

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

CHRISTO & JEANNE-CLAUDE

Gabrovo, Bulgaria, 1935. Lives and works in New York
Casablanca, Morocco, 1935 – New York, 2009

SOLO EXHIBITIONS (SELECTION)

- 2017** *In the Library: Process and Participation in the Work of Christo and Jeanne-Claude*, National Gallery of Art, Washington, DC
- 2016** *Christo and Jeanne-Claude: The Tom Golden Collection*, Tyler Museum of Art, Texas; The Hyde Collection, New York
Christo and Jeanne-Claude: The Umbrellas, Japan-USA, 1984-91. A Documentation Exhibition, Art Tower Mito, Japan
Christo and Jeanne-Claude: Barrels, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France
Christo and Jeanne-Claude: Water Projects, Museo di Santa Giulia, Brescia, Italy
Christo and Jeanne-Claude: Running Fence - 40 Years Post, Art Museum of Sonoma County, California
Christo and Jeanne-Claude: Works in Progress, Galerie Gmurzynska, St. Moritz, Switzerland
Christo and Jeanne-Claude - Projects and Wrapped Objects, Galerie Kersten, Brunthal, Germany
- 2015** *Christo: Show Windows and Store Fronts, 1963-67*, Craig F. Starr Gallery, New York
Christo and Jeanne-Claude: The Tom Golden Collection, Loveland Museum, Colorado; Saint Mary's College Museum of Art, California
XTO+J-C: Christo and Jeanne-Claude featuring works from the bequest of David C. Copley, Tampa Museum of Art, Florida
Christo and Jeanne-Claude: Prints and Objects 1963-2014, Sofia City Art Gallery, Bulgaria
Christo and Jeanne-Claude: The Floating Piers (Project for Lake Iseo, Italy), Guy Pieters Gallery, Knokke-Heist, Belgium
Christo & Jeanne-Claude: Reveal by concealing, 2C for ART, Salzburg, Austria
Christo und Wolfgang Volz, DavisKlemmGallery, Munich
- 2014** *Christo and Jeanne-Claude: The Tom Golden Collection*, Kimball Art Center, Park City, Utah; The Albuquerque Museum of Art and History, New Mexico
Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley, Museum of Contemporary Art San Diego La Jolla, California
Christo – Wrapped!, IMAGO Art Gallery, Lugano
Christo and Jeanne-Claude, Galerie Schmidt, Reith im Alpbachtal, Austria
Christo and Jeanne-Claude 1958-2013, Miyanomori Art Museum (MIMAS), Sapporo, Hokkaido, Japan

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- 2013** *Christo und Jeanne-Claude: Verhüllter Reichstag, Berlin, 1971-95. Werke aus Berliner Sammlungen*, Villa Schöningen, Postdam, Germany
Christo and Jeanne-Claude: The Mastaba, Project for Abu Dhabi, United Arab Emirates, Guy Pieters Gallery, Knokke-Heist, Belgium
Christo: Big Air Package, Project for Gasometer Oberhausen, Ludwig Galerie Schloss Oberhausen, Oberhausen, Germany
Christo: Big Air Package, Gasometer Oberhausen, Oberhausen, Germany
Christo and Jeanne-Claude: The Tom Golden Collection, Price Tower Arts Center, Bartlesville, Oklahoma
Christo und Jeanne-Claude - Ideen und Realisierungen, Kunstkabinett, Regensburg; Fischerplatz Galerie, Ulm; Venet-Haus, Neu-Ulm, Germany
Christo - Collagen – Grafiken, Galerie Wolfgang Exner, Vienna
- 2012** *Christo and Jeanne-Claude: Prints and Objects*, Lowe Art Museum at the University of Miami; Lauren Rogers Museum of Art, Laurel, Mississippi
Christo and Jeanne-Claude: Opere nella Collezione Würth, Art Forum Würth, Capena, Italy
Christo - Tekeningen en collages, Galerie Post + García, Maastricht, Holland
Christo & Jeanne-Claude, Galerie Boisserée, Köln, Germany
Contemporary Print Selections from Wells Fargo Art Collection, South Dakota Art Museum, Brookings, South Dakota
Christo und Jeanne-Claude - Projekte und grafische Werke, Galerie Kersten, Brunthal, Germany
Christo unwrapped, MDZ Art Gallery, Knokke-Heist, Belgium
- 2011** *Christo and Jeanne-Claude: 40 Years - 12 Exhibitions*, Annely Juda Fine Art, London
Christo - Ponte Sant Angelo, Wrapped Project for Rome, Galerie Hafenrichter, Nuremberg
Christo und Jeanne-Claude, Münsterlandmuseum Burg Vischering, Lüdinghausen, Germany
Christo and Jeanne-Claude, Westport Arts Center, Westport, Connecticut
- 2010** *Christo and Jeanne-Claude: Remembering the Running Fence (Documentation Exhibition)*, Smithsonian American Art Museum, Washington
Christo & Jeanne-Claude, Nikola Rukaj Gallery, Toronto, Canada
Christo & Jeanne-Claude, anders galerie im stilwerk, Dusseldorf; Galerie Elitzer, Saarbrücken
Christo and Jeanne-Claude, Museum of Contemporary Art Denver, Colorado
Christo and Jeanne-Claude: The Tom Golden Collection, Robert Hull Fleming Museum, Burlington, Vermont
Christo and Jeanne-Claude. Surrounded Island Cross River and prints, gallery A-zone, Okayama
Wrapped! Die Kunst von Christo und Jeanne-Claude aus der Sammlung Würth, Max Ernst Museum, Brühl, Germany
Christo und Jeanne-Claude in der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany

