

# GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

## ALEKSANDRA MIR

Lubin, Polonia, 1967

Ciudadana de Suecia y EEUU

Vive y trabaja en Londres

## EDUCACIÓN

- 1994-1996 Antropología cultural, The Graduate Faculty, New School for Social Research, Nueva York
- 1989-1992 Audiovisuales, BFA, School of Visual Arts, Nueva York
- 1986-1987 Estudis audiovisuals i comunicació, Schillerska/Gothenburg University, Gotenburgo

## RESIDENCIAS

- 2010- Londres
- 2005-2010 Palermo, Italia
- 2004 Perros Negros, México DF, México
- 2003 Ringier, Zurich, Suiza
- 2002 Sydney Biennale, Sydney, Australia
- 2001 CCAC Wattis Institute, San Francisco, EEUU  
Delfina Studio Trust, Londres, Reino Unido
- 1998 CCAC, Glasgow, Reino Unido
- 1989-1995 Nueva York
- 1974-1989 Partille
- 1972-1974 Lund
- 1967-1972 Lubin

## EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2017 *Space Tapestry: Faraway Missions*, Tate Liverpool, Liverpool, Reino Unido  
*Space Tapestry: Earth Observation & Human Spaceflight*, Modern Art, Oxford
- 2016 *Alonka di Lubino*, Margate Beach, Kent, Reino Unido
- 2015 *Antarctica: A Play*, Playgoers Society, Dartington Hall, Devon
- 2014 *Drawing Room*, Drawing Room, Londres  
*Tour the Darker Side of Worcester*, Movement, Worcester, Reino Unido

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- 2013** *The Space Age*, M – Museum Leuven, Leuven  
*Visionaries of St. Pauli*, Betongalerie, Hamburgo
- 2012** *Justice, Mural for Triple A*, Los Angeles, California  
*Local Library*, Galeria Joan Prats, Barcelona  
*La 600*, Magazzino d'Arte Moderna, Italia  
*Freddie on the Plinth*, White Cubicle, George and Dragon Public House, Londres
- 2011** *The Seduction of Galileo Galilei* Whitney Museum of American Art, Nueva York  
*Dessins*, Laurent Godin, París  
*The Seduction of Galileo Galilei*, Mercer Union, Toronto
- 2010** *Il Sogno e la Promessa*, Magazzino d'Arte Moderna, Roma  
*The Dream and The Promise*, Gavlak Gallery, Palm Beach, Florida
- 2009** *The Dream and The Promise*, Galeria Joan Prats, Barcelona  
*The How Not To Cookbook - lessons learned the hard way*, Collective Gallery, Edimburgo  
*Triumph*, Schirn Kunsthalle, Frankfurt  
*Plane Landing – Photography*, Galerie Laurent Godin, París
- 2008** *Mandalas and Incense holders*, Lisboa20 Arte Contemporanea, Portugal  
*White House*, Mary Boone Gallery, Nueva York  
*Plane Landing in Paris*, Francia  
*Plane Landing*, Zurich Airport, organitzat per Kunsthau, Zurich
- 2007** *A Retrospective of Printed Matter*, Printed Matter Inc, Nueva York  
*Newsroom 1986-2000*, Mary Boone Gallery, Nueva York  
Pavelló Siciliano, Palermo y Venecia, Italia
- 2006** *Gravity: The Eternal Countdown*, ICA, Londres  
*Living & Loving#3 - The biography of Mitchell Wright*, White Columns, Nueva York  
*Switzerland and Other Islands*, Kunsthau, Zurich  
*Organized Movement – A Video diary*, The Power Plant, Toronto  
*Gravity*, Space Soon, Arts Catalyst, The Roundhouse, Londres
- 2005** *Aeropuerto*, Galeria Joan Prats, Barcelona  
*Baloise Art Prize: The Big Umbrella*, SMAK, Gante, Bélgica  
*The Most Beautiful Thing Today*, White Columns, Nueva York  
*Love Stories*, Fundacion NMAC, Cadiz, España
- 2004** *The Big Umbrella*, PS1 Moma, Nueva York  
*Naming Tokyo (part III)*, ICA, Philadelphia

