

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

ALEKSANDRA MIR

Lubin, Polònia, 1967

Ciutadana de Suècia i EUA

Viu i treballa a Londres

EDUCACIÓ

- 1994-1996 Antropologia cultural, The Graduate Faculty, New School for Social Research, Nova York
- 1989-1992 Audiovisuals, BFA, School of Visual Arts, Nova York
- 1986-1987 Estudis audiovisuals i comunicació, Schillerska/Gothenburg University, Gothenburg

RESIDÈNCIES

- 2010- Londres
- 2005-2010 Palermo, Itàlia
- 2004 Perros Negros, Mèxic DF, Mèxic
- 2003 Ringier, Zurich, Suïssa
- 2002 Sydney Biennale, Sydney, Austràlia
- 2001 CCAC Wattis Institute, San Francisco, EEUU
Delfina Studio Trust, Londres, Regne Unit
- 1998 CCAC, Glasgow, Regne Unit
- 1989-1995 Nova York
- 1974-1989 Partille
- 1972-1974 Lund
- 1967-1972 Lubin

EXPOSICIONS INDIVIDUALS (SELECCIÓ)

- 2017 *Space Tapestry: Faraway Missions*, Tate Liverpool, Liverpool, Regne Unit
Space Tapestry: Earth Observation & Human Spaceflight, Modern Art, Oxford
- 2016 *Alonka di Lubino*, Margate Beach, Kent, Regne Unit
- 2015 *Antarctica: A Play*, Playgoers Society, Dartington Hall, Devon
- 2014 *Drawing Room*, Drawing Room, Londres
Tour the Darker Side of Worcester, Movement, Worcester, Regne Unit

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- 2013** *The Space Age*, M – Museum Leuven, Leuven
Visionaries of St. Pauli, Betongalerie, Hamburg
- 2012** *Justice, Mural for Triple A*, Los Angeles, Califòrnia
Local Library, Galeria Joan Prats, Barcelona
La 600, Magazzino d'Arte Moderna, Itàlia
Freddie on the Plinth, White Cubicle, George and Dragon Public House, Londres
- 2011** *The Seduction of Galileo Galilei* Whitney Museum of American Art, Nova York
Dessins, Laurent Godin, Paris
The Seduction of Galileo Galilei, Mercer Union, Toronto
- 2010** *Il Sogno e la Promessa*, Magazzino d'Arte Moderna, Roma
The Dream and The Promise, Gavlak Gallery, Palm Beach, Florida
- 2009** *The Dream and The Promise*, Galeria Joan Prats, Barcelona
The How Not To Cookbook - lessons learned the hard way, Collective Gallery, Edimburg
Triumph, Schirn Kunsthalle, Frankfurt
Plane Landing – Photography, Galerie Laurent Godin, Paris
- 2008** *Mandalas and Incense holders*, Lisboa20 Arte Contemporanea, Portugal
White House, Mary Boone Gallery, Nova York
Plane Landing in Paris, França
Plane Landing, Zurich Airport, organitzat per Kunsthau, Zurich
- 2007** *A Retrospective of Printed Matter*, Printed Matter Inc, Nova York
Newsroom 1986-2000, Mary Boone Gallery, Nova York
Pavelló Siciliano, Palermo i Venècia, Itàlia
- 2006** *Gravity: The Eternal Countdown*, ICA, Londres
Living & Loving#3 - The biography of Mitchell Wright, White Columns, Nova York
Switzerland and Other Islands, Kunsthau, Zurich
Organized Movement – A Video diary, The Power Plant, Toronto
Gravity, Space Soon, Arts Catalyst, The Roundhouse, Londres
- 2005** *Aeropuerto*, Galeria Joan Prats, Barcelona
Baloise Art Prize: The Big Umbrella, SMAK, Gante, Bèlgica
The Most Beautiful Thing Today, White Columns, Nova York
Love Stories, Fundacion NMAC, Cadis, Espanya
- 2004** *The Big Umbrella*, PS1 Moma, Nova York
Naming Tokyo (part III), ICA, Philadelphia

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- 2003** *The Big Umbrella*, Jousse Enterprise, Paris
Naming Tokyo (part II), Swiss Institute, Nova York
Plane Landing, Compton Verney House Trust, Warwickshire
Welcome back to Earth, Kunsthalle St. Gallen, Suïssa
Corporate Mentality, Lukas & Sternberg, Nova York
- 1999** *Conspiracy Night*, Swiss Institute, Nova York
First woman on the Moon, Casco Projects, Utrecht
- 1997** *Fashion Hats*, Aparador a Broadway, The New Museum of Contemporary Art, Nova York

