

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

ALEKSANDRA MIR

Lubin, Poland, 1967

Citizen of Sweden and USA

Lives and works in London

EDUCATION

- 1994-1996** Cultural Anthropology, The Graduate Faculty, New School for Social Research, New York
- 1989-1992** Media Arts, BFA, School of Visual Arts, New York
- 1986-1987** Communication & Media studies, Schillerska/Gothenburg University, Gothenburg

RESIDENCIES

- 2010-** London
- 2005-2010** Palermo, Italy
- 2004** Perros Negros, Mexico City, Mexico
- 2003** Ringier, Zurich, Switzerland
- 2002** Sydney Biennale, Sydney, Australia
- 2001** CCAC Wattis Institute, San Francisco, USA
Delfina Studio Trust, London
- 1998** CCA, Glasgow, UK
- 1989-1995** New York
- 1974-1989** Partille
- 1972-1974** Lund
- 1967-1972** Lubin

SOLO EXHIBITIONS (SELECTION)

- 2017** *Space Tapestry: Faraway Missions*, Tate Liverpool, Liverpool, UK
Space Tapestry: Earth Observation & Human Spaceflight, Modern Art, Oxford
- 2016** *Alonka di Lubino*, Margate Beach, Kent, UK
- 2015** *Antarctica: A Play*, Playgoers Society, Dartington Hall, Devon
- 2014** *Drawing Room*, Drawing Room, London
Tour the Darker Side of Worcester, Movement, Worcester, UK

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- 2013** *The Space Age, M – Museum Leuven, Leuven*
Visionaries of St. Pauli, Betongalerie, Hamburg
- 2012** *Justice, Mural for Triple A, Los Angeles, California*
Local Library, Galeria Joan Prats, Barcelona
La 600, Magazzino d'Arte Moderna, Italy
Freddie on the Plinth, White Cubicle, George and Dragon Public House, London
- 2011** *The Seduction of Galileo Galilei, Whitney Museum of American Art, New York*
Dessins, Laurent Godin, Paris
The Seduction of Galileo Galilei, Mercer Union, Toronto
- 2010** *Il Sogno e la Promessa, Magazzino d'Arte Moderna, Rome, Italy*
The Dream and The Promise, Gavlak Gallery, Palm Beach, Florida, USA
- 2009** *The Dream and The Promise, Galeria Joan Prats, Barcelona*
The How Not To Cookbook - lessons learned the hard way, Collective Gallery, Edinburgh, UK
Triumph, Schirn Kunsthalle, Frankfurt, Germany
Plane Landing – Photography, Galerie Laurent Godin, Paris
- 2008** *Mandalas and Incense holders, Lisboa20 Arte Contemporanea, Portugal*
White House, Mary Boone Gallery, New York
Plane Landing in Paris, France
Plane Landing, Zurich Airport, organized by Kunsthaus, Zurich, Switzerland
- 2007** *A Retrospective of Printed Matter, Printed Matter Inc, New York*
Newsroom 1986-2000, Mary Boone Gallery, New York
Sicilian pavilion, Palermo & Venice, Italy
- 2006** *Gravity: The Eternal Countdown, ICA, London*
Living & Loving#3 - The biography of Mitchell Wright, White Columns, New York
Switzerland and Other Islands, Kunsthaus, Zurich, Switzerland
Organized Movement – A Video diary, The Power Plant, Toronto
Gravity, Space Soon, Arts Catalyst, The Roundhouse, London
- 2005** *Aeropuerto, Galeria Joan Prats, Barcelona*
Baloise Art Prize: The Big Umbrella, SMAK, Ghent, Belgium
The Most Beautiful Thing Today, White Columns, New York
Love Stories, Fundacion NMAC, Cadiz, Spain
- 2004** *The Big Umbrella, PS1 Moma, New York*
Naming Tokyo (part III), ICA, Philadelphia
- 2003** *The Big Umbrella, Jousse Enterprise, Paris*

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Naming Tokyo (part II), Swiss Institute, New York
Plane Landing, Compton Verney House Trust, Warwickshire
Welcome back to Earth, Kunsthalle St. Gallen, Switzerland
Corporate Mentality, Lukas & Sternberg, New York

1999 *Conspiracy Night*, Swiss Institute, New York
First woman on the Moon, Casco Projects, Utrecht

1997 *Fashion Hats*, Window on Broadway, The New Museum of Contemporary Art, New York

GROUP EXHIBITIONS (SELECTION)

2017 *Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Vienna
High Desert Test Sites Archive Exhibition, Copper Mountain Mesa Community Center, Joshua Tree, California
Le Immigini Reinventate, Hall Art Foundation, Schloss Derneburg, Derneburg, Germany
I Want! I Want! Art & Technology, Birmingham Museum & Art Gallery, Birmingham
Drawing Biennial, Drawing Room, London
Towards the Interior, Galerie Huit, Hong Kong
Life. A Manual, Zachęta – National Gallery of Art, Warsaw

