GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona
Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90
www.galeriajoanprats.com - galeria@galeriajoanprats.com

LYDIA DONA

Romania, 1955
Lives and works in New York

EDUCATION

1982-84 Hunter College, New York (M.F.A.)
1978-80 School of Visual Arts, New York
1973-77 Bezalel Academy of Art, Jerusalem (B.F.A.)

SOLO EXHIBITIONS (SELECTION)

2008 Michael Steinberg Fine Art, New York

2006 Galeria Joan Prats, Barcelona

2005 Karpio + Facchini Gallery, Miami
Jacob Karpio Galería, San José, Costa Rica

2004 Michael Steinberg Fine Art, New York

2001 Marella Arte Contemporanea, Milan

2000 Von Lintel & Nusser, New York
Galerie Von Lintel & Nusser, Munich

1998 Galerie Thomas von Lintel, Munich

1997 Galerie des Archives, Paris

1996 Galerie Nächst St. Stephan, Vienna
University of Buffalo Art Gallery/ Research Center in Art + Culture, Buffalo/ Art Gallery of Hamilton, Hamilton, Ontario (Canada)/ MacDonald Stewart Art Centre, Guelph, Ontario (Canada)

1995 Galerie Samuel Lallouz, Montreal
L.A. Louver, Los Angeles

1994 Marc Jancou Gallery, London
Galerie des Archives, Paris

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1993 Galerie Barbara Farber, Amsterdam
Real Art Ways, Hartford, Connecticut

1992 Tom Cugliani Gallery, New York
Galerie Marc Jancou, Zurich
Galerie des Archives, Paris

1991 Galerie Barbara Farber, Amsterdam

1990 Tom Cugliani Gallery, New York

1989 Tom Cugliani Gallery, New York
Galerie Barbara Farber, Amsterdam

1988 Carl Solway Gallery, Cincinnati

1987 Luhring, Augustine & Hodes Gallery, New York
Galerie Barbara Farber, Amsterdam
Hillman Holland Fine Arts, Atlanta

1986 Dart Gallery, Chicago
Luhring, Augustine & Hodes Gallery, New York

1985 Virtual Garrison Gallery, New York

1979 Bertha Urdang Gallery, New York

GROUP EXHIBITIONS (SELECTION)

2017 *Thought Forms*, C.Grimaldis Gallery, Baltimore
Silver Linning, 25 Years of Art, 25th Anniversary Exhibition, Elga Wimmer PCC, New York
THINK-PAINT, Unix Gallery, New York

2016 *Dynamic Pictorial Models,* 101/Exhibit, Los Angeles

2015 *A Midsummer Night's Dream*, Elga Wimmer PCC, New York
Re/Post, Storefront Ten Eyeck, Brooklyn, New York
From Now on In, Brian Morris Gallery, New York
Works by 22 Artists, Carl Solway Gallery, Cincinnati

2014 *The Intimacy of Abstraction,* Dorsky Gallery Curatorial Programs, Long Island City, New York

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L'avenir est aux fantômes, Philippe Segond Galerie White Project, Paris
Summer Group Show, Galerie Laroche/Joncas, Montreal
Arcturus, LABspace, Great Barrington
Drawing on Difference: An Ambition by Saul Ostrow and Lidija Slavkovic, Studio Vendome Gallery, New York

2013 *Drawing on Habit: An Ambition by Saul Ostrow and Lidija Slavkovic*, South Carlton Beach and The Betsy-South Beach Exhibition Programs, Art Basel, Miami Beach
XXL2, Elga Wimmer PCC, New York
Entree Libre Mais Non Obligatoire, Villa Arson, Nice
XXL, Elga Wimmer PCC, New York
Imprinted Pictures: Lydia Dona, Fabian Marcaccio, Alexander Ross, Tom McGrath, Cheymore Gallery, Tuxedo Park, New York.
Swing State, 119 Hester Street, New York
X-tra, Lesley Séller Workspace, New York