EXPOSICIONS COL·LECTIVES (SELECCIÓ)

- 2017** *Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Viena
High Desert Test Sites Archive Exhibition, Copper Mountain Mesa Community Center, Joshua Tree, Califòrnia
Le Immigini Reinventate, Hall Art Foundation, Schloss Derneburg, Derneburg, Alemanya
I Want! I Want! Art & Technology, Birmingham Museum & Art Gallery, Birmingham
Drawing Biennial, Drawing Room, Londres
Towards the Interior, Galerie Huit, Hong Kong
Life. A Manual, Zachęta – National Gallery of Art, Varsòvia
- 2016** The Kitchen Benefit Art Auction 2016, The Kitchen, Nova York
Freundschaftsspiel, Museum für Neue Kunst, Friburg, Alemanya
OCD: A collection of one's own, MUSAC, León
Your Body is a Battleground, Personal PAC, Weinberg/Newton Gallery, Chicago
Father Figures Are Hard to Find, nGbK Kunstverein, Berlín
LSD, Rob Tufnell, Londres
Keep Abortion Legal, Printed Matter, Nova York
- 2015** The Kitchen Benefit Art Auction, The Kitchen, Nova York
KOSMICA, Laboratorio Arte Alameda, Ciutat de Mèxic
Magnetism, Hazelwood House, Sligo
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur
America is Hard to See, Whitney Museum of American Art, Nova York
TUTTOVERO, GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino / Castello di Rivoli Museo d'Arte Contemporanea / Fondazione Sandretto Re Rebaudengo / Fondazione Merz, Torí
Drawing Now, Albertina, Viena
A Permanent State of Landing, International Space University, Strasbourg
Master Drawings: 100 Years of the Prints and Drawings Collection, Kunsthaus Zurich

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An Earthquake at the Racetracks, Museo de la Ciudad, Santiago de Querétaro

- 2014** *Art from Elsewhere. International Artwork from British Museums collected with support by The Art Fund*, Towner Gallery, Eastbourne; Middlesbrough Institute of Modern Art; Birmingham Museum and Art Gallery; Gallery of Modern Art Glasgow
Manifest Intention: Drawing in all its Forms, Castello di Rivoli, Rivoli-Torì
Hypothèse de l'impact géant, Le Carreau and Visages du Monde, Cergy
Höhenrausch - Moving Space, OK Center for Contemporary Art, Linz
In the Beginning / End States, Sgobarti Projects, Nova York
COPIED, Andrew Roth Gallery, Nova York
They used to call it the Moon, BAL TIC39, Newcastle upon Tyne; Baltic, Gateshead
Resonance (s), Maison Particulière, Brus seles
Who Shall Deliver Us From The Greeks and Romans?, Galeri Mana, Istanbul
Presència de Galeria Joan Prats, Galeria Joan Prats, Barcelona
International Women's Day, Artworks from the collection of Slava Nakovska and Nedko Solakov, Institute of Contemporary Art, Sofia
Social Goth, Scandinavian Institute, Nueva York
Amerika: idea / fantasy / dream / myth, Camberwell Space, Londres
- 2013** *Reading List: Artists' Selections*, The MoMA Library, Nova York
Energy and Process, Room 9, Tate Modern Collection Displays, Londres
Souvenir, Galerie Perrotin, Paris
Arte de comportamiento e imágenes sociales del cuerpo, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla
Mercosul Biennial, Porto Alegre
Monuments, Lismore Castle, Waterford
Witnessing the Wilderness, Wimbledon Art Space, Londres
Dreams of reason, Centre of Contemporary Art, Torun
Metropolis: Reflections on the modern city, Birmingham Museum & Art Gallery, Regne Unit
Paperwork: A brief history of Artist's Scrapbooks, Roth, Nova York
- 2012** *Pursuit of Perfection: the Politics of Sport*, South London Gallery, Londres.
Rest in Press, LiMAC, Lima
ArtandPress, ZKM | Center for Art and Media, Alemanya
Situation(s) [48°47'34" N / 2°23'14" E], MAC/VAL, Musee d'art contemporain du Val-de-Marne, França
Art Parcours, ArtBasel, Basel, Suïssa
The Artist'Postcard Show, Spike Island, UK
Lugares en Pérdida, Centro Huarte de Arte Contemporáneo, Espanya
Revisitations: Saatchi Gallery returns to Ipswich Art School, Ipswich Art School, Regne Unit
ArtandPress, Martin Groius Bau, Berlín