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- 2009** *Christo and Jeanne-Claude, Galerie Alex Daniels / Reflex, Amsterdam*
Christo and Jeanne-Claude - Obras en la Colección Würth, Museo Würth La Rioja, Agoncillo
Christo et Jeanne-Claude - Over The River, A Work In Progress, Fondation de l'Hermitage, Lausana, Switzerland
Christo and Jeanne-Claude: Prints and Objects, Bemis Center for Contemporary Arts, Omaha, Nebraska
Christo und Jeanne-claude - Zeichnungen, Collagen, Graphiken, Drucke, Fotos, Filme, Galerie Wolfgang Exner, Vienna
Christo and Jeanne-Claude: Projects, Asheville Art Museum, Asheville, North Carolina
- 2008** *Christo and Jeanne-Claude: The Tom Golden Collection, California State University Northridge Art Galleries, Northridge, California*
Christo and Jeanne-Claude: Over the River. A work in progress, The Phillips Collection, Washington, DC
Christo And Jeanne-Claude. Over the river, Park Ryu Sook Gallery, Seoul
Christo and Jeanne-Claude: Prints and Objects, Metropolitan State College of Denver's Center for Visual Art (CVA), Denver, Colorado
Christo and Jeanne-Claude, Artgrafic Galeria Joan Prats, Barcelona
- 2007** *Christo e Jean Claude, Ri-velare Re – veiling, Galleria Repetto, Acqui Terme, Italy*
Christo e Jeanne-Claude, Galleria Tega, Milan
Christo & Jean Claude // Hide And Seek, KunstTachometer, Palma de Mallorca
- 2006** *Christo und Jeanne-Claude - Unikate, Grafik, signierte Plakate, Galerie am Dom Wetzlar, Wetzlar, Germany*
Christo & Jeanne Claude, Mathematikum e.V., Gießen, Germany
Christo und Jeanne-Claude, Kunsthalle Rostock, Rostock, Germany
Christo Javacheff, Gallery Godo, Seoul, South Korea
Christo and Jeanne-Claude, Museo d'Arte di Lugano, Lugano, Switzerland
Christo & Jeanne-Claude. Zukünftige Projekte und Foto-Editionen, Art Edition Fils, Düsseldorf, Germany
Christo and Jeanne-Claude - The Würth Museum Collection, Austin Museum of Art - AMOA, Austin, Texas
- 2005** *Christo and Jeanne-Claude: The Wurth Museum Collection, Portland Museum of Art, Oregon*
Christo and Jeanne-Claude - Work in Progress Over the River, Project for the Arkansas River, State of Colorado, Annelly Juda Fine Art, London
Christo & Jeanne Claude – Projekte der späten 90er Jahre und „Over the River“, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany
Christo - Urban Projects, Jim Kempner Fine Art, New York
Christo, Galerie tazl., Weiz, Austria
Christo & Jeanne-Claude: The Tom Golden Collection, The University of Arizona Museum of Art, Tucson

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Christo and Jeanne-Claude - Works from the Weston Collection, Art Gallery of Ontario, Toronto
Christo - Central Park, Galerie Ruf, Munich

- 2004** *Christo and Jeanne-Claude*, Corsoveneziaotto, Milan
Christo and Jeanne-Claude - The Pont-Neuf Wrapped, Paris, 1975-85, Portland Art Museum, Portland, Oregon
Christo, Elizabeth Leach Gallery, Portland, Oregon
Christo and Jeanne-Claude, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, Switzerland
Christo & Jeanne-Claude: The Gates, Project for Central Park, New York City and other works, Baldwin Gallery, Aspen, Colorado
Christo and Jeanne-Claude from the Roof: "The Gates" Project in Central Park, The Metropolitan Museum of Art, New York
- 2003** *Christo*, Kröller-Müller Museum, Otterlo, Hollanda
Christo & Jeanne-Claude. Over the river, in progress, Galleria Morone, Milan
Christo and Jeanne-Claude, Edison College - Lee County Campus, Ft. Myers, Florida
- 2002** *Christo & Jeanne-Claude. Collages, Paintings*, Galerie Proarta, Zurich
Christo & Jeanne Claude's babies, Galleria Arte e Arte, Bologna, Italy
Christo and Jeanne-Claude in the Vogel Collection, The National Gallery of Art, Washington, DC
Christo in the David C. Copley Collection, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, California
- 2001** *Christo und Jeanne-Claude - Wrapped Reichstag und Andere Projekte*, Brigitte March International Contemporary Art, Stuttgart
Christo and Jeanne-Claude - Two Works in Progress, NBK - Neuer Berliner Kunstverein, Berlin
Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971-95 (Documentation Exhibition), Martin-Gropius-Bau, Berlin
Christo and Jeanne-Claude: Early Works 1958-69, Martin-Gropius-Bau, Berlin
Christo and Jeanne-Claude, Galerie Georg Nothelfer, Berlin
Christo und Jeanne-Claude - Reichstag, Trees and The Wall Art Edition Fils, Düsseldorf
- 2000** *Christo Projects*, Galleria Arte e Arte, Bologna, Italy
Christo and Jeanne-Claude - Work from 1965 to 1998, Mary & Leigh Block Museum of Art, Evanston, Illinois
Christo & Jeanne-Claude - Black and white, Annelly Juda Fine Art, London
Christo and Jeanne-Claude, Over The River: Project for the Arkansas River, Colorado, Baldwin Gallery, Aspen, Colorado
Christo i Jeanne-Claude, Galeria Joan Prats, Barcelona
- 1999** *Christo and Jeanne-Claude Projects, Sélection de la collection Lilja*, MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice
Christo und Jeanne-Claude - The Wall, Gasometer Oberhausen, Oberhausen, Germany

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- 1998 *Christo und Jeanne-Claude - Early works and works in progress*, Galerie Beyeler, Basel
Christo and Jeanne-Claude: Early Works 1958-1969 and Works in Progress, Palazzo Bricherasio, Turin
- 1997 *Christo and Jeanne-Claude: Sculpture and Projects*, Yorkshire Sculpture Park, Wakefield, West Yorkshire, UK
Christo and Jeanne-Claude, Tufts University Art Gallery, Medford, Massachusetts
- 1996 *Christo & Jeanne Claude, Die Werke aus der Sammlung Würth*, Museum Moderner Kunst Stiftung Würten – Passau
Christo and Jeanne-Claude - Works in Progress, Robischon Gallery, Denver, Colorado
- 1995 *Christo & Jeanne-Claude: Wrapped Reichstag*, Galerie Georg Nothelfer, Berlin
Christo, Galerie Thomas Schulte, Berlin
Christo und Jeanne-Claude - der Reichstag und urbane Projekte, Suermondt Ludwig Museum, Aachen, Germany
Christo and Jeanne-Claude – Three Works in Progress, Annely Juda Fine Art, London
Christo and Jeanne-Claude - Wrapped floors and stairways and covered windows, Museum Würth, Künzelsau, Germany
- 1994 *Christo, Der Reichstag und urbane Projekte*, Museum Villa Stuck, Munich
- 1993 *Christo: Der Reichstag und urbane Projekte*, KunstHausWien, Vienna
- 1992 *Christo*, Gallery Hyundai, Seoul
- 1991 *Christo: Early Works 1958-64*, Satani Gallery, Tokyo
Christo--Valley Curtain, Rifle, Colorado, 1970-72, Mito Geijutsu-kan, Mito, Japan
Christo: Obra 1958-1991, Galeria Joan Prats, Barcelona
Christo: Projects Not Realised and Works in Progress, Annely Juda Fine Art, London
- 1990 *Christo: John Kaldor Art Project 1990*, Art Gallery of New South Wales, Sydney, Australia
Surrounded Islands Biscayne Bay Miami Florida, Hiroshima City Museum of Contemporary Art, Hiroshima
Christo: works 1959-1989 from the Lilja Collection, Henie Onstad Art Centre, Høvikodden, Norway
- 1989 *Christo*, Museu de Arte Contemporânea da Universidade de São Paulo (MAC/USP), São Paulo
- 1988 *Christo - The Umbrellas*, Annely Juda Fine Art, London
- 1987 *Christo - Surrounded Islands*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Belgium