2012 *Conceptual Abstraction*, Hunter College/Times Square Gallery, New York
Passionate Dynamics, Hong Kong Contemporary, Hong Kong
Passionate Dynamics, Elga Wimmer Gallery, New York

2011 *Highlights of CAM*, Chelsea Art Museum, New York

2010 *Abstraction Revisited,* Chelsea Art Museum, New York

2009 *Pintura,* Galeria Joan Prats-Artgrafic, Barcelona

2008 *20 Años Avant Garde*, Jacob Karpio Galeria, San José, Costa Rica
Revision, Reiteration, Recombination: Process and the Contemporary Print, UCF Art Gallery, University of Central Florida, Orlando; Collage of Visual Arts, St. Paul, Minnesota
Global Books, les liveres d'artistes de gervais Jassaud , Bibliotheque Carnegie, Reims

2006 *Intersections*, Emily Davis Gallery, Meyers School of Art, University of Akron, Ohio

2005 *25 Years Selected Solo Exhibitions 1979-2004*, Baumgartner Gallery, New York
The Dazzling Show, curator: Rolf Ricke, Galerie Roellin/Duerr, St. Gallen

2004 *8WP- Eight Women Painters*, Karpio+Facchini Gallery, Miami
About Painting, The Tang Museum and Art Gallery at Skidmore College, New York
Surface Tension, Chelsea Art Museum, New York
Watercolor World, Dorsky Gallery. Curatorial Programs, New York

2003 *Before And After Science*, Marella Arte Contemporanea, Milan
Abstract Per se, Red Dot Gallery, New York

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2002 *The Belles of Amherst; Contemporary women artists, in the collections of the Mead Art Museum and University Gall*ery, University of Massachusetts Amherst, Massachusetts
Choose Your Partner: an International Drawing Show, Nusser & Baumgart Contemporary, Munich
Cylce Peinture: Trois Regards, Les Filles Du Calvaire, Brussels
Officina America/American Atelier, Gallleria d'Arte Moderna-istituzione del Comune di Bologna, Bologna

2001 *Eye Candy*, Scott White Contemporary Art, La Jolla, San Diego
Bondo:From Process to Picture (Diana Cooper, Lydia Dona, James Hyde). I-Space, University of Urbana-Champaign, Chicago, Illinois
Pop Mechanics, Susquehana Art Museum, Harrisburg; Milton Hershey Museum, Hershey

2000 *Flux et Transparences*, Les Filles du Calvaire, Paris
Group Exhibition, L.A. Louver, Venice, CA
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City

1999 *From Albers to Paik, Works from the DaimlerChrysler Collection*, Stiftung für konstruktive und konkrete Kunst, Zurich
Six Abstract Artists At The Millennium, Dorsky Gallery, New York
Reconstructions,The Imprint of Nature/The Impact of Science, Sydney
Mishkin Gallery/ Baruch College, New York
Painting/Language, L.A. Louver, Venice
Stedelijk Museum voor Actuële Kunst, Ghent
Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler, Staatliche Museen zu Berlin, Neue Nationalgalerie, Berlin; Haus Kunst, Zurich
One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munich
Abstract American Painting, Galerie Windows [Bernier/Tanit], Brussels
ECHO of my mind, curator: Erno Vroonen, Aspekte Galerie, Gasteig, Munich

1998 *Do Paintings Dream of Veronese Green?*, Elga Wimmer Gallery, New York
Galore: The Continous Painting Wall, Birmingham Museum of Art, Birmingham
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco
From Here To Eternity, *Painting in 1998*, Max Protech Gallery, New York
45th Biennial Exhibition: The Corcoran Collects, The Corcoran Gallery of Art, Washington
Painting Language, L.A. Louver, Venice, California
Representing the Construction or Constructing the Representation. The Quantum of Action in Abstract Art, Marcia Wood Gallery, Atlanta
Decorative Strategies, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