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Print/Out, MoMA, The Museum of Modern Art, Nova York
In Numbers: Serial Publication by Artist since 1955, Institute of Contemporary Art ICA, Londres

- 2011 *Space. About a Dream*, Kunsthalle Wien, Viena
Camulodunum, Firstsite, Colchester
Playing The City 3, Schirn Kunsthalle, Frankfurt
Once Upon a Time, Deutsche Guggenheim, Berlin
Now My Garden is Gone, Galeria Joan Prats, Barcelona
Paperwork, Laurent Godin, Paris
Laboratory of The Future, Centre for Contemporary Art, Varsòvia
Cool videos for a hot Florida Summer, Gavlak, Palm Beach
The Last First Decade, Ellipse Foundation Contemporary, Alcoitao
With Food in Mind, Center for Book Arts, Nova York
The Luxury of Dirt, Galerie Bob van Orsouw, Zurich
Aphasic Disturbance, Chelsea Space, Londres
- 2010 *Singular Visions*, Whitney Museum, Nova York
Plus Ultra, MACRO Testaccio, Roma
Five Year Anniversary Exhibition, Gavlak, Palm Beach
Born in Dystopia, Rosenblum Collection, Paris
The Last Newspaper, The New Museum of Contemporary Art, Nova York
Italian Journey, Palazzo Fabroni Arti Visive contemporanee, Pistoia, Itàlia
Metropolis, The New Art Gallery Walsall, West Midlands, Regne Unit
In the backyard of Kings, Kodra Field, Kalamaria, Grècia
TUMULT, The Municipality of Guldborgsund, Nykøbing F, Dinamarca
Retro-Retro Tech, San Jose Museum of Art, San Jose, Califòrnia
Endless Bummer / Surf Elsewhere, Blum & Poe, Los Angeles
Christmas in July, Yvon Lambert, Paris
In book: Archives / actions in the contemporary artist's book, Biblioteca di Palazzo Mauri, Spoleto, Itàlia
Natural Renditions, Marlborough Gallery, Inc, Nova York
Glück Happens, comisaria Claudia Emmert, Kunstpalais, Erlangen, Alemanya
Nosotras, Centro Andaluz de Arte Contemporáneo, Sevilla
Face your demons, Milliken Gallery, Estocolm
Horizont, Galeria Miguel Nabinho, Lisboa
The Traveling Show, Fundación Jumex, Mèxic
Interventions in Printed Matter, Roth, Nova York.
Unbound Thoughts, James Kelly Contemporary, Santa Fe, Nou Mèxic
Contemplating the Void, Solomon R. Guggenheim Museum, Nova York
Star City: The Future Under Communism, Nottingham Contemporary, Regne Unit
Catch Me! Grasping Speed, Kunsthau Graz, Àustria
Cousas que só un artista pode facer, MARCO, Vigo

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You Can Heal Your Life!, Circus Gallery, Los Angeles
A New Breed, Exit Art, Nova York

- 2009** *Weltraum als Fluchtlinie*, Kunstverein Wolfsburg, Alemanya
Making Worlds, 53. Esposizione Internazionale d'Arte - La Biennale di Venezia, Itàlia
The End, Andy Warhol Museum, Pittsburgh
The Chance Encounter, SASA Gallery South Australian School of Art, Adelaide, Austràlia
KOSMOS. Neue Fotografien aus dem Weltraum. New Photography from Space, Stadthaus, Ulm, Alemanya
Shifting Identities. (Swiss) Art Now, Contemporary Art Center (CAC), Vilnius, Lituània
This is Not America, El Descanso del Guerrero, Toa Baja, Puerto Rico
Deep Green, Oslo Plads, Copenhagen
Vague Terrain: Analogues of Place in Contemporary Photography, The FLAG Art Foundation, Nova York
LEARN TO READ ART: A History of Printed, Badischer Kunstverein, Karlsruhe, Alemanya
Deceitful Moon, Southbank Centre, Belvedere Road, Londres
A Tribute to Ron Warren, Mary Boone Gallery, Nova York
Fleuves, CNEAI (Centre National de l'Édition et de l'Art Imprimé), Chatou, França
Dance in My Experience, Kunstverein Düsseldorf, Alemanya
GAGARIN The Artists in their Own Words, S.M.A.K., Gante, Bèlgica
Entrance Strategies, SF MoMA, San Francisco
- 2008** *Ours: Democracy in the age of branding*, The Vera List Center, Nova York
Making a Scene, Fondazione Morra Greco, Nàpols, Itàlia
God is Design, Galpão Fortes Vilaça, São Paulo
Uncoordinated: Mapping Cartography in Contemporary Art, Cincinnati Contemporary Arts Center, Cincinnati
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco
Italia, Italie, Italien, Italy Wlochy, Museo Arcos, Benevento
- 2007** *The Big Easy*, ACC Galerie Weimar, Weimar, Alemanya
The Shapes of Space: Part IV, Solomon R. Guggenheim Museum, Nova York
Detourism, Orchard, Nova York
USA Today: New American Art from The Saatchi Gallery, The State Hermitage Museum, St Petersburg
Stardust ou la dernière frontière, MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-seine
Come, come, come intro my world, Ellipse Foundation, Acoitão
- 2006** *USA Today*, Royal Academy of Arts, Londres
Empieza el juego, La Casa Encendida, Madrid

