle, Colorado. Dokumentation, Zeichnungen, Materialproben*, Kunsthalle Düsseldorf, Dusseldorf  
*Christo: Valley Curtain*, Kunsthaus Zürich, Zurich  
*Christo's Valley Curtain*, Kalamazoo Institute of Arts, Kalamazoo, Michigan  
*Christo's Packed Coast: A Terrestrial Wrap-Up*, Henry Art Gallery, University of Washington, Seattle, Washington
- 1972 *Christo: Works 1958-1972*, Wide White Space Gallery, Amberes, Bélgica
- 1971 *Christo: Wrapped Floors - Wrapped Stairway - Wrapped Walk Ways*, Museum Haus Lange, Krefeld, Alemania  
*Christo: Projects Not Realised*, Annely Juda Fine Art, Londres
- 1969 *Christo*, Central Street Gallery, Sydney, Australia  
*Christo: Wool Works*, National Gallery of Victoria, Melbourne, Australia  
*Christo: Wrap In Wrap Out*, Museum of Contemporary Art, Chicago, Illinois  
*Christo: Wrapped Floor and Stairway*, Wide White Space Gallery, Amberes, Bélgica
- 1968 *Christo: Projects of Packages, Storefronts, and Barrels for the National Gallery, Rome*, John Gibson Gallery, Nueva York  
*Christo Wraps the Museum: Scale Models, Photomontages, and Drawings for a Non-Event*, The Museum of Modern Art, Nueva York  
*Christo: Monuments and Projects*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1967 *Christo: Store Fronts, Empaquetages, Projects*, Galerie Der Spiegel, Colonia, Alemania
- 1966 *Christo: Empaquetages, Volumen Temporale, Store Fronts*, Stedelijk van Abbemuseum, Eindhoven, Países Bajos  
*Christo*, Leo Castelli Gallery, Nueva York

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- 1964** *Christo*, Galleria Gian Enzo Sperone, Turín  
*Christo: Store Fronts*, Galerie Schmela, Düsseldorf
- 1963** *Christo*, Galleria del Leone, Venecia  
*Christo*, Galleria La Salita, Roma  
*Christo: Empaquetage Monumental*, Galleria Apollinaire, Milán
- 1962** *Christo: Monument Temporaire - Mur d'Assemblage*, Galerie J, París
- 1961** *Christo*, Galerie Haro Lauhus, Colonia

## EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2017** *Von Kopf Bis Fuß. Menschenbilder im Fokus der Sammlung Würth*, Musée Würth France Erstein, Francia  
Mamco - musée d'art moderne et contemporain, Ginebra  
*Fény, Szín, Forma-Polikróm harmóniák*, Modern Képtár – Vass László Gyűjtemény, Veszprém  
*Wünschelrutengänge im Reiche des Wassers*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Alemania  
*Intermezzo*, Brigitte March International Contemporary Art, Stuttgart  
*The Sculptural Line*, The Getty Center, Los Angeles, California  
*Großartig 2017 - erlebtes - aktuelles – zukünftiges*, BEGE Galerien Ulm - Galerie am Saumarkt, Ulm, Alemania
- 2016** *Senza Titolo*, Galleria Opere Scelte, Turín  
*Untitled*, Kunstraum Ingolstadt, Ingolstadt, Alemania  
*Prints – Grafiken Von 1970 Bis 2015*, Galerie Klüser, Munich  
*Winterreigen 2016*, Galerie Schmidt, Reith im Alpbachtal, Austria  
*Accrochage Neuankäufe Und Ausgewählte Exponate Aus Den Bestnden*, Galerie Boisserée, Colonia  
*Kunst in Europa 1945–1968*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Toute Premiere Fois*, 22Visconti, París  
*Hinter dem Vorhang – Verhüllung und Enthüllung seit der Renaissance*, Museum Kunstpalast, Dusseldorf  
*3D - Skulpturen und Objekte*, Galerie Georg Nothelfer, Berlin  
Bienal Internacional de Grabado ICPNA, Lima  
*Konzeptuell Konkret Konstruktiv*, Brigitte March International Contemporary Art, Stuttgart  
*Summer Exhibition*, Connaught Brown, Londres  
*Origines et horizon. La Collection d'art Nestlé*, Musée Jenisch, Vevey, Suiza  
*Serielle Formationen. Frankfurt 1967*, Daimler Contemporary, Berlin  
*And Now the Good News*, Museo d'arte della Svizzera italiana (MASI Lugano), Lugano

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*Seeing Round Corners: The Art of the Circle*, Turner Contemporary, Margate, Kent  
*Sammlung Hussong – Alle 600 Holzpostkarten*, Schloss Corvey, Höxter, Alemania  
*Landscapes After Ruskin: Redefining The Sublime*, Hall Art Foundation, Reading, Vermont  
*Wolfsburg Unlimited - Eine Stadt als Weltlabor*, Kunstmuseum Wolfsburg, Wolfsburg, Alemania  
*Prière De Toucher – Der Tastsinn Der Kunst*, Museum Tinguely, Basel  
*Talking about Art : The Viewpoint of Yusuke Nakahara*, Kawamura Memorial Museum of Art, Sakura, Chiba, Japón  
*Sublime*, Centre Pompidou-Metz, Metz  
*Diàlegs de la mirada*, Fundacio Suñol, Barcelona  
*The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1*, Museu Serralves - Museu de Arte Contemporânea, Oporto  
*American Pop Art - Meisterwerke Massenhaft Von Robert Rauschenberg Bis Andy Warhol Aus Der Sammlung Heinz Beck*, Ludwig Galerie - Schloß Oberhausen, Oberhausen, Alemania  
*Pop Art Classics*, Galerie Fluegel-Roncak, Nuremberg  
*Modern and Contemporary Master Drawings*, Barbara Mathes Gallery, Nueva York