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- 2003** *The Big Umbrella*, Jousse Enterprise, París  
*Naming Tokyo (part II)*, Swiss Institute, Nueva York  
*Plane Landing*, Compton Verney House Trust, Warwickshire, Reino Unido  
*Welcome back to Earth*, Kunsthalle St. Gallen, Suiza  
*Corporate Mentality*, Lukas & Sternberg, Nueva York
- 1999** *Conspiracy Night*, Swiss Institute, Nueva York  
*First woman on the Moon*, Casco Projects, Utrecht
- 1997** *Fashion Hats*, Aparador a Broadway, The New Museum of Contemporary Art, Nueva York

## EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2017** *Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Viena  
*High Desert Test Sites Archive Exhibition*, Copper Mountain Mesa Community Center, Joshua Tree, California  
*Le Immigini Reinventate*, Hall Art Foundation, Schloss Derneburg, Derneburg, Alemania  
*I Want! I Want! Art & Technology*, Birmingham Museum & Art Gallery, Birmingham  
*Drawing Biennial*, Drawing Room, Londres  
*Towards the Interior*, Galerie Huit, Hong Kong  
*Life. A Manual*, Zachęta – National Gallery of Art, Varsovia
- 2016** The Kitchen Benefit Art Auction 2016, The Kitchen, Nueva York  
*Freundschaftsspiel*, Museum für Neue Kunst, Friburg, Alemania  
*OCD: A collection of one's own*, MUSAC, León  
*Your Body is a Battleground*, Personal PAC, Weinberg/Newton Gallery, Chicago  
*Father Figures Are Hard to Find*, nGbK Kunstverein, Berlín  
*LSD*, Rob Tufnell, Londres  
*Keep Abortion Legal*, Printed Matter, Nueva York
- 2015** The Kitchen Benefit Art Auction, The Kitchen, Nueva York  
KOSMICA, Laboratorio Arte Alameda, Ciudad de México  
*Magnetism*, Hazelwood House, Sligo  
*Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur  
*America is Hard to See*, Whitney Museum of American Art, Nueva York  
*TUTTOVERO*, GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino / Castello di Rivoli Museo d'Arte Contemporanea / Fondazione Sandretto Re Rebaudengo / Fondazione Merz, Turín  
*Drawing Now*, Albertina, Viena  
*A Permanent State of Landing*, International Space University, Estrasburgo

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*Master Drawings: 100 Years of the Prints and Drawings Collection*, Kunsthaus Zurich  
*An Earthquake at the Racetracks*, Museo de la Ciudad, Santiago de Querétaro