2016 The Kitchen Benefit Art Auction 2016, The Kitchen, New York
Freundschaftsspiel, Museum für Neue Kunst, Freiburg
OCD: A collection of one's own, MUSAC, León
Your Body is a Battleground, Personal PAC, Weinberg/Newton Gallery, Chicago
Father Figures Are Hard to Find, nGbK Kunstverein, Berlin
LSD, Rob Tufnell, London
Keep Abortion Legal, Printed Matter, New York

2015 The Kitchen Benefit Art Auction, The Kitchen, New York
KOSMICA, Laboratorio Arte Alameda, Mexico City
Magnetism, Hazelwood House, Sligo
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur
America is Hard to See, Whitney Museum of American Art, New York
TUTTOVERO, GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino / Castello di Rivoli Museo d'Arte Contemporanea / Fondazione Sandretto Re Rebaudengo / Fondazione Merz, Turin
Drawing Now, Albertina, Vienna
A Permanent State of Landing, International Space University, Strasbourg
Master Drawings: 100 Years of the Prints and Drawings Collection, Kunsthaus Zurich
An Earthquake at the Racetracks, Museo de la Ciudad, Santiago de Querétaro

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- 2014** *Art from Elsewhere. International Artwork from British Museums collected with support by The Art Fund*, Towner Gallery, Eastbourne; Middlesbrough Institute of Modern Art; Birmingham Museum and Art Gallery; Gallery of Modern Art Glasgow
Manifest Intention: Drawing in all its Forms, Castello di Rivoli, Rivoli-Turin
Hypothèse de l'impact géant, Le Carreau and Visages du Monde, Cergy
Höhenrausch - Moving Space, OK Center for Contemporary Art, Linz
In the Beginning / End States, Sgobarti Projects, New York
COPIED, Andrew Roth Gallery, New York
They used to call it the Moon, BALTIC39, Newcastle upon Tyne; Baltic, Gateshead
Resonance (s), Maison Particulière, Brussels
Who Shall Deliver Us From The Greeks and Romans?, Galeri Mana, Istanbul
Presència de Galeria Joan Prats, Galeria Joan Prats, Barcelona
International Women's Day, Artworks from the collection of Slava Nakovska and Nedko Solakov, Institute of Contemporary Art, Sofia
Social Goth, Scandinavian Institute, New York
Amerika: idea / fantasy / dream / myth, Camberwell Space, London
- 2013** *Reading List: Artists' Selections*, The MoMA Library, New York
Energy and Process, Room 9, Tate Modern Collection Displays, London
Souvenir, Galerie Perrotin, Paris
Arte de comportamiento e imágenes sociales del cuerpo, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla
Mercosul Biennial, Porto Alegre
Monuments, Lismore Castle, Waterford
Witnessing the Wilderness, Wimbledon Art Space, London
Dreams of reason, Centre of Contemporary Art, Torun
Metropolis: Reflections on the modern city, Birmingham Museum & Art Gallery, UK
Paperwork: A brief history of Artist's Scrapbooks, Roth, New York
- 2012** *Pursuit of Perfection: the Politics of Sport*, South London Gallery, London
Rest in Press, LiMAC, Lima
ArtandPress, ZKM | Center for Art and Media, Germany
Situation(s) [48°47'34" N / 2°23'14" E], MAC/VAL, Musée d'art contemporain du Val-de-Marne, France
Art Parcours, ArtBasel, Basel, Switzerland
The Artist'Postcard Show, Spike Island, UK
Lugares en Pérdida, Centro de Arte Contemporáneo Huarte, Spain
Revisitations: Saatchi Gallery returns to Ipswich Art School, Ipswich Art School, UK
ArtandPress, Martin Gropius Bau, Berlin
Print/Out, MoMA, The Museum of Modern Art, New York
In Numbers: Serial Publication by Artist since 1955, Institute of Contemporary Art ICA, London

