

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

LYDIA DONA

Romania, 1955

Viu i treballa a Nova York

EDUCACIÓ

1982-84 Hunter College, Nova York (M.F.A.)

1978-80 School of Visual Arts, Nova York

1973-77 Bezalel Academy of Art, Jerusalem (B.F.A.)

EXPOSICIONS INDIVIDUALS (SELECCIÓ)

2008 Michael Steinberg Fine Art, Nova York

2006 Galeria Joan Prats, Barcelona

2005 Karpio + Facchini Gallery, Miami
Jacob Karpio Galería, San José, Costa Rica

2004 Michael Steinberg Fine Art, Nova York

2001 Marella Arte Contemporanea, Milà

2000 Von Lintel & Nusser, Nova York
Galerie Von Lintel & Nusser, Munic

1998 Galerie Thomas von Lintel, Munic

1997 Galerie des Archives, París

1996 Galerie Nächst St. Stephan, Viena
University of Buffalo Art Gallery/ Research Center in Art + Culture, Buffalo/ Art Gallery of
Hamilton, Hamilton, Ontario (Canadà)/ MacDonald Stewart Art Centre, Guelph, Ontario
(Canadà)

1995 Galerie Samuel Lallouz, Montreal
L.A. Louver, Los Angeles

1994 Marc Jancou Gallery, Londres
Galerie des Archives, París

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- 1993 Galerie Barbara Farber, Amsterdam
Real Art Ways, Hartford, Connecticut

- 1992 Tom Cugliani Gallery, Nova York
Galerie Marc Jancou, Zurich
Galerie des Archives, París

- 1991 Galerie Barbara Farber, Amsterdam

- 1990 Tom Cugliani Gallery, Nova York

- 1989 Tom Cugliani Gallery, Nova York
Galerie Barbara Farber, Amsterdam

- 1988 Carl Solway Gallery, Cincinnati

- 1987 Luhring, Augustine & Hodes Gallery, Nova York
Galerie Barbara Farber, Amsterdam
Hillman Holland Fine Arts, Atlanta

- 1986 Dart Gallery, Chicago
Luhring, Augustine & Hodes Gallery, Nova York

- 1985 Virtual Garrison Gallery, Nova York

- 1979 Bertha Urdang Gallery, Nova York

EXPOSICIONS COL·LECTIVES (SELECCIÓ)

- 2017 *Thought Forms*, C.Grimaldis Gallery, Baltimore
Silver Lining, 25 Years of Art, 25th Anniversary Exhibition, Elga Wimmer PCC, Nova York
THINK-PAINT, Unix Gallery, Nova York

- 2016 *Dynamic Pictorial Models*, 101/Exhibit, Los Angeles

- 2015 *A Midsummer Night's Dream*, Elga Wimmer PCC, Nova York
Re/Post, Storefront Ten Eyeck, Brooklyn, Nova York
From Now on In, Brian Morris Gallery, Nova York
Works by 22 Artists, Carl Solway Gallery, Cincinnati

- 2014 *The Intimacy of Abstraction*, Dorsky Gallery Curatorial Programs, Long Island City, Nova York

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L'avenir est aux fantômes, Philippe Segond Galerie White Project, Paris
Summer Group Show, Galerie Laroche/Joncas, Montreal
Arcturus, LABspace, Great Barrington
Drawing on Difference: An Ambition by Saul Ostrow and Lidija Slavkovic, Studio Vendome Gallery, Nova York