## 2015

*La Collection Lambert - Un Nouveau Regard*, Collection Lambert, Aviñón  
*The Street, The Store, And The Silver Screen: Pop Art From The Mca Collection*, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois  
*espacio ciencia arte*, Museo Barjola, Gijón  
*Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm Hack Museum, Ludwigshafen  
*Meisterwerke III*, Galerie Rother & Winter, Wiesbaden  
*Una Collettiva*, Galleria Tonelli, Milán  
*Die Kraft der Idee*, Kunstmuseum Celle, Alemania  
*Nature Arte ed ecologia*, Galleria Civica di Trento, Trento  
*Le Forme Del Bianco*, Galleria d'arte l'Incontro, Chiari, Italia  
*40: The Anniversary Exhibition*, Hal Bromm Gallery, Nueva York  
*Late Autumn Exhibition. The Shape of Human*, Iwaki City Art Museum, Iwaki, Japón  
*Os artistas do KWW na coleção Manuel de Brito*, CAMB Centro de Arte Manuel de Brito, Algués; Portugal  
*Maurizio Nannucci - Top Hundred*, MUSEION, Bolzano, Italia  
*Von Hockney bis Holbein. Die Sammlung Würth in Berlin*, Martin-Gropius-Bau, Berlín  
*Start of Season POP ART Acchrochage*, Galerie Fluegel-Roncak, Nuremberg  
*Sommeracchrochage 2015*, Galerie Georg Nothelfer, Berlín  
*20 formas de cambiar el mundo*, Fundación Eugenio Granell, Santiago de Compostela  
*Blatt für Blatt*, Kunstwerk Nippes, Colonia  
*Landschaft: Transformation einer Idee - Kunst von 1800 bis heute aus der Sammlung der Neuen Galerie Graz*, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria  
*Collection: Kabinettstücke "Plastic, c'est chic." New materials for art*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Alemania  
*First Choice*, Willem Baars Art Consultancy, Amsterdam  
*I Love Art 13. 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tokio

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*Um realismo cosmopolita: O Grupo KWY na coleção de Serralves*, Museu Serralves - Museu de Arte Contemporânea, Oporto

*Arte contemporáneo en la colección Himalaya*, Museo de Albacete, Albacete

*Inside / Outside* - QuadrART Dornbirn, Dornbirn, Austria

*Frontiers Reimagined* (evento colateral durante la 56 Bienal de Venecia), Palazzo Grimani, Venecia

*Intervention! Refine, Distort, Disguise, Expose*, Gund Gallery Kenyon College, Gambier, Ohio

*Vienna for Art's Sake!*, Belvedere, Viena

*15 Great Artists From The Collection*, Henie Onstad Art Centre, Høvikodden, Noruega

## 2014

*Winterreigen*, Galerie Schmidt, Reith im Alpbachtal, Austria

*Art Vischering*, Münsterlandmuseum Burg Vischering, Lüdinghausen, Alemania

*30 Jahre Fischerplatz Galerie*, Fischerplatz Galerie | BEGE Galerien, Ulm, Alemania

*Zero-Zeit Mack Und Seine Künstlerfreunde*, Beck & Eggeling International Fine Art, Dusseldorf

*12th Festival of Contemporary Art - Relations (s)*, Art Stays, Ptuj, Eslovenia

*Summer Group Show*, Galerie Fluegel-Roncak, Nuremberg

*Face à l'oeuvre*, Fondation Maeght, Saint-Paul-de-Vence

*fresh: Haim Steinbach and Objects from the Permanent Collection*, The Menil Collection, Houston, Texas

*Accrochage*, Galerie Boisserée, Colonia

*Eine Grosse Idee – 50 Jahre Lehbruck Museum*, Lehbruck Museum, Duisburg, Alemania

*Does Size Matter ?*, SAGE Paris, Paris

*Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona

*Sobre (el) Paper*, Fundacio Suñol, Barcelona

*S.M.S. Shit must stop*, Helga Maria Klosterfelde Edition, Berlín

*Hide and Seek: Works on Paper*, The Israel Museum, Jerusalem

*Inquieto Novecento*, Lu.C.C.A - Lucca Center of Contemporary Art, Lucca, Italia

*J'En Veux Plus, Toujours Plus! /// And I Still Want More!*, Galerie Thomas Henry Ross Art Contemporain, Montreal, Quebec, Canadá

*zu Gast (4) Conceptual Space - Arbeiten aus der Sammlung Markus Michalke*, Kunstsaale, Berlín

*Important Works*, Galerie Post + García, Maastricht, Países Bajos

*The Paradox of Sculpture*, National Academy Museum, Nueva York

*Pop! Andy Warhol and artists from the collection of the Housatonic Museum of Art*, Burt Chernow Galleries, Bridgeport, Connecticut

*Re-View: Onnasch Collection*, Hauser & Wirth, Nueva York

*The Legacy of Socialist Realism*, The Allen Memorial Art Museum - Oberlin College, Ohio