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- 1986 Galeria Joan Prats, Barcelona
- 1985 *Christo, Surrounded Islands*, Fondation Maeght, Saint-Paul-de-Vence, France
- 1984 *Christo: Objects, Collages and Drawings 1958-1984*, Juda Rowan Gallery, London
Christo: Wrapped Floors, Architekturmuseum, Basel
Christo: Surrounded Islands, Henie Onstad Art Centre, Høvikodden, Norway
Christo, Arbeiten zum Surrounded-Islands-Projekt, Neue Nationalgalerie, Berlin
- 1983 *Christo, CAC - Cincinnati Contemporary Arts Center*, Cincinnati, Ohio
Christo, Galeria Joan Prats, Barcelona
- 1982 *Christo - Collection on loan from the Rothschild Bank AG, Zurich*, Chazen Museum of Art, Madison, Wisconsin, EEUU; Art Gallery of Hamilton, Hamilton, Ontario; The Nickle Arts Museum, Calgary, Alberta, Canada
- 1981 *Christo: Collection on Loan from the Rothschild Bank AG, Zurich*, La Jolla Museum of Contemporary Art, California
Christo: Projekte in der Stadt 1961-1981, Museum Ludwig, Köln, Germany
Christo: Running Fence, A Documentary Exhibition, MMoCA - The Madison Museum of Contemporary Art, Madison, Wisconsin
Christo - Surrounded Islands Project For Biscayne Bay, Greater Miami, Florida, Annely Juda Fine Art, London
Christo : running fence 1972-76: exposition – documentation, Musée d'art contemporain de Montréal, Montreal, Quebec, Canada
- 1980 *Christo: Exposition d'Art Environmental*, Alliance Française, Abu Dhabi, United Arab Emirates
Christo: Running Fence Project, Marin and Sonoma Counties, 1972-1976, Orange County Museum of Art, Newport Beach, California
- 1979 *Christo: Urban Projects. A Survey*, The Institute of Contemporary Art, Boston, Massachusetts
Christo: Urban Projects, The Corcoran Gallery of Art, Washington, DC
Christo - Wrapped Walk Ways, Kansas City, Annely Juda Fine Art, London
- 1978 *Christo: Zeichnungen und Collagen von realisierten und nicht realisierten Projekten*, Galerie Art in Progress, Munich
Christo: Verpackte Galerie, Galerie Art in Progress, Munich
Matrix 41 / Christo, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Christo: Running Fence, Henie Onstad Art Centre, Høvikodden, Norway
- 1977 *Christo: The Running Fence*, Kestnergesellschaft, Hannover; Museum Boijmans van Beuningen, Rotterdam
Christo - Project for Wrapped Reichstag, Berlin, Annely Juda Fine Art, London

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Christo, Galeria Joan Prats, Barcelona

Christo, Galeria Trece, Barcelona

- 1974** *Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland, Annely Juda Fine Art, London*
Christo: Valley Curtain Project, Henie Onstad Art Centre, Høvikodden, Norway
- 1973** *Christo: Drawings - Otterlo Mastaba, Project for Kröller-Müller, Rijksmuseum Kröller-Müller, Otterlo, Holland*
Christo: Opera dal 1959/72, Studio Marconi, Milan
Christo - Valley Curtain, Rifle, Colorado. Dokumentation, Zeichnungen, Materialproben, Kunsthalle Düsseldorf, Düsseldorf
Christo: Valley Curtain, Kunsthaus Zürich, Zurich
Christo's Valley Curtain, Kalamazoo Institute of Arts, Kalamazoo, Michigan
Christo's Packed Coast: A Terrestrial Wrap-Up, Henry Art Gallery, University of Washington, Seattle, Washington
- 1972** *Christo: Works 1958-1972, Wide White Space Gallery, Amberes, Belgium*
- 1971** *Christo: Wrapped Floors - Wrapped Stairway - Wrapped Walk Ways, Museum Haus Lange, Krefeld, Germany*
Christo: Projects Not Realised, Annely Juda Fine Art, London
- 1969** *Christo, Central Street Gallery, Sydney, Australia*
Christo: Wool Works, National Gallery of Victoria, Melbourne, Australia
Christo: Wrap In Wrap Out, Museum of Contemporary Art, Chicago, Illinois
Christo: Wrapped Floor and Stairway, Wide White Space Gallery, Amberes, Belgium
- 1968** *Christo: Projects of Packages, Storefronts, and Barrels for the National Gallery, Rome, John Gibson Gallery, New York*
Christo Wraps the Museum: Scale Models, Photomontages, and Drawings for a Non-Event, The Museum of Modern Art, New York
Christo: Monuments and Projects, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1967** *Christo: Store Fronts, Empaquetages, Projects, Galerie Der Spiegel, Köln, Germany*
- 1966** *Christo: Empaquetages, Volumen Temporale, Store Fronts, Stedelijk van Abbemuseum, Eindhoven, Holland*
Christo, Leo Castelli Gallery, New York
- 1964** *Christo, Galleria Gian Enzo Sperone, Turin*
Christo: Store Fronts, Galerie Schmela, Düsseldorf

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- 1963** *Christo*, Galleria del Leone, Venice
Christo, Galleria La Salita, Rome
Christo: Empaquetage Monumental, Galleria Apollinaire, Milan
- 1962** *Christo: Monument Temporaire - Mur d'Assemblage*, Galerie J, Paris
- 1961** *Christo*, Galerie Haro Lauhus, Köln, Germany

GROUP EXHIBITIONS (SELECTION)

- 2017** *Von Kopf Bis Fuß. Menschenbilder im Fokus der Sammlung Würth*, Musée Würth France
Erstein, France
Mamco - musée d'art moderne et contemporain, Geneve
Fény, Szín, Forma-Polikróm harmóniák, Modern Képtár – Vass László Gyűjtemény, Veszprém
Wünschelrutengänge im Reiche des Wassers, Kunstverein Bad Salzdetfurth e.V., Bodenburg,
Germany
Intermezzo, Brigitte March International Contemporary Art, Stuttgart
The Sculptural Line, The Getty Center, Los Angeles, California
Großartig 2017 - erlebtes - aktuelles – zukünftiges, BEGE Galerien Ulm - Galerie am Saumarkt,
Ulm, Germany
- 2016** *Senza Titolo*, Galleria Opere Scelte, Turin
Untitled, Kunstraum Ingolstadt, Ingolstadt, Germany
Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser, Munich
Winterreigen 2016, Galerie Schmidt, Reith im Alpbachtal, Austria
Accrochage Neuankäufe Und Ausgewählte Exponate Aus Den Bestnden, Galerie Boisserée,
Köln, Germany
Kunst in Europa 1945–1968, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
Toute Premiere Fois, 22Visconti, Paris
Hinter dem Vorhang – Verhüllung und Enthüllung seit der Renaissance, Museum Kunstpalast,
Düsseldorf
3D - Skulpturen und Objekte, Galerie Georg Nothelfer, Berlin
Bienal Internacional de Grabado ICPNA, Lima, Peru
Konzeptuell Konkret Konstruktiv, Brigitte March International Contemporary Art, Stuttgart
Summer Exhibition, Connaught Brown, London
Origines et horizon. La Collection d'art Nestlé, Musée Jenisch, Vevey, Switzerland
Serielle Formationen. Frankfurt 1967, Daimler Contemporary, Berlin
And Now the Good News, Museo d'arte della Svizzera italiana (MASI Lugano), Lugano
Seeing Round Corners: The Art of the Circle, Turner Contemporary, Margate, Kent
Sammlung Hussong – Alle 600 Holzpostkarten, Schloss Corvey, Höxter, Germany
Landscapes After Ruskin: Redefining The Sublime, Hall Art Foundation, Reading, Vermont

