

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

ALEJANDRO VIDAL

Palma de Mallorca, 1972

Lives and works in Berlin

SOLO EXHIBITIONS (SELECTION)

- 2015 *A farewell to arms*, (with Ryszard Wasko) Neuer Kunstverein Wien, Vienna
- 2014 *It is all true even if it never happened*, Galeria Joan Prats, Barcelona
It is all true even if it never happened, Galeria Horrach Moya, Mallorca
- 2012 *Firestorm*, CAC Málaga
- 2010 *When It Rains, All Shines Black*, Participant Inc, New York
You've Got Everything Here And Out There It's So Dark (with Carles Congost), Civic room, London
El Accidente Integral Alejandro Vidal / Imposible pero necesario an unpublished Project by Carla Zaccagnini, Galeria Joan Prats, Barcelona
- 2009 *Hell is a Place Where Memory is Death*, Galleria Artra, Milan
- 2008 *One Second Burns for a Billion Years*, Galeria Joan Prats, Barcelona
Crossroads/Rocks my Religion, DA2 Artium-Casa de las Conchas, Salamanca
Sabbatique: Alejandro Vidal & Saâdane Afif, Galería Elba Benítez, Madrid
Dance Like A Fool, Walk Like A King, Play Platform for Film & Video, Berlin
- 2007 *Blackout for Death*, Kling & Bang Gallery, Reykjavik, Iceland
- 2006 *Material Dust*, Fundació La Caixa – Espai Montcada, Barcelona
Demons Dance Alone, Galerie Adler, New York
Loop Video Art fair, Galeria Joan Prats, Barcelona
- 2005 *Aesthetics of Violence*, MOT, London
A thousand lonely Suicides, Play Gallery for Still and Motion Pictures, Berlin
Deciphering Scars, Galerie Adler, Frankfurt / Main, Germany
Disrupted Noise Terror, Insurgent Space, Tirana, Albania
Constructing Victims, p|m Gallery, Toronto, Canada
The pattern of Subversion, BuroEmpty, Amsterdam
Artissima, Turin, Italy

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2004 *À pas de Loup*, Museum of Contemporary Art, Belgrade, Serbia
Un tiro a todos los Diablos, Artra, Milan
Protecting Idols, ADN Galería, Barcelona

2003 *In the Company of Enemies*, Galería T4, Barcelona
Exercises in Self-Protection, Espacio Tres, Mexico City
Promising Young Boys, Konstakuten, Stockholm

GROUP EXHIBITIONS (SELECTION)

2014 *Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona
Crime in art, MOCAK, Krakow, Poland
Bucharest Biennale 6, Romania
Les belles infideles, Galería Horrach Moya, Mallorca
Public Domain, Lo and Behold, Geneve

2013 *Maximum Self Part 2*, Heldart Secret Garden, Berlin
Offside, La Rada Spazio per l'Arte Contemporanea, Locarno, Switzerland
Tropicalia Negra, Museo Experimental El Eco, UNAM, Mexico City
Imagined Communities, Golden Thread Gallery, Belfast
Maps and orientation, Heldart, Berlin

2012 *Avante/Forward*, Special section at sp-arte fair, Pavilhão da Bienal, São Paulo
Dámelo todo / Give me everything, Mallorca Landings, Palma de Mallorca
Técnicas de desaparecimiento, Guantánamo, Cuba
Mediations Biennale 2012, Poznan, Poland
Contested territories, Dorsky Gallery, New York

2011 *Seventh dream of teenage heaven*, Bureau for Open Culture, Columbus, Ohio
II Muestra de Videocreación (España-Suiza-Cuba), Centro Wilfredo Lam, La Habana
Motion of a nation, V.M. 21 Arte Contemporanea, Rome
Esa cosa verde de ahí fuera, Travesía cuatro, Madrid
All that fits: the aesthetics of journalism, Quad / Market Place, Cathedral Quarter, Derby
IL CAOS #3 | I conflitti, Isola di San Servolo, Venezia
Seventh dream of teenage heaven -B Side-, Bennington College, Vermont
Now my garden is gone, Galeria Joan Prats, Barcelona
Not without my music, Hotel Amister, Barcelona
Hauntings. Secret an uncanny presence in media, art and pop, Kunstverein Medienturm, Graz, Austria