## 2013

*The Artists' Collections Exhibition*, 203 Art Space, Shanghai

*can't buy me love – but art*, Galerie Anne Malchers, Bergisch Gladbach, Alemania

*Crosscurrents in Modern Art*, Moeller Fine Art Ltd, Nueva York

*La Grande Magia. Opere scelte dalla Collezione UniCredit*, MAMbo - Galleria d'Arte Moderna di Bologna, Bolonia

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*Yellow*, SAGE Paris, París

*Reinventing the Wheel: The readymade century*, MUMA - Monash University Museum of Art, Melbourne, Australia

Hangzhou Triennial Of Fiber Art, Hangzhou, China

*Re-View: Onnasch Collection*, Hauser & Wirth, Londres

*Blau - dialog zwischen*, Galerie Son, Berlín

*Summer Views*, Galerie Hafenrichter, Nuremberg

*Art as an Argument*, Altes Rathaus, Bayreuth

*Critique and Crises. Art in Europe Since 1945*, Kumu Eesti Kunstimuuseum, Tallin, Estonia

*Collectors' List No. 164 Australian and International Photography*, Josef Lebovic Gallery, Sydney, Australia

*Menagerie - Tierschau aus der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall

*A collection shows its face*, Stadtgalerie Bamberg - Villa Dessauer, Bamberg, Alemania

*Gut aufgelegt. Die Sammlung Heinz Beck*, Wilhelm Hack Museum, Ludwigshafen, Alemania

*Wahlverwandtschaften - Papier und Fotografie*, Städtische Galerie Villa Zanders, Bergisch Gladbach, Alemania

*Sculpture After 1945. The Curator*, Royal Museums of Fine Arts of Belgium, Bruselas

*Kunst mit der Kamera - Analoge Fotografie 1963 - 1996*, Brigitte March International Contemporary Art, Stuttgart

*Künstler der Galerie*, Galerie Boisserée, Colonia

*Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky*, Museum Ostwall im Dortmunder U, Dortmund

*From Page to Space / Vom Blatt zum Raum*, Kunsthaus Kaufbeuren, Kaufbeuren, Alemania

*3 Positionen im Schattenspiel*, Galerie Keim, Stuttgart

*OP + POP*, Staatsgalerie Stuttgart, Stuttgart

*L'arbre qui ne meurt jamais*, Théâtre des Sablons, Neuilly-sur-Seine, Francia

*Schauplatz Stadt - Gemälde, Zeichnungen, Installationen von der Klassischen Moderne bis zur Gegenwart*, Kunstmuseum Mülheim an der Ruhr, Mülheim/Ruhr, Alemania

*The Desire for Freedom - Arte in Europa dal 1945*, Palazzo Reale, Milán

*Parallel Views: Italian and Japanese art from the 1950s, 60s, and 70s*, The Warehouse, Dallas, Texas

*Glanzstücke moderner Kunst-Werke der Goslarer Kaiserringträger (1975-2013)*, Mönchehaus Museum Goslar, Goslar, Alemania

*Our Treasures: Highlights from the Minnesota Museum of American Art*, Frederick R. Weisman Art Museum, Minneapolis, Minnesota

*The Drawing Show*, Casterline|Goodman Gallery, Aspen, Colorado

*Experience 01: Desire*, ESMoA, El Segundo, California

*Il giardino segreto*, Castello Svevo di Bari, Bari, Italia

2012

*Dans l'oeil du spectateur, Espace de l'art concret*, Mouans-Sartoux, Francia

*Correspondences Modern Art and Universalism*, Muzeum Sztuki, Lodz, Polonia

Senior & Shopmaker Gallery, Nueva York

*Múltiplos + Múltiplos*, multiplo espacio arte, Rio de Janeiro

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*Under Water*, Sonoma State University, Rohnert Park, California  
*Bilderbedarf. Braucht Gesellschaft Kunst?*, Staatliche Kunsthalle Baden-Baden, Alemania  
*Art & Entreprise # 1 - Collection Géotec*, Entrepôt 9 - Galerie Barnoud, Quétingny, Francia  
*XXX. Europaratsausstellung - Verführung Freiheit. Kunst In Europa Seit 1945*, Deutsches Historisches Museum - DHM, Berlín  
*Ends of the Earth – Land Art bis 1974*, Haus der Kunst München, Munich; The Geffen Contemporary at MOCA, Los Angeles  
*From Page to Space*, Galerija Murska Sobota, Murska Sobota, Hungria  
*Von Kopf bis Fuß - Porträts und Menschenbilder in der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall  
*Poesie der Reduktion - Minimal, Concept, Land Art*, MUMOK , Viena  
19. Triennale Grenchen: art limited – multiple art - Triennale Grenchen, Grenchen, Suiza  
*Primer Acto*, Museo Tamayo, México DF  
*The Small Utopia. Ars Multiplicata*, Fondazione Prada, Venecia  
*Zauberspiegel: Die Sammlung nach 1945*, Kunsthalle Bremen, Bremen  
*Scapes*, Denver Art Museum, Denver, Colorado  
*Flashing Eternity*, Museum of Modern Art Chicago (MoMAc), Chicago, Illinois  
*ReFocus: Art of the 1970s*, MOCA - Museum of Contemporary Art Jacksonville, Florida  
*De la generosidad. Obras de la colección Helga de Alvear*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
*2012-1 Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*Art = Life = Art | Dada > Fluxus*, MUSEION - Museum für moderne und zeitgenössische Kunst , Bolzano  
*People and the city*, CoCA - Centre of Contemporary Art Torun, Torun

