

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

LYDIA DONA

Rumanía, 1955

Vive y trabaja en Nueva York

EDUCACIÓN

- 1982-84 Hunter College, Nueva York (M.F.A.)
1978-80 School of Visual Arts, Nueva York
1973-77 Bezalel Academy of Art, Jerusalem (B.F.A.)

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2008 Michael Steinberg Fine Art, Nueva York
- 2006 Galeria Joan Prats, Barcelona
- 2005 Karpio + Facchini Gallery, Miami
Jacob Karpio Galería, San José, Costa Rica
- 2004 Michael Steinberg Fine Art, Nueva York
- 2001 Marella Arte Contemporanea, Milán
- 2000 Von Lintel & Nusser, Nueva York
Galerie Von Lintel & Nusser, Munich
- 1998 Galerie Thomas von Lintel, Munich
- 1997 Galerie des Archives, París
- 1996 Galerie Nächst St. Stephan, Viena
University of Buffalo Art Gallery/ Research Center in Art + Culture, Buffalo/ Art Gallery of
Hamilton, Hamilton, Ontario (Canadá)/ MacDonald Stewart Art Centre, Guelph, Ontario
(Canadá)
- 1995 Galerie Samuel Lallouz, Montreal
L.A. Louver, Los Angeles
- 1994 Marc Jancou Gallery, Londres
Galerie des Archives, París

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- 1993 Galerie Barbara Farber, Amsterdam
Real Art Ways, Hartford, Connecticut

- 1992 Tom Cugliani Gallery, Nueva York
Galerie Marc Jancou, Zurich
Galerie des Archives, París

- 1991 Galerie Barbara Farber, Amsterdam

- 1990 Tom Cugliani Gallery, Nueva York

- 1989 Tom Cugliani Gallery, Nueva York
Galerie Barbara Farber, Amsterdam

- 1988 Carl Solway Gallery, Cincinnati

- 1987 Luhring, Augustine & Hodes Gallery, Nueva York
Galerie Barbara Farber, Amsterdam
Hillman Holland Fine Arts, Atlanta

- 1986 Dart Gallery, Chicago
Luhring, Augustine & Hodes Gallery, Nueva York

- 1985 Virtual Garrison Gallery, Nueva York

- 1979 Bertha Urdang Gallery, Nueva York

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2017 *Thought Forms*, C.Grimaldis Gallery, Baltimore
Silver Lining, 25 Years of Art, 25th Anniversary Exhibition, Elga Wimmer PCC, Nueva York
THINK-PAINT, Unix Gallery, Nueva York

- 2016 *Dynamic Pictorial Models*, 101/Exhibit, Los Angeles

- 2015 *A Midsummer Night's Dream*, Elga Wimmer PCC, Nueva York.
Re/Post, Storefront Ten Eyeck, Brooklyn, Nueva York
From Now on In, Brian Morris Gallery, Nueva York
Works by 22 Artists, Carl Solway Gallery, Cincinnati

- 2014 *The Intimacy of Abstraction*, Dorsky Gallery Curatorial Programs, Long Island City, Nueva York