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Wolfsburg Unlimited - Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Prière De Toucher – Der Tastsinn Der Kunst, Museum Tinguely, Basel
Talking about Art : The Viewpoint of Yusuke Nakahara, Kawamura Memorial Museum of Art, Sakura, Chiba, Japan
Sublime, Centre Pompidou-Metz, Metz
Diàlegs de la mirada, Fundacio Suñol, Barcelona
The Sonabend Collection: Meio Século De Arte Europeia E Americana. Part 1, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
American Pop Art - Meisterwerke Massenhaft Von Robert Rauschenberg Bis Andy Warhol Aus Der Sammlung Heinz Beck, Ludwig Galerie - Schloß Oberhausen, Oberhausen, Germany
Pop Art Classics, Galerie Fluegel-Roncak, Nuremberg
Modern and Contemporary Master Drawings, Barbara Mathes Gallery, New York

2015

La Collection Lambert - Un Nouveau Regard, Collection Lambert, Avignon, France
The Street, The Store, And The Silver Screen: Pop Art From The Mca Collection, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois
espacio ciencia arte, Museo Barjola, Gijón
Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto, Wilhelm Hack Museum, Ludwigshafen
Meisterwerke III, Galerie Rother & Winter, Wiesbaden
Una Collettiva, Galleria Tonelli, Milan
Die Kraft der Idee, Kunstmuseum Celle, Germany
Nature Arte ed ecologia, Galleria Civica di Trento, Trento
Le Forme Del Bianco, Galleria d'arte l'Incontro, Chiari, Italy
40: The Anniversary Exhibition, Hal Bromm Gallery, New York
Late Autumn Exhibition. The Shape of Human, Iwaki City Art Museum, Iwaki, Japan
Os artistas do KWY na coleção Manuel de Brito, CAMB Centro de Arte Manuel de Brito, Algés, Portugal
Maurizio Nannucci - Top Hundred, MUSEION, Bolzano, Italy
Von Hockney bis Holbein. Die Sammlung Würth in Berlin, Martin-Gropius-Bau, Berlin
Start of Season POP ART Acchrochage, Galerie Fluegel-Roncak, Nuremberg
Sommeracchrochage 2015, Galerie Georg Nothelfer, Berlin
20 formas de cambiar el mundo, Fundación Eugenio Granell, Santiago de Compostela
Blatt für Blatt, Kunstwerk Nippes, Köln, Germany
Landschaft: Transformation einer Idee - Kunst von 1800 bis heute aus der Sammlung der Neuen Galerie Graz, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
Collection: Kabinettstücke "Plastic, c'est chic." New materials for art, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
First Choice, Willem Baars Art Consultancy, Amsterdam
I Love Art 13. 100 artists from the Watari-Um Collection, Watari Museum of Contemporary Art, Tokyo
Um realismo cosmopolita: O Grupo KWY na coleção de Serralves, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Arte contemporáneo en la colección Himalaya, Museo de Albacete, Albacete

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Inside / Outside - QuadrART Dornbirn, Dornbirn, Austria
Frontiers Reimagined (evento colateral durante la 56 Bienal de Venecia), Palazzo Grimani, Venice
Intervention! Refine, Distort, Disguise, Expose, Gund Gallery Kenyon College, Gambier, Ohio
Vienna for Art's Sake!, Belvedere, Vienna
15 Great Artists From The Collection, Henie Onstad Art Centre, Høvikodden, Norway

2014

Winterreigen, Galerie Schmidt, Reith im Alpbachtal, Austria
Art Vischering, Münsterlandmuseum Burg Vischering, Lüdinghausen, Germany
30 Jahre Fischerplatz Galerie, Fischerplatz Galerie | BEGE Galerien, Ulm, Germany
Zero-Zeit Mack Und Seine Künstlerfreunde, Beck & Eggeling International Fine Art, Düsseldorf
12th Festival of Contemporary Art - Relations (s), Art Stays, Ptuj, Slovenia
Summer Group Show, Galerie Fluegel-Roncak, Nuremberg
Face à l'oeuvre, Fondation Maeght, Saint-Paul-de-Vence
fresh: Haim Steinbach and Objects from the Permanent Collection, The Menil Collection, Houston, Texas
Accrochage, Galerie Boisserée, Köln, Germany
Eine Grosse Idee – 50 Jahre Lehmbruck Museum, Lehmbruck Museum, Duisburg, Germany
Does Size Matter ?, SAGE Paris, Paris
Presència de Galeria Joan Prats, Galeria Joan Prats, Barcelona
Sobre (el) Paper, Fundacio Suñol, Barcelona
S.M.S. Shit must stop, Helga Maria Klosterfelde Edition, Berlin
Hide and Seek: Works on Paper, The Israel Museum, Jerusalem
Inquieto Novecento, Lu.C.C.A - Lucca Center of Contemporary Art, Lucca, Italy
J'En Veux Plus, Toujours Plus! /// And I Still Want More!, Galerie Thomas Henry Ross Art Contemporain, Montreal, Quebec, Canada
zu Gast (4) Conceptual Space - Arbeiten aus der Sammlung Markus Michalke, Kunstsaele, Berlin
Important Works, Galerie Post + García, Maastricht, Holland
The Paradox of Sculpture, National Academy Museum, New York
Pop! Andy Warhol and artists from the collection of the Housatonic Museum of Art, Burt Chernow Galleries, Bridgeport, Connecticut
Re-View: Onnasch Collection, Hauser & Wirth, New York
The Legacy of Socialist Realism, The Allen Memorial Art Museum - Oberlin College, Ohio

2013

The Artists' Collections Exhibition, 203 Art Space, Shanghai
can't buy me love – but art, Galerie Anne Malchers, Bergisch Gladbach, Germany
Crosscurrents in Modern Art, Moeller Fine Art Ltd, New York
La Grande Magia. Opere scelte dalla Collezione UniCredit, MAMbo - Galleria d'Arte Moderna di Bologna, Bologna
Yellow, SAGE Paris, Paris
Reinventing the Wheel: The readymade century, MUMA - Monash University Museum of Art, Melbourne, Australia