- 2014** *Art from Elsewhere. International Artwork from British Museums collected with support by The Art Fund*, Towner Gallery, Eastbourne; Middlesbrough Institute of Modern Art; Birmingham Museum and Art Gallery; Gallery of Modern Art Glasgow  
*Manifest Intention: Drawing in all its Forms*, Castello di Rivoli, Rivoli-Turin  
*Hypothèse de l'impact géant*, Le Carreau and Visages du Monde, Cergy  
*Höhenrausch - Moving Space*, OK Center for Contemporary Art, Linz  
*In the Beginning / End States*, Sgobarti Projects, Nueva York  
*COPIED*, Andrew Roth Gallery, Nueva York  
*They used to call it the Moon*, BALTIC39, Newcastle upon Tyne; Baltic, Gateshead  
*Resonance (s)*, Maison Particulière, Bruselas  
*Who Shall Deliver Us From The Greeks and Romans?*, Galeri Mana, Estambul  
*Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona  
*International Women's Day, Artworks from the collection of Slava Nakovska and Nedko Solakov*, Institute of Contemporary Art, Sofia  
*Social Goth*, Scandinavian Institute, Nueva York  
*Amerika: idea / fantasy / dream / myth*, Camberwell Space, Londres
- 2013** *Reading List: Artists' Selections*, The MoMA Library, Nueva York  
*Energy and Process*, Room 9, Tate Modern Collection Displays, Londres  
*Souvenir*, Galerie Perrotin, París  
*Arte de comportamiento e imágenes sociales del cuerpo*, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla  
*Mercosul Biennial*, Porto Alegre  
*Monuments*, Lismore Castle, Waterford  
*Witnessing the Wilderness*, Wimbledon Art Space, Londres  
*Dreams of reason*, Centre of Contemporary Art, Torun  
*Metropolis: Reflections on the modern city*, Birmingham Museum & Art Gallery, Reino Unido  
*Paperwork: A brief history of Artist's Scrapbooks*, Roth, Nueva York
- 2012** *Pursuit of Perfection: the Politics of Sport*, South London Gallery, Londres  
*Rest in Press*, LiMAC, Lima  
*ArtandPress*, ZKM | Center for Art and Media, Alemania  
*Situation(s) [48°47'34" N / 2°23'14" E]*, MAC/VAL, Musée d'art contemporain du Val-de-Marne, Francia  
*Art Parcours*, ArtBasel, Basel, Suiza  
*The Artist'Postcard Show*, Spike Island, Reino Unido  
*Lugares en Pérdida*, Centro Huarte de Arte Contemporáneo, España  
*Revisitations: Saatchi Gallery returns to Ipswich Art School*, Ipswich Art School, Reino Unido

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*ArtandPress*, Martin Groius Bau, Berlín  
*Print/Out*, MoMA, The Museum of Modern Art, Nueva York  
*In Numbers: Serial Publication by Artist since 1955*, Institute of Contemporary Art ICA, Londres

- 2011 *Space. About a Dream*, Kunsthalle Wien, Viena  
*Camulodunum*, Firstsite, Colchester  
*Playing The City 3*, Schirn Kunsthalle, Frankfurt  
*Once Upon a Time*, Deutsche Guggenheim, Berlín  
*Now My Garden is Gone*, Galeria Joan Prats, Barcelona  
*Paperwork*, Laurent Godin, París  
*Laboratory of The Future*, Centre for Contemporary Art, Varsovia  
*Cool videos for a hot Florida Summer*, Gavlak, Palm Beach  
*The Last First Decade*, Ellipse Foundation Contemporary, Alcoitao  
*With Food in Mind*, Center for Book Arts, Nueva York  
*The Luxury of Dirt*, Galerie Bob van Orsouw, Zúrich  
*Aphasic Disturbance*, Chelsea Space, Londres
- 2010 *Singular Visions*, Whitney Museum, Nueva York  
*Plus Ultra*, MACRO Testaccio, Roma  
*Five Year Anniversary Exhibition*, Gavlak, Palm Beach  
*Born in Dystopia*, Rosenblum Collection, París  
*The Last Newspaper*, The New Museum of Contemporary Art, Nueva York  
*Italian Journey*, Palazzo Fabroni Arti Visive contemporanee, Pistoia, Italia  
*Metropolis*, The New Art Gallery Walsall, West Midlands, Reino Unido  
*In the backyard of Kings*, Kodra Field, Kalamaria, Grecia  
*TUMULT*, The Municipality of Guldborgsund, Nykøbing F, Dinamarca  
*Retro-Retro Tech*, San Jose Museum of Art, San Jose, California  
*Endless Bummer / Surf Elsewhere*, Blum & Poe, Los Angeles  
*Christmas in July*, Yvon Lambert, París  
*In book: Archives / actions in the contemporary artist's book*, Biblioteca di Palazzo Mauri, Spoleto, Italia  
*Natural Renditions*, Marlborough Gallery, Inc, Nueva York  
*Glück Happens*, comisaria Claudia Emmert, Kunstpalais, Erlangen, Alemania  
*Nosotras*, Centro Andaluz de Arte Contemporáneo, Sevilla  
*Face your demons*, Milliken Gallery, Estocolmo  
*Horizont*, Galeria Miguel Nabinho, Lisboa  
*The Traveling Show*, Fundación Jumex, México  
*Interventions in Printed Matter*, Roth, Nueva York  
*Unbound Thoughts*, James Kelly Contemporary, Santa Fe, Nuevo México  
*Contemplating the Void*, Solomon R. Guggenheim Museum, Nueva York  
*Star City: The Future Under Communism*, Nottingham Contemporary, Reino Unido  
*Catch Me! Grasping Speed*, Kunsthau Graz, Austria