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- L'avenir est aux fantômes*, Philippe Segond Galerie White Project, Paris
Summer Group Show, Galerie Laroche/Joncas, Montreal
Arcturus, LABspace, Great Barrington
Drawing on Difference: An Ambition by Saul Ostrow and Lidija Slavkovic, Studio Vendome Gallery, Nueva York
- 2013** *Drawing on Habit: An Ambition by Saul Ostrow and Lidija Slavkovic*, South Carlton Beach and The Betsy-South Beach Exhibition Programs, Art Basel, Miami Beach.
XXL2, Elga Wimmer PCC, Nueva York
Entree Libre Mais Non Obligatoire, Villa Arson, Niza
XXL, Elga Wimmer PCC, Nueva York
Imprinted Pictures: Lydia Dona, Fabian Marcaccio, Alexander Ross, Tom McGrath, Cheymore Gallery, Tuxedo Park, Nueva York.
Swing State, 119 Hester Street, Nueva York
X-tra, Lesley Séller Workspace, Nueva York
- 2012** *Conceptual Abstraction*, Hunter College/Times Square Gallery, Nueva York
Passionate Dynamics, Hong Kong Contemporary
Passionate Dynamics, Elga Wimmer Gallery, Nueva York
- 2011** *Highlights of CAM*, Chelsea Art Museum, Nueva York
- 2010** *Abstraction Revisited*, Chelsea Art Museum, Nueva York
- 2009** *Pintura*, Galeria Joan Prats-Artgrafic, Barcelona
- 2008** *20 Años Avant Garde*, Jacob Karpio Galeria, San José, Costa Rica
Revision, Reiteration, Recombination: Process and the Contemporary Print, UCF Art Gallery, University of Central Florida, Orlando; *Collage of Visual Arts*, St. Paul, Minnesota
Global Books, les liveres d'artistes de gervais Jassaud, Bibliotheque Carnegie, Reims
- 2006** *Intersections*, Emily Davis Gallery, Meyers School of Art, University of Akron, Ohio
- 2005** *25 Years Selected Solo Exhibitions 1979-2004*, Baumgartner Gallery, Nueva York
The Dazzling Show, curator: Rolf Ricke, Galerie Roellin/Duerr, St. Gallen
- 2004** *8WP- Eight Women Painters*, Karpio+Facchini Gallery, Miami
About Painting, The Tang Museum and Art Gallery at Skidmore College, Nueva York
Surface Tension, Chelsea Art Museum, Nueva York
Watercolor World, Dorsky Gallery. Curatorial Programs, Nueva York
- 2003** *Before And After Science*, Marella Arte Contemporanea, Milán
Abstract Per se, Red Dot Gallery, Nueva York

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- 2002** *The Belles of Amherst; Contemporary women artists, in the collections of the Mead Art Museum and University Gallery, University of Massachusetts Amherst*
Choose Your Partner: an International Drawing Show, Nusser & Baumgart Contemporary, Munich
Cylce Peinture: Trois Regards, Les Filles Du Calvaire, Bruselas
Officina America/American Atelier, Galleria d'Arte Moderna-istituzione del Comune di Bologna
- 2001** *Eye Candy, Scott White Contemporary Art, La Jolla*
Bondo: From Process to Picture (Diana Cooper, Lydia Dona, James Hyde). I-Space, University of Urbana-Champaign, Chicago, Illinois
Pop Mechanics, Susquehanna Art Museum, Harrisburg; Milton Hershey Museum, Hershey
- 2000** *Flux et Transparences, Les Filles du Calvaire, Paris*
Group Exhibition, L.A. Louver, Venice, CA;
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City
- 1999** *From Albers to Paik, Works from the DaimlerChrysler Collection, Stiftung für konstruktive und konkrete Kunst, Zürich*
Six Abstract Artists At The Millennium, Dorsky Gallery, Nueva York
Reconstructions, The Imprint of Nature/The Impact of Science, Sidney
Mishkin Gallery/ Baruch College, Nueva York
Painting/Language, L.A. Louver, Venice
Stedelijk Museum voor Actuele Kunst, Gante
Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler, Staatliche Museen zu Berlin, Neue Nationalgalerie, Berlin; Haus Kunst, Zurich
One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munich
Abstract American Painting, Galerie Windows [Bernier/Tanit], Bruselas
ECHO of my mind, curator: Erno Vroonen, Aspekte Galerie, Gasteig, Munich
- 1998** *Do Paintings Dream of Veronese Green?, Elga Wimmer Gallery, Nueva York*
Galore: The Continous Painting Wall, Birmingham Museum of Art, Birmingham
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco
From Here To Eternity, Painting in 1998, Max Protech Gallery, Nueva York
45th Biennial Exhibition: The Corcoran Collects, The Corcoran Gallery of Art, Washington
Painting Language, L.A. Louver, Venice, California
Representing the Construction or Constructing the Representation. The Quantum of Action in Abstract Art, Marcia Wood Gallery, Atlanta
Decorative Strategies, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, Nueva York