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Hangzhou Triennial Of Fiber Art, Hangzhou, China
Re-View: Onnasch Collection, Hauser & Wirth, London
Blau - dialog zwischen, Galerie Son, Berlin
Summer Views, Galerie Hafenrichter, Nuremberg
Art as an Argument, Altes Rathaus, Bayreuth
Critique and Crises. Art in Europe Since 1945, Kumu Eesti Kunstimuseum, Tallin, Estonia
Collectors' List No. 164 Australian and International Photography, Josef Lebovic Gallery, Sydney, Australia
Menagerie - Tierschau aus der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall
A collection shows its face, Stadtgalerie Bamberg - Villa Dessauer, Bamberg, Germany
Gut aufgelegt. Die Sammlung Heinz Beck, Wilhelm Hack Museum, Ludwigshafen, Germany
Wahlverwandtschaften - Papier und Fotografie, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
Sculpture After 1945. The Curator, Royal Museums of Fine Arts of Belgium, Brussels
Kunst mit der Kamera - Analoge Fotografie 1963 - 1996, Brigitte March International Contemporary Art, Stuttgart
Künstler der Galerie, Galerie Boisserée, Köln, Germany
Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall im Dortmunder U, Dortmund
From Page to Space / Vom Blatt zum Raum, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
3 Positionen im Schattenspiel, Galerie Keim, Stuttgart
OP + POP, Staatsgalerie Stuttgart, Stuttgart
L'arbre qui ne meurt jamais, Théâtre des Sablons, Neuilly-sur-Seine, France
Schauplatz Stadt - Gemälde, Zeichnungen, Installationen von der Klassischen Moderne bis zur Gegenwart, Kunstmuseum Mülheim an der Ruhr, Mülheim/Ruhr, Germany
The Desire for Freedom - Arte in Europa dal 1945, Palazzo Reale, Milan
Parallel Views: Italian and Japanese art from the 1950s, 60s, and 70s, The Warehouse, Dallas, Texas
Glanzstücke moderner Kunst-Werke der Goslarer Kaiserringträger (1975-2013), Mönchehaus Museum Goslar, Goslar, Germany
Our Treasures: Highlights from the Minnesota Museum of American Art, Frederick R. Weisman Art Museum, Minneapolis, Minnesota
The Drawing Show, Casterline|Goodman Gallery, Aspen, Colorado
Experience 01: Desire, ESMoA, El Segundo, California
Il giardino segreto, Castello Svevo di Bari, Bari, Italy

2012

Dans l'oeil du spectateur, Espace de l'art concret, Mouans-Sartoux, France
Correspondences Modern Art and Universalism, Muzeum Sztuki, Lodz, Poland
Senior & Shopmaker Gallery, New York
Múltiplos + Múltiplos, multiplo espacio arte, Rio de Janeiro
Under Water, Sonoma State University, Rohnert Park, California
Bilderbedarf. Braucht Gesellschaft Kunst?, Staatliche Kunsthalle Baden-Baden, Germany
Art & Entreprise # 1 - Collection Géotec, Entrepôt 9 - Galerie Barnoud, Quétingny, France

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XXX. Europaratsausstellung - Verführung Freiheit. Kunst In Europa Seit 1945, Deutsches Historisches Museum - DHM, Berlin
Ends of the Earth – Land Art bis 1974, Haus der Kunst München, Munich; The Geffen Contemporary at MOCA, Los Angeles
From Page to Space, Galerija Murska Sobota, Murska Sobota, Hungary
Von Kopf bis Fuß - Porträts und Menschenbilder in der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall
Poesie der Reduktion - Minimal, Concept, Land Art, MUMOK , Vienna
19. Triennale Grenchen: art limited – multiple art - Triennale Grenchen, Grenchen, Switzerland
Primer Acto, Museo Tamayo, Mexico City
The Small Utopia. Ars Multiplicata, Fondazione Prada, Venice
Zauberspiegel: Die Sammlung nach 1945, Kunsthalle Bremen, Bremen
Scapes, Denver Art Museum, Denver, Colorado
Flashing Eternity, Museum of Modern Art Chicago (MoMAc), Chicago, Illinois
ReFocus: Art of the 1970s, MOCA - Museum of Contemporary Art Jacksonville, Florida
De la generosidad. Obras de la colección Helga de Alvear, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
2012-1 Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima
Art = Life = Art | Dada > Fluxus, MUSEION - Museum für moderne und zeitgenössische Kunst , Bolzano
People and the city, CoCA - Centre of Contemporary Art Torun, Torun

2011

Moderne: Selbstmord der Kunst?, Universalmuseum Joanneum, Graz, Austria
Envers l'endroit, Musée Urbain Tony Garnier, Lyon
Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavik
September 11, MoMA PS1, New York
New York, Then and Now, Moscow museum of modern art - MMOMA, Moscow
A Sense of Place: Landscapes From Monet to Hockney, Bellagio Gallery of Fine Art, Las Vegas
Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Hyper Real – Kunst und Amerika um 1970, Ludwig Forum für Internationale Kunst, Aachen
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, Texas
Totentanz, Museum Junge Kunst, Frankfurt/Oder
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zürich, Zurich
Col·lecció Josep Suñol, Fundació Suñol, Barcelona

2010

I Believe in Miracles, Collection Lambert, Avignon, France
Out of the Office / Ruhr 2010, Kunstmuseum Bochum, Germany
The Good, The Bad & the Ugly, Cultuurcentrum Mechelen, Mechelen, Belgium
Post-War American Art: The Novak/O'Doherty Collection, Irish Museum of Modern Art, Dublin
Hausbesuche - 175 Jahre Kasseler Kunstverein, Kasseler Kunstverein, Kassel

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Press Art - Sammlung Annette und Peter Nobel, Museum der Moderne - MdM Mönchsberg, Salzburg, Austria

Nuevos Realismos: 1957-62. Estrategias del objeto, entre readymade y espectáculo, Museo Nacional Centro de Arte Reina Sofía, Madrid

75/65 Der Sammler, das Unternehmen und seine Kollektion, Museum Würth, Künzelsau, Germany

Hacia la barriga de un pichón, Museo Tamayo, Mexico City

Le sentiment de la maison, Fondation Vincent Van Gogh, Arles, France

Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland

Press art - Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St.Gallen, St. Gallen, Switzerland

2009

Out Of The City, National Center For Contemporary Art (NCCA), Moscú; East Slovak Gallery Kosice, Kosice, Slovakia

Collagen Sammeln, Holbeinhaus, Augsburg, Germany

La Triennale di Milano. Design Museum, Milan

Rückschau in die Moderne - Grafik und Malerei im 20. Jahrhundert aus der Sammlung Richard H. Mayer, Museum Junge Kunst, Frankfurt/Oder, Germany

What a wonderful world, Toyota Municipal Museum of Art, Toyota Aichi, Japan

The Missing Peace: Artists Consider the Dalai Lama, Frost Art Museum, Miami, Florida; Fundación Canal, Madrid

40 years - Kaldor Public Art Projects, Art Gallery of New South Wales, Sydney

El tiempo del Arte, Fundación Proa, Buenos Aires

Drawing Sculpture: Zeichnung, Skulptur, Video aus der Daimler Kunst Sammlung, Daimler Contemporary, Berlin

The MATRIX Effect, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut

Rethinking Art: Objects and Ideas from the 1960s and 70s, Akron Art Museum, Akron, Ohio