2011

*Moderne: Selbstmord der Kunst?*, Universalmuseum Joanneum, Graz, Austria  
*Envers l'endroit*, Musée Urbain Tony Garnier, Lyon  
*Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir*, Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavik  
*September 11*, MoMA PS1, Nueva York  
*New York, Then and Now*, Moscow museum of modern art - MMOMA, Moscú  
*A Sense of Place: Landscapes From Monet to Hockney*, Bellagio Gallery of Fine Art, Las Vegas  
*Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*, Ludwig Museum im Deutschherrenhaus, Coblenza, Alemania  
*Hyper Real – Kunst und Amerika um 1970*, Ludwig Forum für Internationale Kunst, Aquisgrán  
*The Missing Peace: Artists Consider the Dalai Lama*, San Antonio Museum of Art, Texas  
*Totentanz*, Museum Junge Kunst, Frankfurt/Oder  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus Zürich, Zurich  
*Col·lecció Josep Suñol*, Fundació Suñol, Barcelona

2010

*I Believe in Miracles*, Collection Lambert, Aviñón, Francia  
*Out of the Office / Ruhr 2010*, Kunstmuseum Bochum, Alemania

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*The Good, The Bad & the Ugly*, Cultuurcentrum Mechelen, Mechelen, Bélgica  
*Post-War American Art: The Novak/O'Doherty Collection*, Irish Museum of Modern Art, Dublín  
*Hausbesuche - 175 Jahre Kasseler Kunstverein*, Kasseler Kunstverein, Kassel  
*Press Art - Sammlung Annette und Peter Nobel*, Museum der Moderne - MdM Mönchsberg, Salzburg, Austria  
*Nuevos Realismos: 1957-62. Estrategias del objeto, entre readymade y espectáculo*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*75/65 Der Sammler, das Unternehmen und seine Kollektion*, Museum Würth, Künzelsau, Alemania  
*Hacia la barriga de un pichón*, Museo Tamayo, México DF  
*Le sentiment de la maison*, Fondation Vincent Van Gogh, Arles, Francia  
*Portrait de l'artiste en motocycliste*, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Suiza  
*Press art - Werke aus der Sammlung Annette und Peter Nobel*, Kunstmuseum St.Gallen, St. Gallen, Suiza

## 2009

*Out Of The City*, National Center For Contemporary Art (NCCA), Moscú; East Slovak Gallery Kosice, Kosice, Eslovaquia  
*Collagen Sammeln*, Holbeinhaus, Augsburg, Alemania  
*La Triennale di Milano. Design Museum*, Milán  
*Rückschau in die Moderne - Grafik und Malerei im 20. Jahrhundert aus der Sammlung Richard H. Mayer*, Museum Junge Kunst, Frankfurt/Oder, Alemania  
*What a wonderful world*, Toyota Municipal Museum of Art, Toyota Aichi, Japón  
*The Missing Peace: Artists Consider the Dalai Lama*, Frost Art Museum, Miami, Florida; Fundación Canal, Madrid  
*40 years - Kaldor Public Art Projects*, Art Gallery of New South Wales, Sydney  
*El tiempo del Arte*, Fundación Proa, Buenos Aires  
*Drawing Sculpture: Zeichnung, Skulptur, Video aus der Daimler Kunst Sammlung*, Daimler Contemporary, Berlín  
*The MATRIX Effect*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Rethinking Art: Objects and Ideas from the 1960s and 70s*, Akron Art Museum, Akron, Ohio  
*Esposizione Universale*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italia  
*Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein*, NBK - Neuer Berliner Kunstverein, Berlín  
*privat - Wuppertaler Sammler der Gegenwart*, Von der Heydt Museum, Wuppertal, Alemania  
*Collected Visions*, Bronx Museum of the Arts (BxMA), Nueva York  
*Scapa Memories. Eine Sammlung*, Museum Tinguely, Basel, Suiza

## 2008

*Il Nouveau Réalisme dal 1970 ad oggi*, PAC - Padiglione d'Arte Contemporanea, Milán  
*Lauffs Collection*, Zwirner & Wirth, Nueva York  
*Noleftovers*, Kunsthalle Bern, Berna, Suiza  
*Mind Expanders - Performative Körper - utopische Architekturen um '68*, MUMOK, Viena  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, Londres

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*The Ikob Collection*, IKOB – Museum für Zeitgenössische Kunst Eupen, Eupen, Bélgica  
*Konkret! Mappenwerke aus vier Jahrzehnten*, KOG - Kunstforum Ostdeutsche Galerie, Ratisbona, Alemania  
*Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco, California

2007

*The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco; The Rubin Museum of Art (RMA), Nueva York; Emory University, Atlanta  
*Wenn Handlungen Form werden - Ein neuer Realismus in der Kunst seit den fünfziger Jahren*, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg  
*Homenaje a Picasso*, MNBA - Museo Nacional de Bellas Artes, Santiago, Chile  
*Melting ice*, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Bruselas  
*Out of the city. Land art*, Galéria mesta Bratislavy, Bratislava, Eslovaquia  
*Longing for the garden - sculptures from storage*, Kröller-Müller Museum, Otterlo, Países Bajos  
*Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemania  
*Le Nouveau Réalisme*, Galeries nationales du Grand Palais, París  
*Deambulatorios de una jornada, en el principio y el proyecto Tindaya*, Centro de Arte Juan Ismael, Puerto de Rosario, Fuerteventura  
*O debuxo por diante*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Not For Sale*, MoMA PS1, Nueva York  
*The Eclectic Eye - Selections of Fantasy and Illusion*, CAC Contemporary Arts Center, New Orleans