- 2013** *Drawing on Habit: An Ambition by Saul Ostrow and Lidija Slavkovic*, South Carlton Beach and The Betsy-South Beach Exhibition Programs, Art Basel, Miami Beach
XXL2, Elga Wimmer PCC, Nova York
Entree Libre Mais Non Obligatoire, Villa Arson, Niça
XXL, Elga Wimmer PCC, Nova York
Imprinted Pictures: Lydia Dona, Fabian Marcaccio, Alexander Ross, Tom McGrath, Cheymore Gallery, Tuxedo Park, Nova York
Swing State, 119 Hester Street, Nova York
X-tra, Lesley Séller Workspace, Nova York
- 2012** *Conceptual Abstraction*, Hunter College/Times Square Gallery, Nova York
Passionate Dynamics, Hong Kong Contemporary, Hong Kong
Passionate Dynamics, Elga Wimmer Gallery, Nova York
- 2011** *Highlights of CAM*, Chelsea Art Museum, Nova York
- 2010** *Abstraction Revisited*, Chelsea Art Museum, Nova York
- 2009** *Pintura*, Galeria Joan Prats-Artgrafic, Barcelona
- 2008** *20 Años Avant Garde*, Jacob Karpio Galeria, San José, Costa Rica
Revision, Reiteration, Recombination: Process and the Contemporary Print, UCF Art Gallery, University of Central Florida, Orlando; *Collage of Visual Arts*, St. Paul, Minnesota
Global Books, les liveres d'artistes de gervais Jassaud, Bibliotheque Carnegie, Reims
- 2006** *Intersections*, Emily Davis Gallery, Meyers School of Art, University of Akron, Ohio
- 2005** *25 Years Selected Solo Exhibitions 1979-2004*, Baumgartner Gallery, Nova York
The Dazzling Show, curator: Rolf Ricke, Galerie Roellin/Duerr, St. Gallen
- 2004** *8WP- Eight Women Painters*, Karpio+Facchini Gallery, Miami
About Painting, The Tang Museum and Art Gallery at Skidmore College, Nova York
Surface Tension, Chelsea Art Museum, Nova York
Watercolor World, Dorsky Gallery. Curatorial Programs, Nova York
- 2003** *Before And After Science*, Marella Arte Contemporanea, Milà
Abstract Per se, Red Dot Gallery, Nova York

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- 2002** *The Belles of Amherst; Contemporary women artists, in the collections of the Mead Art Museum and University Gallery, University of Massachusetts Amherst, Massachusetts*
Choose Your Partner: an International Drawing Show, Nusser & Baumgart Contemporary, Munic
Cylce Peinture: Trois Regards, Les Filles Du Calvaire, Brussel les
Officina America/American Atelier, Galleria d'Arte Moderna-istituzione del Comune di Bologna, Bolonya
- 2001** *Eye Candy, Scott White Contemporary Art, La Jolla, San Diego*
Bondo:From Process to Picture (Diana Cooper, Lydia Dona, James Hyde). I-Space, University of Urbana-Champaign, Chicago, Illinois
Pop Mechanics, Susquehana Art Museum, Harrisburg; Milton Hershey Museum, Hershey
- 2000** *Flux et Transparences, Les Filles du Calvaire, Paris*
Group Exhibition, L.A. Louver, Venice, CA
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City
- 1999** *From Albers to Paik, Works from the DaimlerChrysler Collection, Stiftung für konstruktive und konkrete Kunst, Zurich*
Six Abstract Artists At The Millennium, Dorsky Gallery, Nova York
Reconstructions, The Imprint of Nature/The Impact of Science, Sydney
Mishkin Gallery/ Baruch College, Nova York
Painting/Language, L.A. Louver, Venice
Stedelijk Museum voor Actuele Kunst, Gante
Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler, Staatliche Museen zu Berlin, Neue Nationalgalerie, Berlin; Haus Kunst, Zurich
One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munic
Abstract American Painting, Galerie Windows [Bernier/Tanit], Brussel les
ECHO of my mind, curator: Erno Vroonen, Aspekte Galerie, Gasteig, Munic
- 1998** *Do Paintings Dream of Veronese Green?, Elga Wimmer Gallery, Nova York*
Galore: The Continous Painting Wall, Birmingham Museum of Art, Birmingham
Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco
From Here To Eternity, Painting in 1998, Max Protech Gallery, Nova York
45th Biennial Exhibition: The Corcoran Collects, The Corcoran Gallery of Art, Washington
Painting Language, L.A. Louver, Venice, California
Representing the Construction or Constructing the Representation. The Quantum of Action in Abstract Art, Marcia Wood Gallery, Atlanta
Decorative Strategies, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, Nova York