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Nothing but pleasure, BAWAG Foundation, Viena, Àustria
Bunch Alliance and Dissolve, The Contemporary Arts Center, Cincinnati
Fantastic Politics, Museet for Samtidskunst, Oslo
Aleksandra Mir & Robert Orchardson, Bournville Centre for Visual Arts, Birmingham
Space Is The Place, Institute of Contemporary Art, Maine College of Art, Portland
My Way, Jousse Entreprise, Paris
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire
Motion on Paper, Ben Brown Fine Arts Ltd, Londres
Labyrinth, Botkyrka Konsthall, Tumba, Suècia
Yankee Doodle, Hillside Plaza, Tokyo
Art For Our Sake!, Bard College, Annandale-on-Hudson

2005 *Return To Space*, Hamburger Kunsthalle, Hamburgo, Alemanya
A Lucky Strike: Kunst findet Stadt, GAK, Bremen, Alemanya
Someone somewhere is furiously traveling towards you, La Casa Encendida, Madrid,
Post No Bills, White Columns, Nova York
GuestRoom #2, Museum Heit Domein, Sittard
Encore, Istanbul Foundation for Cultural and Arts, Istanbul
Bonds of Love, John Connelly Presents, Nova York
The Gesture. A Visual Library in Progress, Oxymoron, Athens; Quarter, Florència
Largo Alcance, Centro de Arte Santa Mònica, Barcelona
Social Democracy Revisited, Apexart, Nova York
Trade, White Columns, Nova York
Monuments for the USA, CCAC Wattis Institute, San Francisco

2004 Whitney Biennial 2004, Nova York
Communism, Project Art Space, Dublin
Che and Apple, Le Magasin, Grenoble
Terminal 5, JFK Airport, Nova York
Never Never Landscape, Atle Gerhardsen, Berlin
California Earthquakes, Daniel Reich Gallery, Nova York
Localismos, Perros Negros, Mèxic DF, Mèxic
The Drawing Project, Vamiali's, Atenes
Detox, The Murmanx connection, Grenselandsmuseet, Kirkenes, Noruega
Nuclear War, Kunsthaus Dresden, Dresden
Untitled (Visione, Esistenza, Resistenza), Franco Soffiantino Arte Contemporanea, Turin
Le Proche et le Lointain, Domaine de Kerguehenec, CAC, Kerguehenec

2003 *The World*, Jousse enterprise, Paris
24/7: Wilno-Nueva York, Contemporary Art Centre, Vilnius
Publicness, w. Jens Haaning & Matthieu Laurette, ICA, Londres
Overexposed, Galeria Joan Prats, Barcelona

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La crise économique, Jousse entreprise, Paris
GNS (Global Navigation System), Palais de Tokyo, Paris
Sharjah International Biennial 6, Sharjah Art Museums, Sharjah
It doesnt matter what you know, because this is real life, GBE, Nova York

- 2002** *Actualites, Le Rectangle, Lyon*
The World (may be) Fantastic, Biennale of Sydney, Sydney
- 2001** *How wonderful that the world exists!, CCAS, San Francisco*
- 2000** *Pyramids of Mars, Curve Gallery, Barbican Art Center, Londres*
Pyramids of Mars, Trapholt Art Museum, Trapholt
FLAKK, or that extraordinary sensation of being abroad even when at home,
The Nordic House, Reykjavik
Democracy!, Royal College of Art, Londres
- 1999** *Empires without States, Swiss Institute, Nova York*
- 1998** *Slipstream, Center of Contemporary Art, Glasgow*
Momentum, Nordic Biennial of Contemporary Art, Moss, Noruega
- 1996** *Update, Roskilde Festival, Roskilde, Dinamarca*

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