2006

*Peter Weiss und die Avantgarde, Fluchtpunkt Paris*, Kunstmuseum Bochum, Alemania  
*busy going crazy. the Sylvio Perlestein collection*, La Maison Rouge, París  
*Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur*, Lehmbruck Museum, Duisburg, Alemania  
*Redefined*, The Corcoran Gallery of Art, Washington, DC  
*Eldorado*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburgo  
*Four Decades of Contemporary Prints*, Rollins College, Winter Park, Florida  
*Metropolitanscape*, Palazzo Cavour, Turín  
*Ciccillo - acervo mac usp*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo

2005

*Kunst, die man nicht immer sieht*, Wilhelm Hack Museum, Ludwigshafen, Alemania  
*The Fluidity of Time - Selections from the MCA Collection*, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois  
*Mapping Space*, MAM - Miami Art Museum, Miami, Florida  
*50 Jahre - Years documenta 1955 – 2005*, Kunsthalle Fridericianum, Kassel, Alemania  
*A Tribute to Paul Mills: A Life in Art Remembered*, Santa Barbara Museum of Art, California  
*Arte del siglo XX. Colección del Museo Rufino Tamayo*, Fundación Proa, Buenos Aires  
*Color/Pattern/Grid*, Austin Museum of Art - AMOA, Austin, Texas

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- 2004** *Recent Aquisitions - Contemporary Sculpture*, Solomon R. Guggenheim Museum, Nueva York  
*Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo*, Villa Croce Museo d'Arte Contemporanea, Génova  
*Archiskulptur*, Fondation Beyeler, Riehen, Basel, Suiza  
*Arte & Architettura. 1900 – 2000*, Palazzo Ducale, Génova  
*International Modern Art*, Tate Liverpool, Liverpool  
*Joyce in Art*, RHA Gallery - Royal Hibernian Academy, Dublín, Irlanda  
*Modern Means: Continuity and Change in Art from 1880 to the Present*, Mori Art Museum, Tokio;  
Museum of Modern Art (MoMA), Nueva York  
*Pop cars. Amerika – Europa*, Lehbruck Museum, Duisburg, Alemania  
*How Sculptors See*, Worcester Art Museum, Worcester, Massachusetts  
*Picasso to Thiebaud*, Cantor Arts Center at Stanford University, Stanford, California  
*Die Leere und die Fülle*, Museen Haus Lange / Haus Esters, Krefeld, Alemania  
*Watercolor Worlds*, Dorsky Gallery Curatorial Programs (DGCP), Nueva York
- 2003** *Gelijk het leven is*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Bélgica  
*Meisterwerke der Graphik*, Lentos Kunstmuseum, Linz, Austria  
*Sculpture*, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, Francia  
*Journey to Now - John Kaldor Art Projects & Collection*, Art Gallery of South Australia, Adelaide, Australia  
6th Sharjah International Biennial, Sharjah, Emiratos Árabes Unidos  
*Linking Collection And Community*, MAM - Miami Art Museum, Miami, Florida  
*Approaching Objects*, Whitney Museum of American Art, Nueva York
- 2002** *Shopping – A Century of Art and Consumer Culture*, Tate Liverpool, Liverpool  
*Les années 70 : l'art en cause*, CAPC - Musée d'art contemporain, Burdeos  
*Public Affairs*, Kunsthaus Zürich, Suiza  
*Ross Bleckner, Christo & Jeanne-Claude*, Scott White Contemporary Art, San Diego, California  
*Representing Nature*, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois  
*Oeil pour oeil: Collection Privée de Lyon*, Centre d'Art de la Ville de Lyon, Lyon  
*Memoir of Freedom*, CAM - Chelsea Art Museum, Nueva York
- 2001** *Rendez-vous #3*, Collection Lambert, Aviñón, Francia  
*De Artaud ... à Twombly*, Centre Georges Pompidou - Musée National d'Art Moderne, París  
*Works on Paper*, Victoria Miro Gallery, Londres  
I Bienal de Valencia, Valencia  
*Von Macke bis Picasso - Meisterwerke der Moderne*, Kunsthalle Krems, Alemania  
*Women's Board Acquisitions: Celebrating 50 Years*, Santa Barbara Museum of Art, Santa Barbara, California
- 2000** *Open Ends*, Museum of Modern Art (MoMA), Nueva York  
*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art -

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LACMA, Los Angeles, California

*Millennium Messages*, Everson Museum of Art, Syracuse, Nueva York

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art (QMA), Nueva York

1999

*Ligne tangible = Tangible line*, Musée d'art contemporain, Montreal, Quebec, Canadá

*I Love Pop*, Chiostro del Bramante, Roma

*The Museum As Muse: Artists Reflect*, MoMA - Museum of Modern Art, Nueva York

*Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art*, MoMA - Museum of Modern Art, Nueva York

*Deep Storage – Arsenale der Erinnerung*, Museum Kunstpalast, Dusseldorf

*Sight Gags: Grotesque, Caricature and Wit in Modern and Contemporary Drawings*, MoMA - Museum of Modern Art, Nueva York

