

PEDRO CABRITA REIS

Opening: 26.9, 7 pm / Barcelona Gallery Weekend: 27.9 / 28.9 / 29.9, 11 am – 8 pm + 30.9, 11 am – 3 pm
Exhibition 27.09 – 01.12.2018

We are pleased to announce Pedro Cabrita Reis' first exhibition in our gallery, presenting a selection of recent works of sculpture, paintings and photography.

The work by Cabrita Reis includes a great variety of media, varying from photography and drawing to large-scale paintings and sculptures, composed of industrial and often found materials, as in the case of *Floresta*, 2017, which we are presenting in the exhibition, and they frequently reach architectural dimensions. In this exhibition, we encounter works made of different materials such as steel, wood, aluminium, glass, enamel, bronze and acrylic. In the words of the artist, "Everything that exists is material which can be used in the construction of a work of art". Consequently, he does not establish hierarchies between the objects and materials he work with. For Cabrita Reis, the material is the way of looking and thinking that changes everything.

Cabrira Reis' work investigates the limits between architecture, sculpture, painting and photography, while he primarily considers himself a painter. His work is three-dimensional, often very personal and aim to alter, define or question the limits of spatiality. The meaning remains mysterious and fascinating. The contemplation takes form in the material, reaching the spectator, provoking new questions and linking imagination to experience.

Pedro Cabrita Reis began his career in the 1980s, as one of the most distinguished artists of his generation, introducing an universe of archaic and mythical references, collective memory and individual revelation. His works have had a great impact on the Portuguese and international culture, incorporating, into the more radical modern heritage, the possibility of returning to more traditional artistic disciplines: drawing, painting and sculpture.

Pedro Cabrita Reis (Lisbon, 1956) lives and works in Lisbon. His work has received international recognition and has been crucial for the comprehension of sculpture since the mid 1980s. In recent past, the following exhibitions stand out: Pedro Cabrita Reis, The Arts Club of Chicago, Chicago (2015), *Les Lieux fragmentés*, Hôtel des Arts, Toulon, France (2015), *Fourteen paintings, the preacher and a broken line*, Power Plant, Toronto, Canada (2014), *Lifted Gaze*, De Vleeshal, Middelburg, The Netherland (2014), *One after another, a few silent steps*, M Museum, Leuven, Belgium (2011), *Museu Coleção Berardo*, Lisbon (2011) and *Hamburger Kunsthalle*, Hamburg, Germany (2009), *L'un après l'autre, quelques pas silencieux*, Carré D'Art - Musée d'art contemporain, Nîmes, France (2010), *La línea del Volcán*, Museo Tamayo, Mexico (2009), *Pedro Cabrita Reis - Mario Merz*, Fondazione Merz, Turin, Italy (2008), *Every Moment, One Moment after the Other*, MACRO Museo d'Arte Contemporanea, Roma (2006), *Sometimes One Can See the Clouds Passing By*, Kunsthalle Bern, Berna, Switzerland (2004), *Stillness*, Camden Arts Centre, London (2004). He has participated in important international exhibitions, such as *Documenta IX* in Kassel (1992), the 21 and 24 São Paulo Biennial (1994 and 1998, respectively), the Venice Biennial (in 1997, in 2003 representing Portugal and in 2013) and the 10th Lyon Biennial, *The Spectacle of the Everyday* (2009). His work is part of important collections such as Tate Modern in London, Kunstmuseum Winterthur, Fundação Serralves, Museu de Arte Contemporânea de Oporto, Museum Moderner Kunst Stiftung Ludwig in Vienna and Galleria Civica d'Arte Moderna e Contemporanea in Turin, among others.

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