Esposizione Universale, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

Kunst und Öffentlichkeit. 40 Jahre Neuer Berliner Kunstverein, NBK - Neuer Berliner Kunstverein, Berlin

privat - Wuppertaler Sammler der Gegenwart, Von der Heydt Museum, Wuppertal, Germany

Collected Visions, Bronx Museum of the Arts (BxMA), New York

Scapa Memories. Eine Sammlung, Museum Tinguely, Basel, Switzerland

2008

Il Nouveau Réalisme dal 1970 ad oggi, PAC - Padiglione d'Arte Contemporanea, Milan

Lauffs Collection, Zwirner & Wirth, New York

Noleftovers, Kunsthalle Bern, Berna, Switzerland

Mind Expanders - Performative Körper - utopische Architekturen um '68, MUMOK, Vienna

Martian Museum of Terrestrial Art, Barbican Art Gallery, London

The Ikob Collection, IKOB – Museum für Zeitgenössische Kunst Eupen, Eupen, Belgium

Konkret! Mappenwerke aus vier Jahrzehnten, KOG - Kunstforum Ostdeutsche Galerie, Ratisbona, Germany

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Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco, California

- 2007** *The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco; The Rubin Museum of Art (RMA), Nueva York; Emory University, Atlanta
Wenn Handlungen Form werden - Ein neuer Realismus in der Kunst seit den fünfziger Jahren, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg
Homenaje a Picasso, MNBA - Museo Nacional de Bellas Artes, Santiago, Chile
Melting ice, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels
Out of the city. Land art, Galéria mesta Bratislavy, Bratislava, Slovakia
Longing for the garden - sculptures from storage, Kröller-Müller Museum, Otterlo, Holland
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Le Nouveau Réalisme, Galeries nationales du Grand Palais, Paris
Deambulatorios de una jornada, en el principio y el proyecto Tindaya, Centro de Arte Juan Ismael, Puerto de Rosario, Fuerteventura
O debuxo por diante, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Not For Sale, MoMA PS1, New York
The Eclectic Eye - Selections of Fantasy and Illusion, CAC Contemporary Arts Center, New Orleans
- 2006** *Peter Weiss und die Avantgarde, Fluchtpunkt Paris*, Kunstmuseum Bochum, Germany
busy going crazy. the Sylvio Perlstien collection, La Maison Rouge, Paris
Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur, Lehmbruck Museum, Duisburg, Germany
Redefined, The Corcoran Gallery of Art, Washington, DC
Eldorado, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Four Decades of Contemporary Prints, Rollins College, Winter Park, Florida
Metropolitanscape, Palazzo Cavour, Turin
Ciccillo - acervo mac usp, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo
- 2005** *Kunst, die man nicht immer sieht*, Wilhelm Hack Museum, Ludwigshafen, Germany
The Fluidity of Time - Selections from the MCA Collection, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois
Mapping Space, MAM - Miami Art Museum, Miami, Florida
50 Jahre - Years documenta 1955 – 2005, Kunsthalle Fridericianum, Kassel, Germany
A Tribute to Paul Mills: A Life in Art Remembered, Santa Barbara Museum of Art, California
Arte del siglo XX. Colección del Museo Rufino Tamayo, Fundación Proa, Buenos Aires
Color/Pattern/Grid, Austin Museum of Art - AMOA, Austin, Texas
- 2004** *Recent Aquisitions - Contemporary Sculpture*, Solomon R. Guggenheim Museum, New York
Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo, Villa Croce Museo

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d'Arte Contemporanea, Genoa

Archiskulptur, Fondation Beyeler, Riehen, Basel, Switzerland

Arte & Architettura. 1900 – 2000, Palazzo Ducale, Genoa

International Modern Art, Tate Liverpool, Liverpool

Joyce in Art, RHA Gallery - Royal Hibernian Academy, Dublin, Ireland

Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum,

Tokyo; Museum of Modern Art (MoMA), New York

Pop cars. Amerika – Europa, Lehbruck Museum, Duisburg, Germany

How Sculptors See, Worcester Art Museum, Worcester, Massachusetts

Picasso to Thiebaud, Cantor Arts Center at Stanford University, Stanford, California

Die Leere und die Fülle, Museen Haus Lange / Haus Esters, Krefeld, Germany

Watercolor Worlds, Dorsky Gallery Curatorial Programs (DGCP), New York

2003

Gelijk het leven is, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Belgium

Meisterwerke der Graphik, Lentos Kunstmuseum, Linz, Austria

Sculpture, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Journey to Now - John Kaldor Art Projects & Collection, Art Gallery of South Australia, Adelaide, Australia

6th Sharjah International Biennial, Sharjah, United Arab Emirates

Linking Collection And Community, MAM - Miami Art Museum, Miami, Florida

Approaching Objects, Whitney Museum of American Art, New York

2002

Shopping – A Century of Art and Consumer Culture, Tate Liverpool, Liverpool

Les années 70 : l'art en cause, CAPC - Musée d'art contemporain, Bordeaux

Public Affairs, Kunsthaus Zürich, Switzerland

Ross Bleckner, Christo & Jeanne-Claude, Scott White Contemporary Art, San Diego, California

Representing Nature, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois

Oeil pour oeil: Collection Privée de Lyon, Centre d'Art de la Ville de Lyon, Lyon

Memoir of Freedom, CAM - Chelsea Art Museum, New York

2001

Rendez-vous #3, Collection Lambert, Avignon, France

De Artaud ... à Twombly, Centre Georges Pompidou - Musée National d'Art Moderne, Paris

Works on Paper, Victoria Miro Gallery, London

I Bienal de Valencia, Valencia

Von Macke bis Picasso - Meisterwerke der Moderne, Kunsthalle Krems, Germany

Women's Board Acquisitions: Celebrating 50 Years, Santa Barbara Museum of Art, Santa Barbara, California

2000

Open Ends, Museum of Modern Art (MoMA), New York

Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art - LACMA, Los Angeles, California