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*Cousas que só un artista pode facer*, MARCO, Vigo  
*You Can Heal Your Life!*, Circus Gallery, Los Angeles  
*A New Breed*, Exit Art, Nueva York

- 2009** *Weltraum als Fluchtlinie*, Kunstverein Wolfsburg, Alemania  
*Making Worlds*, 53. Esposizione Internazionale d'Arte - La Biennale di Venezia, Italia  
*The End*, Andy Warhol Museum, Pittsburgh  
*The Chance Encounter*, SASA Gallery South Australian School of Art, Adelaida, Australia  
*KOSMOS. Neue Fotografien aus dem Weltraum. New Photography from Space*, Stadthaus, Ulm, Alemania  
*Shifting Identities. (Swiss) Art Now*, Contemporary Art Center (CAC), Vilnius, Lituania  
*This is Not America*, El Descanso del Guerrero, Toa Baja, Puerto Rico  
*Deep Green*, Oslo Plads, Copenhagen  
*Vague Terrain: Analogues of Place in Contemporary Photography*, The FLAG Art Foundation, Nueva York  
*LEARN TO READ ART: A History of Printed*, Badischer Kunstverein, Karlsruhe, Alemania  
*Deceitful Moon*, Southbank Centre, Belvedere Road, Londres  
*A Tribute to Ron Warren*, Mary Boone Gallery, Nueva York  
*Fleuves*, CNEAI (Centre National de l'Édition et de l'Art Imprimé), Chatou, Francia  
*Dance in My Experience*, Kunstverein Düsseldorf, Alemania  
*GAGARIN The Artists in their Own Words*, S.M.A.K., Gante, Bélgica  
*Entrance Strategies*, SF MoMA, San Francisco
- 2008** *Ours: Democracy in the age of branding*, The Vera List Center, Nueva York  
*Making a Scene*, Fondazione Morra Greco, Nápoles, Italia  
*God is Design*, Galpão Fortes Vilaça, São Paulo  
*Uncoordinated: Mapping Cartography in Contemporary Art*, Cincinnati Contemporary Arts Center, Cincinnati  
*The Way That We Rhyme: Women, Art & Politics*, Yerba Buena Center for the Arts, San Francisco  
*Italia, Italie, Italien, Italy Wlochy*, Museo Arcos, Benevento
- 2007** *The Big Easy*, ACC Galerie Weimar, Weimar, Alemania  
*The Shapes of Space: Part IV*, Solomon R. Guggenheim Museum, Nueva York  
*Detourism*, Orchard, Nueva York  
*USA Today: New American Art from The Saatchi Gallery*, The State Hermitage Museum, St Petersburg  
*Stardust ou la dernière frontière*, MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-seine  
*Come, come, come intro my world*, Ellipse Foundation, Acoitão
- 2006** *USA Today*, Royal Academy of Arts, Londres  
*Empieza el juego*, La Casa Encendida, Madrid