1998

*Magie der Bäume*, Fondation Beyeler, Riehen, Basel, Suiza

*Deep Storage: The Arsenal of Memory*, Henry Art Gallery, University of Washington, Seattle, Washington

*Premises - invested spaces in visual arts, architecture and design from France*, Solomon R. Guggenheim Museum, Nueva York

*Deep Storage*, MoMA PS1, Nueva York

*Fetiches & Fetichismes*, Passage de Retz, París

*Zurück zur Natur, aber wie?*, Städtische Galerie Karlsruhe, Karlsruhe, Alemania

*Das Jahrhundert der Künstlerischen Freiheit*, Wiener Secession, Viena

*Produkt Kunst: Wo bleibt das Original?*, Ludwig Museum im Deutschherrenhaus, Coblenza; Kunstsammlung Gera - Orangerie, Gera, Alemania

1997

*Deep Storage - Sammeln, Speichern, Archivieren in der Kunst*, Kulturforum Postdamer Platz, Berlín

*Multiple Objects - Multiples from the 1960's to the present*, Kravets / Wehby Gallery, Nueva York

*Deep Storage, Arsenale der Erinnerung*, Haus der Kunst München, Munich; Neue Nationalgalerie, Berlín

*Produkt Kunst: Wo bleibt das Original?*, Weserburg | Museum für moderne Kunst, Bremen, Alemania; Kunstmuseum Solothurn, Suiza

*Art Scene 90-96--Contemporary Art Center, ATM Second Phase*, Mito Geijutsu-kan, Mito, Japón

*The Maximal Sixties: Pop, Op, and Figuration*, MoMA - Museum of Modern Art, Nueva York

1996

*The Subverted Object*, Ubu Gallery, Nueva York

*Sammlung Sonnabend – Von Der Pop Art Bis Heute. Amerikanische Und Europäische Kunst Seit 1954*, Deichtorhallen Hamburg, Hamburgo

*Colección permanente. Novas incorporacions. colección fundación ARCO*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

*Wrapped Reichstag, Berlin 1991-95*, Galerie Seippel, Colonia

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- 1995**     *...kommt mit seinen Gaben*, Städtisches Museum Abteiberg, Mönchengladbach, Alemania  
8th International Print Biennale Varna '95, Boris Georgiev City Art Gallery, Varna, Bulgaria  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art Tokyo (MOT), Tokio; Japón  
*Album: The photographic collection of Museum Boijmans-van Beuningen*, Museum Boijmans van Beuningen, Rotterdam, Países Bajos  
*Art et vêtement*, Espace de l'art concret, Mouans-Sartoux, Francia  
*Pop Art - Topstukken uit de 'Collectie Nederland'*, Kunsthal Rotterdam, Países Bajos  
*Art Unlimited - Multiples of the 1960s and 1990s from the Arts Council Collection*, Cornerhouse, Manchester; Christchurch Mansion, Ipswich, Reino Unido  
*American Sculptors in the 1960s: Selected Drawings from the Collection*, MoMA - Museum of Modern Art, Nueva York  
*Elvis + Marilyn: 2 X Immortal*, Contemporary Arts Museum Houston, Houston, Texas
- 1994**     *Jedes Haus ein Kunsthaus*, Museum für Gestaltung Zürich, Zürich  
*SMS/ Sin más sociedad – mail art*, Centro Nacional de la Cultura, San José, Costa Rica  
*From Minimal to Conceptual Art*, The National Gallery of Art, Washington, DC  
*Europa, Europa - Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 1993**     Richard Gray Gallery, Chicago, Illinois  
*L'esprit Dada ou la fin de la composition. Hommage à Marcelle Cahn*, Espace de l'art concret, Mouans-Sartoux, Francia
- 1992**     *Opere su carta*, Galleria La Fenice, Sassari, Italia  
*Colección Fundación Arco. Arte Internacional de los 80 y los 90*, Museo de Bellas Artes de Santander, Santander  
*Arte Pop*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Lyon, Łódź: Muzeum Sztuki w Łodzi, 1931-1992*, Musée d'Art Contemporain Lyon, Lyon  
*Between a Picture and Objects – Assemblages*, Sara Hildén Art Museum, Tampere, Finlandia
- 1991**     *Vision of Space*, Galerie Gmurzynska, Colonia  
*The Modern Still Life: Selections from the Drawing Collection*, MoMA - Museum of Modern Art, Nueva York  
*Word As Image: American Art 1960–1990*, Contemporary Arts Museum, Houston, Texas
- 1990**     La Biennale di Venezia, Venecia
- 1989**     *For 20 Years: Editions Schellmann*, MoMA - Museum of Modern Art, Nueva York  
*Arbeit mit Papier*, Galerie Eugen Lendl, Graz, Austria  
*Don't Bungle in the Jungle! - A Benefit Exhibition for the Rainforest*, Tony Shafrazi Gallery, Nueva York  
*Une histoire de collections : dons 1984-1989*, Musée d'art contemporain, Montreal, Quebec