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- 2010** *Lust and Vice: The Seven Deadly Sins from Dürer to Nauman*, Kunstmuseum Bern & Zentrum Paul Klee, Bern, Switzerland
Glück Happens, Kunstpalais, Erlangen, Germany
The philosophy of Money, Museo da Cidade, Lisbon
Repeat All, Centro Cultural Chacao, Caracas, Venezuela
- 2009** *Repeat All*, MIS Museu da Imagem e do Som, São Paulo
Emotional Community, Monitor, Rome
CIGE 2009, Casa Asia, Beijing, China
6 Rooms On View, HBC, Berlin
- 2008** *Single Channel*, Galerie Thomas Schulte, Berlin
Cross Roads / Rock My Religion, DA2 Domus Artium 02, Salamanca
Time Code, MAMBO, Bologna, Italy
9ª Bienal Martinez Guerricabeitia, Universitat de Valencia
Visión:a, Palau de la Virreina Centre de l'Imatge, Barcelona
- 2007** *Agression*, curator O. Kilmayer, Kunsthalle, Winterthur, Switzerland
System Error: War Is A Force That Gives Us Meaning, SMS Contemporanea Palazzo delle Papesse, Siena, Italy
100 Tage 100, GL Strand, Copenhagen
Repeat All, 12 Video Installations by Internacional Contemporary Artists, Matucana 100, Santiago de Chile
Rock my Illusion, Sala Puerta Nueva, Córdoba
Shot and Go, A vision of Today's Internacional Photography, Isola di San Servolo, Venezia
Video Zoom Spagna... Estados sin Resolver, Sala Uno, Centro internazionale d'Arte Contemporanea, Rome
War, peace and Ecstasy, Artissima 14, Turin, Italy
Vision: A, Instituto Cervantes & Loop Video Art Festival, Beijing, Milan, Lyon, Casablanca
Body-Screens: Tecnologías Afectivas de la Imagen, Museo de la Ciudad, Querétaro, Mexico
- 2006** Busan Biennale, Busan, South Korea
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Repeat All, 3 Video Installations by International Artists, Vevey, Switzerland
Crime & Punishment, Tallinn Kunstihoone, Estonia
2nd Biennale of Young Artists, Bucarest, Romania
Observatori 2006, Museo de las artes y las ciencias, Valencia
Arts al Palau, Palacio Ducal de los Borgia, Gandia,
Naked Life, MOCA, Taipei, Taiwan

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100 Tage 100 Visiones, Heidelberger Kunstverein, Heidelberg, Germany
Videopulsiones, Tecnologias do Sentimento, Galeria de exposições de ESAD, Caldas da Rainha, Lisbon
Nottdance06, Broadway Cinema, Nottingham
Video Visionen, Edith Russ Site for Media Art, Oldenburg, Germany
Video Heroes, CGAC, Santiago de Compostela
Art Rotterdam, Stand Galleria Artra, The Netherlands

- 2005** *Kamikaze*, Artra Galleria, Genoa, Italy
Parafraseando al Diablo, Harto_Espacio, Montevideo, Uruguay
Nocturnal Transmission, Curator's Office, Washington
Insurgent Space, Black Room, Tirana National Gallery, Albania
Video/ökonomie, ZKM | Center for Art and Media, Karlsruhe, Germany
Art Frankfurt, stand Galerie Adler, Germany
FIAC, stand Galerie Adler, Paris
Digital and Video Art Fair, stand Play Gallery, Paris
Loop Barcelona, Stand Play Gallery – Berlin
Ciclo de Video Play Young (Encuentro Pepe Espaliu), Filmoteca de Andalucía
- 2004** *Personne n'est Innocent*, Le Confort Moderne, Poitiers, France
Working Class Today .. Tomorrow Nuevos Ricos, KBB, Barcelona
- 2003** *We are not afraid*, VTO Gallery, London
Controlled Revolution 4, Vecchio Hospedale Soave, Codogno, Italy
Contested Space, Stazione Leopolda, Florence, Italy
Liste 03, stand VTO Gallery, Basel, Switzerland
Exploraciones, La Capella, Barcelona

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