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*Nothing but pleasure*, BAWAG Foundation, Viena, Austria  
*Bunch Alliance and Dissolve*, The Contemporary Arts Center, Cincinnati  
*Fantastic Politics*, Museet for Samtidskunst, Oslo  
*Aleksandra Mir & Robert Orchardson*, Bournville Centre for Visual Arts, Birmingham  
*Space Is The Place*, Institute of Contemporary Art, Maine College of Art, Portland  
*My Way*, Jousse Entreprise, París  
*The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire  
*Motion on Paper*, Ben Brown Fine Arts Ltd, Londres  
*Labyrinth*, Botkyrka Konsthall, Tumba, Suecia  
*Yankee Doodle*, Hillside Plaza, Tokio  
*Art For Our Sake!*, Bard College, Annandale-on-Hudson

**2005** *Return To Space*, Hamburger Kunsthalle, Hamburgo, Alemania  
*A Lucky Strike: Kunst findet Stadt*, GAK, Bremen, Alemania  
*Someone somewhere is furiously traveling towards you*, La Casa Encendida, Madrid,  
*Post No Bills*, White Columns, Nueva York  
*GuestRoom #2*, Museum Heit Domein, Sittard  
*Encore*, Istanbul Foundation for Cultural and Arts, Estambul  
*Bonds of Love*, John Connelly Presents, Nueva York  
*The Gesture. A Visual Library in Progress*, Oxymoron, Athens; Quarter, Florencia  
*Largo Alcance*, Centro de Arte Santa Mònica, Barcelona  
*Social Democracy Revisited*, Apexart, Nueva York  
*Trade*, White Columns, Nueva York  
*Monuments for the USA*, CCAC Wattis Institute, San Francisco

**2004** Whitney Biennial 2004, Nueva York  
*Communism*, Project Art Space, Dublín  
*Che and Apple*, Le Magasin, Grenoble  
*Terminal 5*, JFK Airport, Nueva York  
*Never Never Landscape*, Atle Gerhardsen, Berlín  
*California Earthquakes*, Daniel Reich Gallery, Nueva York  
*Localismos*, Perros Negros, Mèxic DF, Mèxico  
*The Drawing Project*, Vamiali's, Atenas  
*Detox, The Murmanx connection*, Grenselandsmuseet, Kirkenes, Noruega  
*Nuclear War*, Kunsthaus Dresden, Dresden  
*Untitled (Visione, Esistenza, Resistenza)*, Franco Soffiantino Arte Contemporanea, Turín  
*Le Proche et le Lointain*, Domaine de Kerguehenec, CAC, Kerguehenec

**2003** *The World*, Jousse enterprise, París  
*24/7: Wilno-Nueva York*, Contemporary Art Centre, Vilnius, Lituania  
*Publicness*, w. Jens Haaning & Matthieu Laurette, ICA, Londres  
*Overexposed*, Galeria Joan Prats, Barcelona

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*La crise économique, Jousse entreprise, Paris*  
*GNS (Global Navigation System), Palais de Tokio, Paris*  
*Sharjah International Biennial 6, Sharjah Art Museums, Sharjah*  
*It doesnt matter what you know, because this is real life, GBE, Nueva York*

- 2002** *Actualites, Le Rectangle, Lyon*  
*The World (may be) Fantastic, Biennale of Sydney, Sydney*
- 2001** *How wonderful that the world exists!, CCAS, San Francisco*
- 2000** *Pyramids of Mars, Curve Gallery, Barbican Art Center, Londres*  
*Pyramids of Mars, Trapholt Art Museum, Trapholt*  
*FLAKK, or that extraordinary sensation of being abroad even when at home,*  
*The Nordic House, Reikiavik*  
*Democracy!, Royal College of Art, Londres*
- 1999** *Empires without States, Swiss Institute, Nueva York*
- 1998** *Slipstream, Center of Contemporary Art, Glasgow*  
*Momentum, Nordic Biennial of Contemporary Art, Moss, Noruega*
- 1996** *Update, Roskilde Festival, Roskilde, Dinamarca*

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