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- 1988**      *20th century drawings : from the Whitney Museum of American Art*, Whitney Museum of American Art - Fairfield County, Stamford, Connecticut  
*Porkkana - kokoelma: nykytaiteen museon puolesta*, Kiasma - Museum of Contemporary Art, Helsinki, Finlandia  
*11. Internationale Triennale fuer Originalgrafik*, Kunsthaus Grenchen, Suiza  
*Aspecten van Kunst: Armoede Toeval Vergankelijkheid*, SMAK Stedelijk Museum voor Actuele Kunst, Gante  
*1988: The World of Art Today*, Milwaukee Art Museum (MAM), Milwaukee, Wisconsin  
*Collection Sonnabend*, CAPC - Musée d'art contemporain, Burdeos  
*Zurück zur Natur aber wie?*, Prinz-Max-Palais, Karlsruhe  
*4th International Drawing Triennale Wroclaw* - Awangarda Gallery , Breslau, Polonia
- 1987**      *Colección Sonnabend. 25 años de selección y de actividad*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Homage to Beuys*, Fruitmarket Gallery, Edimburgo, Escocia  
*Collection Agnes Et Frits Becht*, Centre Régional d'Art contemporain Midi-Pyrénées, Labege, Francia  
*The Window in Twentieth-Century Art*, Contemporary Arts Museum, Houston, Texas  
*Radierungen im 20. Jahrhundert*, Staatsgalerie Stuttgart, Stuttgart  
*1967: At the Crossroads*, University of Pennsylvania, Philadelphia
- 1986**      *Painting and Sculpture: Recent Acquisitions*, MoMA - Museum of Modern Art, Nueva York  
*Eye level*, Stedelijk Van Abbemuseum, Eindhoven, Países Bajos  
*Drawing '86*, Pecs Galeria, Pecs, Hungría  
*Sculptors' Drawings*, MoMA - Museum of Modern Art, Nueva York  
*Accrochage*, Galerie Heinz Holtmann, Colonia  
*Vom Zeichnen. Aspekte Der Zeichnung 1960-1985*, MUMOK , Viena; Kasseler Kunstverein, Kassel, Alemania
- 1985**      *Contemporary Works from the Collection*, MoMA - Museum of Modern Art, Nueva York  
*Vom Zeichnen. Aspekte Der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt/Main  
*Kunst als spiegel van de maatschappij - The collection*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Bélgica  
*The Nature*, Pecs Galeria, Pecs, Hungría  
*La collection permanente: acquisitions récentes, dons 1984-85*, Musée d'art contemporain, Montreal, Quebec, Canadá  
*Reinstallation of the Contemporary Galleries*, MoMA - Museum of Modern Art, Nueva York  
*Les vingt ans du Musée à travers sa collection*, Musée d'art contemporain, Montreal, Quebec, Canadá  
*Sites and Solutions: Recent Public Art*, Gallery 400, University of Illinois, Chicago, Illinois
- 1984**      *Artist T-Shirts*, Ronald Feldman Fine Arts Inc, Nueva York

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*Fluxus, etc.: The Gilbert and Lila Silverman Collection*, Contemporary Arts Museum, Houston, Texas

*Selections from the Permanent Collection: Prints and Illustrated Books*, MoMA - Museum of Modern Art, Nueva York

- 1983 *The Sculptor as draftsman : selections from the permanent collection*, Whitney Museum of American Art, Nueva York  
*Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss*, Kölnischer Kunstverein, Colonia; Neue Nationalgalerie, Berlín  
*Connections: Bridges/ Ladders/ Ramps/ Staircases/ Tunnels*, University of Pennsylvania, Philadelphia, Pennsylvania  
*New Work New York - Newcastle Salutes New York*, University Gallery and Baring Wing - Northumbria University, Newcastle upon Tyne, Reino Unido
- 1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston, Texas  
*Yvon Lambert Présente 24 Artistes de sa Galerie Chez Jeanne Laffitte*, Yvon Lambert, París  
*Surveying the seventies*, Whitney Museum of American Art, Nueva York
- 1981 *Exposición Inaugural*, Museo Tamayo, México DF  
*Bildhauertechniken. Dimensionen des Plastischen*, Staatliche Berliner Kunsthalle, Berlín  
*Whitney Biennial 1981*, Whitney Museum of American Art, Nueva York
- 1980 *10 Jahre Artothek. Wichtige Neuerwerbungen der letzten Jahre*, NBK - Neuer Berliner Kunstverein, Berlín  
*Drawings: The Pluralist Decade*, University of Pennsylvania, Philadelphia, Pennsylvania  
*An Exhibition of Important Contemporary Drawings, Paintings and Sculpture*, Margo Leavin Gallery, Los Angeles, California  
*Selections from the Art Lending Service*, MoMA - Museum of Modern Art, Nueva York  
*Printed Art - A View of two Decades*, MoMA - Museum of Modern Art, Nueva York
- 1979 *Nouveau Réalisme*, Galerie Heinz Holtmann, Colonia  
*Views Over America*, MoMA - Museum of Modern Art, Nueva York  
*Contemporary Sculpture from Collection*, MoMA - Museum of Modern Art, Nueva York  
*The Altered Photograph*, MoMA PS1, Nueva York  
*Enclosure and concealment*, Whitney Museum of American Art, Nueva York  
*A Great Big Drawing Show*, MoMA PS1, Nueva York
- 1978 *New York/New York*, MoMA - Museum of Modern Art, Nueva York  
*Selections from the Art Lending Service*, MoMA - Museum of Modern Art, Nueva York  
*La Biennale di Venezia, Venecia*  
*Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch*, Neue Nationalgalerie, Berlín  
*American Drawing - 1927-1977*, Henry Art Gallery, University of Washington, Seattle, Washington

