

Confluències.

Alicia Kopf | Cabello/Carceller

Lola Lasurt | Perejaume

Teresa Solar Abboud | Fernando Prats

Opening: Tuesday, September 5, 2017, 7.30pm. Exhibition: 6-23 September, Tue-Fri 11-14h & 16-20h

On the occasion of the sixth edition of Artnou, Galeria Joan Prats presents *Confluències*, an exhibition that brings together works by the artists Alicia Kopf, Lola Lasurt and Teresa Solar Abboud, who establish a dialogue with works of other artists of the gallery, chosen by them: Cabello/Carceller, Perejaume and Fernando Prats. Thus emerge dynamics based on the exchange of views between artists of different generations, which lead to connections and new readings, sometimes direct, sometimes unexpected.

Alicia Kopf presents the photographic series *Waterfall Chasers* (2015), which symbolically alludes to the thaw as a moment of uncontrolled emotions, from representations of waterfalls. The idea of water fluidity links these works to a series of drawings by Cabello / Carceller, titled *Autorretrato como fuente* (Self-portrait as source) and *Fuente* (Source) (2005).

The work by Lola Lasurt *Preparation for Wit Boven Zwar* (2016), composed of oils on canvas and costumes, proposes a reconstitution of the Carnival of Aalst of 1946 from a 16mm film of that time. With a similar approach, Perejaume, in the series of drawings *Ball de muntanyes* (2007), associates the folkloric dances to the mountains, using, as is common in its practice, references to the Catalan culture that refer to universal preoccupations.

Teresa Solar Abboud, with *Doble Mordido* (Double Bite, 2013), investigates the tools and photographic processes that intervened in the experiments of Harold Edgerton, questioning concepts such as protection, concealment or overexposure. In the same way, Fernando Prats, in *Sismograma Chuquicamata* (2008), uses para-photographic techniques, such as smoked paper, in order to fix moments or traces of an action in a landscape.

Alicia Kopf (Girona 1982) lives and works in Barcelona. Graduated in Fine Arts and Literary Theory and Comparative Literature, she combines artistic practice with literary practice. Her first novel, *Germà de Gel* (Ice Brother) has received the prizes Documenta 2015, Llibreter 2016 and Ojo Crítico de Radio Nacional de España. Among her solo exhibitions are *Maneres de (no) entrar a casa*, Bòlit, Girona, 2011, and *Seal Sounds Under The Floor*, Galeria Joan Prats, Barcelona, 2013. She has also participated in different group exhibitions such as *Piso Piloto*, CCCB, Barcelona, 2015, *Nonument*, MACBA, Barcelona, 2014 or *Fugues*, Fundació Tàpies, Barcelona, 2013.

Lola Lasurt (Barcelona, 1983) lives and works between London and Barcelona. She has a Bachelor's degree in Fine Arts, postgraduate in aesthetics and contemporary art theory and a master's degree in artistic productions and research. She has been resident in Hangar, Greatmore Art Studios (South Africa) and HISK (Belgium). Among his individual exhibitions stand out *Doble Autorització*, Fundació Joan Miró, Barcelona; *Exercici de Ritme*, Joan Prats Gallery Barcelona, 2014; And *Amnèsies*, EspaiDos, Terrassa, 2012. Recently, she has participated in collective exhibitions such as *Constel·lacions familiars*, Can Palauet, Mataró; *Foot Foraine*, La Villette, Paris, 2016; And Young Belgian Art Prize, Bozar, Brussels, 2015.

Teresa Solar Abboud (Madrid, 1985) lives and works in Madrid. She has been a resident and visiting professor at the Staatliche Akademie der Bildenden Künste in Stuttgart in 2016. She is a finalist of the Cervezas Alhambra Prize for emerging art at ARCOmadrid 2017 and the Rolex Foundation mentor program (2016). She received the production grant of the Botín Foundation (2014), the CAM (2011) and Generaciones (2012) prizes. Among her solo exhibitions are *Ground Control*, Joan Prats Gallery, 2017; *The circular desk*, La Panera, Lleida, 2016; *All things that are not here*, Matadero, Madrid, 2014; And *Sin heroísmos, por favor* CA2M Móstoles, 2012. She will soon participate in the KölnSkulptur # 9 exhibition in the Skulpturenpark in Cologne.

For more images and information, contact: galeria@galeriajoanprats.com

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