Millennium Messages, Everson Museum of Art, Syracuse, New York

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA),

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New York

- 1999** *Ligne tangible = Tangible line*, Musée d'art contemporain, Montreal, Quebec, Canada
I Love Pop, Chiostro del Bramante, Rome
The Museum As Muse: Artists Reflect, MoMA - Museum of Modern Art, New York
Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art, MoMA - Museum of Modern Art, New York
Deep Storage – Arsenale der Erinnerung, Museum Kunstpalast, Düsseldorf
Sight Gags: Grotesque, Caricature and Wit in Modern and Contemporary Drawings, MoMA - Museum of Modern Art, New York
- 1998** *Magie der Bäume*, Fondation Beyeler, Riehen, Basel, Switzerland
Deep Storage: The Arsenal of Memory, Henry Art Gallery, University of Washington, Seattle, Washington
Premises - invested spaces in visual arts, architecture and design from France, Solomon R. Guggenheim Museum, New York
Deep Storage, MoMA PS1, New York
Fetiches & Fetichismes, Passage de Retz, Paris
Zurück zur Natur, aber wie?, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Das Jahrhundert der Künstlerischen Freiheit, Wiener Secession, Vienna
Produkt Kunst: Wo bleibt das Original?, Ludwig Museum im Deutscherherrenhaus, Koblenz; Kunstsammlung Gera - Orangerie, Gera, Germany
- 1997** *Deep Storage - Sammeln, Speichern, Archivieren in der Kunst*, Kulturforum Postdamer Platz, Berlin
Multiple Objects - Multiples from the 1960's to the present, Kravets / Wehby Gallery, New York
Deep Storage, Arsenale der Erinnerung, Haus der Kunst München, Munich; Neue Nationalgalerie, Berlin
Produkt Kunst: Wo bleibt das Original?, Weserburg | Museum für moderne Kunst, Bremen, Alemania; Kunstmuseum Solothurn, Switzerland
Art Scene 90-96--Contemporary Art Center, ATM Second Phase, Mito Geijutsu-kan, Mito, Japan
The Maximal Sixties: Pop, Op, and Figuration, MoMA - Museum of Modern Art, New York
- 1996** *The Subverted Object*, Ubu Gallery, New York
Sammlung Sonnabend – Von Der Pop Art Bis Heute. Amerikanische Und Europäische Kunst Seit 1954, Deichtorhallen Hamburg, Hamburg
Colección permanente. Novas incorporacions. colección fundación ARCO, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Wrapped Reichstag, Berlin 1991-95, Galerie Seippel, Köln, Germany
- 1995** *...kommt mit seinen Gaben*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
8th International Print Biennale Varna '95, Boris Georgiev City Art Gallery, Varna, Bulgaria
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art Tokyo (MOT),

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Tokyo; Japan

Album: The photographic collection of Museum Boijmans-van Beuningen, Museum Boijmans van Beuningen, Rotterdam, Holland

Art et vêtement, Espace de l'art concret, Mouans-Sartoux, France

Pop Art - Topstukken uit de 'Collectie Nederland', Kunsthal Rotterdam, Holland

Art Unlimited - Multiples of the 1960s and 1990s from the Arts Council Collection, Cornerhouse, Manchester; Christchurch Mansion, Ipswich, UK

American Sculptors in the 1960s: Selected Drawings from the Collection, MoMA - Museum of Modern Art, New York

Elvis + Marilyn: 2 X Immortal, Contemporary Arts Museum Houston, Houston, Texas

1994

Jedes Haus ein Kunsthaus, Museum für Gestaltung Zürich, Zurich

SMS/ Sin más sociedad – mail art, Centro Nacional de la Cultura, San José, Costa Rica

From Minimal to Conceptual Art, The National Gallery of Art, Washington, DC

Europa, Europa - Das Jahrhundert der Avantgarde in Mittel- und Osteuropa, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

1993

Richard Gray Gallery, Chicago, Illinois

L'esprit Dada ou la fin de la composition. Hommage à Marcelle Cahn, Espace de l'art concret, Mouans-Sartoux, France

1992

Opere su carta, Galleria La Fenice, Sassari, Italy

Colección Fundación Arco. Arte Internacional de los 80 y los 90, Museo de Bellas Artes de Santander, Santander

Arte Pop, Museo Nacional Centro de Arte Reina Sofía, Madrid

Lyon, Łódź: Muzeum Sztuki w Łodzi, 1931-1992, Musée d'Art Contemporain Lyon, Lyon

Between a Picture and Objects – Assemblages, Sara Hildén Art Museum, Tampere, Finland

1991

Vision of Space, Galerie Gmurzynska, Köln, Germany

The Modern Still Life: Selections from the Drawing Collection, MoMA - Museum of Modern Art, New York

Word As Image: American Art 1960–1990, Contemporary Arts Museum, Houston, Texas

1990

La Biennale di Venezia, Venice

1989

For 20 Years: Editions Schellmann, MoMA - Museum of Modern Art, New York

Arbeit mit Papier, Galerie Eugen Lendl, Graz, Austria

Don't Bungle in the Jungle! - A Benefit Exhibition for the Rainforest, Tony Shafrazi Gallery, New York

Une histoire de collections : dons 1984-1989, Musée d'art contemporain, Montreal, Quebec

1988

20th century drawings : from the Whitney Museum of American Art, Whitney Museum of American Art - Fairfield County, Stamford, Connecticut

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Porkkana - kokoelma: nykyaiteen museon puolesta, Kiasma - Museum of Contemporary Art, Helsinki, Finland

11. Internationale Triennale fuer Originalgrafik, Kunsthaus Grenchen, Switzerland

Aspecten van Kunst: Armoede Toeval Vergankelijkheid, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Belgium

1988: The World of Art Today, Milwaukee Art Museum (MAM), Milwaukee, Wisconsin

Collection Sonnabend, CAPC - Musée d'art contemporain, Bordeaux

Zurück zur Natur aber wie?, Prinz-Max-Palais, Karlsruhe

4th International Drawing Triennale Wroclaw - Awangarda Gallery, Breslau, Poland

1987 *Colección Sonnabend. 25 años de selección y de actividad*, Museo Nacional Centro de Arte Reina Sofía, Madrid

Homage to Beuys, Fruitmarket Gallery, Edimburg, Scotland

Collection Agnes Et Frits Becht, Centre Régional d'Art contemporain Midi-Pyrénées, Labege, France

The Window in Twentieth-Century Art, Contemporary Arts Museum, Houston, Texas

Radierungen im 20. Jahrhundert, Staatsgalerie Stuttgart, Stuttgart

1967: At the Crossroads, University of Pennsylvania, Philadelphia

1986 *Painting and Sculpture: Recent Acquisitions*, MoMA - Museum of Modern Art, New York

Eye level, Stedelijk Van Abbemuseum, Eindhoven, Holland

Drawing '86, Pecs Galeria, Pecs, Hungary

Sculptors' Drawings, MoMA - Museum of Modern Art, New York

Accrochage, Galerie Heinz Holtmann, Köln, Germany

Vom Zeichnen. Aspekte Der Zeichnung 1960-1985, MUMOK, Viena; Kasseler Kunstverein, Kassel, Germany

1985 *Contemporary Works from the Collection*, MoMA - Museum of Modern Art, New York

Vom Zeichnen. Aspekte Der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt/Main

Kunst als spiegel van de maatschappij - The collection, SMAK Stedelijk Museum voor Actuele Kunst, Gante, Belgium

The Nature, Pecs Galeria, Pecs, Hungary

La collection permanente: acquisitions récentes, dons 1984-85, Musée d'art contemporain, Montreal, Quebec, Canada

Reinstallation of the Contemporary Galleries, MoMA - Museum of Modern Art, New York

Les vingt ans du Musée à travers sa collection, Musée d'art contemporain, Montreal, Quebec, Canada

Sites and Solutions: Recent Public Art, Gallery 400, University of Illinois, Chicago, Illinois

1984 *Artist T-Shirts*, Ronald Feldman Fine Arts Inc, New York

Fluxus, etc.: The Gilbert and Lila Silverman Collection, Contemporary Arts Museum, Houston, Texas