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- 1997** *Pintura*, Galeria Joan Prats, Barcelona
Lydia Dona / Lisa Hoke: Blurring the Boundaries; Caren Golden Fine Art, Nueva York
In-Form, Bravin Post Lee Gallery, Nueva York
What's Next On Canvas?; Elga Wimmer Gallery, Nueva York
The Technological Shift, Lawing Gallery, Houston
Premilinal Tension, Marella Arte Contemporanea, Sarnico, Italia
Die Erste Sammlung Zu Gast Im kunsthaus Mürzzuschlag, kunsthaus Muerz, Mürzzuschlag
- 1996** *Made in the U.S.A. (Work on paper)*, Galeria Bob van Orsouw, Zurich
Order/ Disorder, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Reconditioned Abstraction, Forum for Contemporary Art, St. Louis. The Les and Catherine Levine collection, Centre for the arts, Reading
- 1995** *TRANSATLANTICA: American, European and Latin American Abstraction*, Museo Alejandro Otero, Caracas
Pittura Immedia, Neue Galerie, Graz
Lydia Dona / Stephen Ellis, Baumgartner Galleries, Washington
Architecture of the Mind, Galerie Barbara Farber, Amsterdam
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Roma
New York Paper Now, Galerie Thomas von Lintel, Munich
Mesotica, American/ Latin American Abstraction, Museum of Contemporary Art San José, Costa Rica
- 1994** *The Institute of Cultural Anxiety, I.C.A.*, Londres
Painting Language, L.A. Louver Gallery, Los Angeles
Conditional Painting, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Viena
Die Erste Sammlung, Von 1988 Bis 1994, Positionen Aktueller Kunst, Ausstellungsräume der Akademie der bildenden Künste Wien, Viena
- 1993** *America-Italia/L'Astrazione Ridefinita*, Galeria Nazionale D'Arte Moderna San Marino, San Marino
Sailing to Byzantium with Discontent, Sergio Tossi Arte Contemporanea, Prato, Italia
Irony and Ecstasy, Salama-Caro Gallery, Londres
Work on Paper, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Viena
Abstraction: Continued, CRCA Gallery, University of Texas at Arlington
Hypnosis, Maryland Institute of Arts, Baltimore, Maryland
Libidinal Painting, White Columns, Nueva York
- 1992** *On Condition-Painting Between Representation and Abstraction*, Gallery 400 University of Illinois, Chicago
Abstrakte Malerei Zwischen Analyse und Synthese, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Viena

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- 1991 *New Abstraction--Conceptual Painting*, Sidney Janis Gallery, Nueva York
La Metafisica Della Luce, John Good Gallery, Nueva York
Architectures, Galleria in Arco, Turin
42nd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C
Outside America-Artists for the Nineties, curator: Collins & Milazzo, Fay Gold Gallery, Atlanta
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, Nueva York
The Ends of Paintings: The Edges of Abstraction, Shoshana Wayne Gallery, Los Angeles
The Painter and his Occasion, Marta Cervera Gallery, Nueva York
Matter & Memory, Marta Cervera Gallery, Nueva York
- 1989 *Strange Attractors: The Spectacle of Chaos*, Kaos Foundation, Chicago
Lydia Dona/David Winter, Barbara Toll Gallery, Nueva York
The Reunion of Distant Cousins, Michael Walls Gallery, Nueva York
Diagrams & Surrogates, Shea & Becker Gallery, Nueva York
- 1988 *Numerators*, John Good Gallery, Nueva York
Meaningful Geometry, Postmasters Gallery, Nueva York
- 1987 *Drawn Out*, Kansas City Art Museum, Kemper Gallery, Kansas City
Dreams of an Alchemist, Carl Solway Gallery, Cincinnati
- 1986 *The Potent Image*, The Morris Museum, Morristown
Painting: Abstract Rediscovered, Rosa Esman Gallery, Nueva York
Admired Work, John Weber Gallery, Nueva York
New Work, Ludhring Augustine Gallery, Nueva York
- 1985 *57 Between A & D*, Holly Solomon Gallery, Nueva York
8 Years/ 8 Artists/ SVA, School of Visual Arts Gallery, Nueva York
- 1984 Gabrielle Bryers Gallery, Nueva York
Young Americans, Gallery Bellman, Nueva York
Space-Time Continuum, Virtual Garrison, Nueva York
- 1983 Bonlow Gallery, Nueva York
- 1982 *Accrochage*, Galerie Schmela, Düsseldorf

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