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1997 *Pintura*, Galeria Joan Prats, Barcelona
Lydia Dona / Lisa Hoke: Blurring the Boundaries; Caren Golden Fine Art, New York
In-Form, Bravin Post Lee Gallery, New York
What's Next On Canvas?; Elga Wimmer Gallery, New York
The Technological Shift, Lawing Gallery, Houston
Premilinial Tension, Marella Arte Contemporena, Sarnico, Italy
Die Erste Sammlung Zu Gast Im kunsthaus Mürzzuschlag, kunsthaus Muerz, Mürzzuschlag

1996 *Made in the U.S.A. (Work on paper)*, Galeria Bob van Orsouw, Zurich
Order/ Disorder; David Winton Bell Gallery, Brown University,Providence, Rhode Island
Reconditioned Abstraction, Forum for Contemporary Art, St. Louis. The Les and Catherine Levine collection, Centre for the arts, Reading

1995 *TRANSATLANTICA: American, European and Latin American Abstraction*, Museo Alejandro Otero, Caracas
Pittura Immedia, Neue Galerie, Graz
Lydia Dona / Stephen Ellis, Baumgartner Galleries, Washington
Architecture of the Mind, Galerie Barbara Farber, Amsterdam
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Rome
New York Paper Now, Galerie Thomas von Lintel, Munich
Mesotica, American/ Latin American Abstraction, Museum of Contemporary Art San José, Costa Rica

1994 *The Institute of Cultural Anxiety*, I.C.A., London
Painting Language, L.A. Louver Gallery, Los Angeles
Conditional Painting, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna
Die Erste Sammlung, Von 1988 Bis 1994, Positionen Aktueller Kunst, Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna

1993 *America-Italia/L'Astrazione Ridefinita*, Galeria Nazionale D'Arte Moderna San Marino, San Marino
Sailing to Byzantium with Discontent, Sergio Tossi Arte Contemporanea, Prato, Italy
Irony and Ecstacy, Salama-Caro Gallery, London
Work on Paper, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna
Abstraction: Continued, CRCA Gallery, University of Texas at Arlington
Hypnosis , Maryland Institute of Arts, Baltimore, Maryland
Libidinal Painting, White Columns, New York

1992 *On Condition-Painting Between Representation and Abstraction,* Gallery 400 University of Illinois, Chicago
Abstrakte Malerei Zwischen Analyse und Synthese, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna

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1991 *New Abstraction--Conceptual Painting*, Sidney Janis Gallery, New York
La Metafisica Della Luce, John Good Gallery, New York
Architectures, Galleria in Arco, Turin
42nd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C
Outside America-Artists for the Nineties, curator: Collins & Milazzo, Fay Gold Gallery, Atlanta

1990 *The Technological Muse*, Katonah Museum of Art, Katonah, New York
The Ends of Paintings: The Edges of Abstraction, Shoshana Wayne Gallery, Los Angeles
The Painter and his Occasion, Marta Cervera Gallery, New York
Matter & Memory, Marta Cervera Gallery, New York

1989 *Strange Attractors: The Spectacle of Chaos,* Kaos Foundation, Chicago
Lydia Dona/David Winter, Barbara Toll Gallery, New York
The Reunion of Distant Cousins, Michael Walls Gallery, New York
Diagrams & Surrogates, Shea & Becker Gallery, New York

1988 *Numerators*, John Good Gallery, New York
Meaningful Geometry, Postmasters Gallery, New York

1987 *Drawn Out*, Kansas City Art Museum, Kemper Gallery, Kansas City
Dreams of an Alchemist, Carl Solway Gallery, Cincinnati

1986 *The Potent Image*, The Morris Museum, Morristown
Painting: Abstract Rediscovered, Rosa Esman Gallery, New York
Admired Work, John Weber Gallery, New York
New Work, Ludhring Augustine Gallery, New York

1985 *57 Between A & D*, Holly Solomon Gallery, New York
8 Years/ 8 Artists/ SVA, School of Visual Arts Gallery, New York

1984 Gabrielle Bryers Gallery, New York
Young Americans, Gallery Bellman, New York
Space-Time Continuum, Virtual Garrison, New York

1983 Bonlow Gallery, New York

1982 *Accrochage*, Galerie Schmela, Düsseldorf