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- 1997** *Pintura*, Galeria Joan Prats, Barcelona
Lydia Dona / Lisa Hoke: Blurring the Boundaries; Caren Golden Fine Art, Nova York
In-Form, Bravin Post Lee Gallery, Nova York
What's Next On Canvas?; Elga Wimmer Gallery, Nova York
The Technological Shift, Lawing Gallery, Houston
Premilial Tension, Marella Arte Contemporanea, Sarnico, Itàlia
Die Erste Sammlung Zu Gast Im kunsthaus Mürzzuschlag, kunsthaus Muerz, Mürzzuschlag
- 1996** *Made in the U.S.A. (Work on paper)*, Galeria Bob van Orsouw, Zuric
Order/ Disorder, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Reconditioned Abstraction, Forum for Contemporary Art, St. Louis. The Les and Catherine Levine collection, Centre for the arts, Reading
- 1995** *TRANSATLANTICA: American, European and Latin American Abstraction*, Museo Alejandro Otero, Caracas
Pittura Immedia, Neue Galerie, Graz
Lydia Dona / Stephen Ellis, Baumgartner Galleries, Washington
Architecture of the Mind, Galerie Barbara Farber, Amsterdam
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Roma
New York Paper Now, Galerie Thomas von Lintel, Munic
Mesotica, American/ Latin American Abstraction, Museum of Contemporary Art San José, Costa Rica
- 1994** *The Institute of Cultural Anxiety*, I.C.A., Londres
Painting Language, L.A. Louver Gallery, Los Angeles
Conditional Painting, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Viena
Die Erste Sammlung, Von 1988 Bis 1994, Positionen Aktueller Kunst, Ausstellungsräume der Akademie der bildenden Künste Wien, Viena
- 1993** *America-Italia/L'Astrazione Ridefinita*, Galeria Nazionale D'Arte Moderna San Marino, San Marino
Sailing to Byzantium with Discontent, Sergio Tossi Arte Contemporanea, Prato, Itàlia
Irony and Ecstasy, Salama-Caro Gallery, Londres
Work on Paper, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Viena
Abstraction: Continued, CRCA Gallery, University of Texas at Arlington
Hypnosis, Maryland Institute of Arts, Baltimore, Maryland
Libidinal Painting, White Columns, Nova York
- 1992** *On Condition-Painting Between Representation and Abstraction*, Gallery 400 University of Illinois, Chicago
Abstrakte Malerei Zwischen Analyse und Synthese, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Viena

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- 1991 *New Abstraction--Conceptual Painting*, Sidney Janis Gallery, Nova York
La Metafisica Della Luce, John Good Gallery, Nova York
Architectures, Galleria in Arco, Torí
42nd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C
Outside America-Artists for the Nineties, curator: Collins & Milazzo, Fay Gold Gallery, Atlanta
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, Nova York
The Ends of Paintings: The Edges of Abstraction, Shoshana Wayne Gallery, Los Angeles
The Painter and his Occasion, Marta Cervera Gallery, Nova York
Matter & Memory, Marta Cervera Gallery, Nova York
- 1989 *Strange Attractors: The Spectacle of Chaos*, Kaos Foundation, Chicago
Lydia Dona/David Winter, Barbara Toll Gallery, Nova York
The Reunion of Distant Cousins, Michael Walls Gallery, Nova York
Diagrams & Surrogates, Shea & Becker Gallery, Nova York
- 1988 *Numerators*, John Good Gallery, Nova York
Meaningful Geometry, Postmasters Gallery, Nova York
- 1987 *Drawn Out*, Kansas City Art Museum, Kemper Gallery, Kansas City
Dreams of an Alchemist, Carl Solway Gallery, Cincinnati
- 1986 *The Potent Image*, The Morris Museum, Morristown
Painting: Abstract Rediscovered, Rosa Esman Gallery, Nova York
Admired Work, John Weber Gallery, Nova York
New Work, Ludhring Augustine Gallery, Nova York
- 1985 *57 Between A & D*, Holly Solomon Gallery, Nova York
8 Years/ 8 Artists/ SVA, School of Visual Arts Gallery, Nova York
- 1984 Gabrielle Bryers Gallery, Nova York
Young Americans, Gallery Bellman, Nova York
Space-Time Continuum, Virtual Garrison, Nova York
- 1983 Bonlow Gallery, Nova York
- 1982 *Accrochage*, Galerie Schmela, Düsseldorf

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