Selections from the Permanent Collection: Prints and Illustrated Books, MoMA - Museum of

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Modern Art, New York

- 1983** *The Sculptor as draftsman : selections from the permanent collection*, Whitney Museum of American Art, New York
Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Kölnischer Kunstverein, Köln; Neue Nationalgalerie, Berlin
Connections: Bridges/ Ladders/ Ramps/ Staircases/ Tunnels, University of Pennsylvania, Philadelphia, Pennsylvania
New Work New York - Newcastle Salutes New York, University Gallery and Baring Wing - Northumbria University, Newcastle upon Tyne, UK
- 1982** *The Americans: The Collage*, Contemporary Arts Museum, Houston, Texas
Yvon Lambert Présente 24 Artistes de sa Galerie Chez Jeanne Laffitte, Yvon Lambert, Paris
Surveying the seventies, Whitney Museum of American Art, New York
- 1981** *Exposición Inaugural*, Museo Tamayo, Mexico City
Bildhauertechniken. Dimensionen des Plastischen, Staatliche Berliner Kunsthalle, Berlin
Whitney Biennial 1981, Whitney Museum of American Art, New York
- 1980** *10 Jahre Artothek. Wichtige Neuerwerbungen der letzten Jahre*, NBK - Neuer Berliner Kunstverein, Berlin
Drawings: The Pluralist Decade, University of Pennsylvania, Philadelphia, Pennsylvania
An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, California
Selections from the Art Lending Service, MoMA - Museum of Modern Art, New York
Printed Art - A View of two Decades, MoMA - Museum of Modern Art, New York
- 1979** *Nouveau Réalisme*, Galerie Heinz Holtmann, Köln, Germany
Views Over America, MoMA - Museum of Modern Art, New York
Contemporary Sculpture from Collection, MoMA - Museum of Modern Art, New York
The Altered Photograph, MoMA PS1, New York
Enclosure and concealment, Whitney Museum of American Art, New York
A Great Big Drawing Show, MoMA PS1, New York
- 1978** *New York/New York*, MoMA - Museum of Modern Art, New York
Selections from the Art Lending Service, MoMA - Museum of Modern Art, New York
La Biennale di Venezia, Venice
Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch, Neue Nationalgalerie, Berlin
American Drawing - 1927-1977, Henry Art Gallery, University of Washington, Seattle, Washington
- 1977** *New York Avant-Garde/Works and Projects of the Seventies*, MoMA PS1, New York
Artists View the Law in the Twentieth Century, Smart Museum of Art, Chicago, Illinois

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Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, California
documenta 6, Kassel
American Art in Belgium, BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels
Bookworks, MoMA - Museum of Modern Art, New York
Opening Show, Akira Ikeda, Nagoya, Japan
Improbable Furniture, University of Pennsylvania, Philadelphia, Pennsylvania
Maps, MoMA - Museum of Modern Art, New York

- 1976 *Druckgrafik von Künstlern der USA nach 1945*, Kunsthalle zu Kiel, Kiel, Germany
New York in Europa, Neue Nationalgalerie, Berlin
Art In Landscape, Missoula Art Museum MAM, Missoula, Montana
Drawing Now: 1955-1975, MoMA - Museum of Modern Art, New York
- 1975 *Painting, Drawing and Sculpture of the '60s and '70s From the Dorothy and Herbert Vogel Collection*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio
Kunst Stoff Kunst, Städtische Galerie Nordhorn, Nordhorn, Germany
Prints by Sculptors, MoMA - Museum of Modern Art, New York
Drawings, Margo Leavin Gallery, Los Angeles, California
Collectors of the Seventies, Part I: Dorothy and Herbert Vogel, MoMA PS1, New York
- 1974 *Materials manipulations*, Whitney Museum of American Art, New York
New Developments in Graphics, Allan Frumkin Gallery, New York
Printed, Folded, Cut and Torn, MoMA - Museum of Modern Art, New York
Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen, NBK - Neuer Berliner Kunstverein, Berlin
- 1973 *Collage and the Photo Image*, MoMA - Museum of Modern Art, New York
Hommage à Picasso, Neue Nationalgalerie, Berlin
Recent Acquisitions, 1968–1973, MoMA - Museum of Modern Art, New York
Diagrams & drawings, Kunstmuseum Basel, Basel
- 1972 *Unique/Multiples: Sculpture/Photos*, MoMA - Museum of Modern Art, New York
Sculptors' Drawings, Margo Leavin Gallery, Los Angeles, California
Yvon Lambert Actualité d'un Bilan, Yvon Lambert, Paris
Landscape, MoMA - Museum of Modern Art, New York
Alternative Landscape, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio
documenta 5, Kassel
May Exhibition, George Adams Gallery, New York
Metamorphose de Dinges, Kunsthalle Basel, Basel
New Acquisitions, Allan Frumkin Gallery, New York
- 1971 *Metamorphose de Dinges*, Palazzo Reale, Milán; Neue Nationalgalerie, Berlin; Museum

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Boijmans van Beuningen, Rotterdam; Sonsbeek 71 - Stichting Sonsbeek Internationaal, Arnhem, Holland; BOZAR - Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels
Prints and Drawings, Allan Frumkin Gallery, New York
The New Curiosity Shop, The Renaissance Society, Chicago, Illinois
Ways of Looking, MoMA - Museum of Modern Art, New York
Summer Exhibition, Allan Frumkin Gallery, New York
Sammlung Cremer. Kunst der sechziger Jahre, Heidelberger Kunstverein, Heidelberg
Earth, Air, Fire, Water: Elements Of Art, MFA - Museum of Fine Arts, Boston, Massachusetts

- 1970 *Pace in Los Angeles*, Margo Leavin Gallery, Los Angeles, California
Artists and Photographs, Fred Jones Jr. Museum of Art, Norman, Oklahoma
Conceptual Art Arte Povera Land Art, Galleria Civica d'Arte Moderna e Contemporanea - GAM, Turin
Recent Acquisitions V, MoMA - Museum of Modern Art, New York
Groupe, Galerie Daniel Templon, Paris
Preliminary Drawings, MoMA - Museum of Modern Art, New York
Between Man and Matter, Tokyo International Biennial, Tokyo
String and Rope, Sidney Janis Gallery, New York
- 1969 *Painting And Sculpture Today, 1969*, Indianapolis Museum of Art (IMA), Indianapolis
- 1968 *Danuvius 1968 / Biennale internationale des jeunes artistes*, Dom umenia/Kunsthalle Bratislava, Slovakia
documenta 4, Kassel
Dada, Surrealism and their Heritage, MoMA - Museum of Modern Art, New York
- 1967 *Scale Models and Drawings*, Dwan Gallery - New York, New York
- 1966 American Exhibition of Painting and Sculpture, 68th Annual - The Art Institute of Chicago, Chicago, Illinois
- 1964 *Introducing*, Leo Castelli Gallery, New York
- 1963 III Biennale de Paris, Paris
- 1962 *The New Realists*, Sidney Janis Gallery, New York

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