# GALERIA JOAN PRATS

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- 1977** *New York Avant-Garde/Works and Projects of the Seventies*, MoMA PS1, Nueva York  
*Artists View the Law in the Twentieth Century*, Smart Museum of Art, Chicago, Illinois  
*Etchings of the Twentieth Century*, Margo Leavin Gallery, Los Angeles, California  
*documenta 6*, Kassel  
*American Art in Belgium*, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Bruselas  
*Bookworks*, MoMA - Museum of Modern Art, Nueva York  
*Opening Show*, Akira Ikeda, Nagoya, Japón  
*Improbable Furniture*, University of Pennsylvania, Philadelphia, Pennsylvania  
*Maps*, MoMA - Museum of Modern Art, Nueva York
- 1976** *Druckgrafik von Künstlern der USA nach 1945*, Kunsthalle zu Kiel, Kiel, Alemania  
*New York in Europa*, Neue Nationalgalerie, Berlín  
*Art In Landscape*, Missoula Art Museum MAM, Missoula, Montana  
*Drawing Now: 1955-1975*, MoMA - Museum of Modern Art, Nueva York
- 1975** *Painting, Drawing and Sculpture of the '60s and '70s From the Dorothy and Herbert Vogel Collection*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
*Kunst Stoff Kunst*, Städtische Galerie Nordhorn, Nordhorn, Alemania  
*Prints by Sculptors*, MoMA - Museum of Modern Art, Nueva York  
*Drawings*, Margo Leavin Gallery, Los Angeles, California  
*Collectors of the Seventies, Part I: Dorothy and Herbert Vogel*, MoMA PS1, Nueva York
- 1974** *Materials manipulations*, Whitney Museum of American Art, Nueva York  
*New Developments in Graphics*, Allan Frumkin Gallery, Nueva York  
*Printed, Folded, Cut and Torn*, MoMA - Museum of Modern Art, Nueva York  
*Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen*, NBK - Neuer Berliner Kunstverein, Berlín
- 1973** *Collage and the Photo Image*, MoMA - Museum of Modern Art, Nueva York  
*Hommage à Picasso*, Neue Nationalgalerie, Berlín  
*Recent Acquisitions, 1968-1973*, MoMA - Museum of Modern Art, Nueva York  
*Diagrams & drawings*, Kunstmuseum Basel, Basel
- 1972** *Unique/Multiples: Sculpture/Photos*, MoMA - Museum of Modern Art, Nueva York  
*Sculptors' Drawings*, Margo Leavin Gallery, Los Angeles, California  
*Yvon Lambert Actualité d'un Bilan*, Yvon Lambert, Paris  
*Landscape*, MoMA - Museum of Modern Art, Nueva York  
*Alternative Landscape*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
*documenta 5*, Kassel  
*May Exhibition*, George Adams Gallery, Nueva York  
*Metamorphose de Dinges*, Kunsthalle Basel, Basel

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*New Acquisitions*, Allan Frumkin Gallery, Nueva York

- 1971 *Metamorphose de Dinges*, Palazzo Reale, Milán; Neue Nationalgalerie, Berlín; Museum Boijmans van Beuningen, Rotterdam; Sonsbeek 71 - Stichting Sonsbeek Internationaal, Arnhem, Países Bajos; BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Bruselas  
*Prints and Drawings*, Allan Frumkin Gallery, Nueva York  
*The New Curiosity Shop*, The Renaissance Society, Chicago, Illinois  
*Ways of Looking*, MoMA - Museum of Modern Art, Nueva York  
*Summer Exhibition*, Allan Frumkin Gallery, Nueva York  
*Sammlung Cremer. Kunst der sechziger Jahre*, Heidelberger Kunstverein, Heidelberg  
*Earth, Air, Fire, Water: Elements Of Art*, MFA - Museum of Fine Arts, Boston, Massachusetts
- 1970 *Pace in Los Angeles*, Margo Leavin Gallery, Los Angeles, California  
*Artists and Photographs*, Fred Jones Jr. Museum of Art, Norman, Oklahoma  
*Conceptual Art Arte Povera Land Art*, Galleria Civica d'Arte Moderna e Contemporanea - GAM, Turín  
*Recent Acquisitions V*, MoMA - Museum of Modern Art, Nueva York  
*Groupe*, Galerie Daniel Templon, París  
*Preliminary Drawings*, MoMA - Museum of Modern Art, Nueva York  
*Between Man and Matter*, Tokyo International Biennial, Tokio  
*String and Rope*, Sidney Janis Gallery, Nueva York
- 1969 *Painting And Sculpture Today, 1969*, Indianapolis Museum of Art (IMA), Indianapolis
- 1968 *Danuvius 1968 / Biennale internationale des jeunes artistes*, Dom umenia/Kunsthalle Bratislava, Eslovaquia  
documenta 4, Kassel  
*Dada, Surrealism and their Heritage*, MoMA - Museum of Modern Art, Nueva York
- 1967 *Scale Models and Drawings*, Dwan Gallery - New York, Nueva York
- 1966 American Exhibition of Painting and Sculpture, 68th Annual - The Art Institute of Chicago, Chicago, Illinois
- 1964 *Introducing*, Leo Castelli Gallery, Nueva York
- 1963 III Biennale de Paris, París
- 1962 *The New Realists*, Sidney Janis Gallery, Nueva York

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