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- 2011** *Space. About a Dream*, Kunsthalle Wien, Wien
Camulodunum, Firstsite, Colchester
Playing The City 3, Schirn Kunsthalle, Frankfurt
Once Upon a Time, Deutsche Guggenheim, Berlin
Now My Garden is Gone, Galeria Joan Prats, Barcelona
Paperwork, Laurent Godin, Paris
Laboratory of The Future, Centre for Contemporary Art, Warsaw
Cool videos for a hot Florida Summer, Gavlak, Palm Beach
The Last First Decade, Ellipse Foundation Contemporary, Alcoitao
With Food in Mind, Center for Book Arts, New York
The Luxury of Dirt, Galerie Bob van Orsouw, Zurich
Aphasic Disturbance, Chelsea Space, London
- 2010** *Singular Visions*, Whitney Museum, New York
Plus Ultra, MACRO Testaccio, Rome
Five Year Anniversary Exhibition, Gavlak, Palm Beach
Born in Dystopia, Rosenblum Collection, Paris
The Last Newspaper, The New Museum of Contemporary Art, New York
Italian Journey, Palazzo Fabroni Arti Visive contemporanee, Pistoia, Italy
Metropolis, The New Art Gallery Walsall, West Midlands, UK
In the backyard of Kings, Kodra Field, Kalamaria, Greece
TUMULT, The Municipality of Guldborgsund, Nykøbing F, Denmark
Retro-Retro Tech, San Jose Museum of Art, San Jose, California
Endless Bummer / Surf Elsewhere, Blum & Poe, Los Angeles
Christmas in July, Yvon Lambert, Paris
In book: Archives / actions in the contemporary artist's book, Biblioteca di Palazzo Mauri, Spoleto, Italy
Natural Renditions, Marlborough Gallery, Inc, New York
Glück Happens, curator Claudia Emmert, Kunstpalais, Erlangen, Germany
Nosotras, Centro Andaluz de Arte Contemporáneo, Sevilla
Face your demons, Milliken Gallery, Stockholm
Horizont, Galeria Miguel Nabinho, Lisbon
The Traveling Show, Fundación Jumex, Mexico
Interventions in Printed Matter, Roth, New York
Unbound Thoughts, James Kelly Contemporary, Santa Fe, New Mexico
Contemplating the Void, Solomon R. Guggenheim Museum, New York
Star City: The Future Under Communism, Nottingham Contemporary, UK
Catch Me! Grasping Speed, Kunsthhaus Graz, Austria
Cousas que só un artista pode facer, MARCO, Vigo, Spain
You Can Heal Your Life!, Circus Gallery, Los Angeles
A New Breed, Exit Art, New York
- 2009** *Weltraum als Fluchtlinie*, Kunstverein Wolfsburg, Germany
Making Worlds, 53. Esposizione Internazionale d'Arte - La Biennale di Venezia, Italy

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The End, Andy Warhol Museum, Pittsburgh, USA
The Chance Encounter, SASA Gallery South Australian School of Art, Adelaide, Australia
KOSMOS. Neue Fotografien aus dem Weltraum. New Photography from Space, Stadthaus, Ulm, Germany
Shifting Identities. (Swiss) Art Now, Contemporary Art Center (CAC), Vilnius, Lithuania
This is Not America, El Descanso del Guerrero, Toa Baja, Puerto Rico
Deep Green, Oslo Plads, Copenhagen, Denmark
Vague Terrain: Analogues of Place in Contemporary Photography, The FLAG Art Foundation, New York
LEARN TO READ ART: A History of Printed, Badischer Kunstverein, Karlsruhe, Germany
Deceitful Moon, Southbank Centre, Belvedere Road, London
A Tribute to Ron Warren, Mary Boone Gallery, New York
Fleuves, CNEAI (Centre National de l'Édition et de l'Art Imprimé), Chatou, France
Dance in My Experience, Kunstverein Düsseldorf, Germany
GAGARIN The Artists in their Own Words, S.M.A.K., Ghent, Belgium
Entrance Strategies, SF MoMA, San Francisco

2008 *Ours: Democracy in the age of branding*, The Vera List Center, New York
Making a Scene, Fondazione Morra Greco, Naples, Italy
God is Design, Galpão Fortes Vilaça, Sao Paulo, Brazil
Uncoordinated: Mapping Cartography in Contemporary Art, Cincinnati Contemporary Arts Center, Cincinnati
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco
Italia, Italie, Italien, Italy Wlochy, Museo Arcos, Benevento

2007 *The Big Easy*, ACC Galerie Weimar, Weimar, Germany
The Shapes of Space: Part IV, Solomon R. Guggenheim Museum, New York
Detourism, Orchard, New York
USA Today: New American Art from The Saatchi Gallery, The State Hermitage Museum, St Petersburg
Stardust ou la dernière frontière, MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-seine
Come, come, come intro my world, Ellipse Foundation, Acoitão

2006 *USA Today*, Royal Academy of Arts, London
Empieza el juego, La Casa Encendida, Madrid
Nothing but pleasure, BAWAG Foundation, Vienna, Austria
Bunch Alliance and Dissolve, The Contemporary Arts Center, Cincinnati
Fantastic Politics, Museet for Samtidskunst, Oslo
Aleksandra Mir & Robert Orchardson, Bournville Centre for Visual Arts, Birmingham
Space Is The Place, Institute of Contemporary Art, Maine College of Art, Portland
My Way, Jousse Entreprise, Paris
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire

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Motion on Paper, Ben Brown Fine Arts Ltd, London
Labyrinth, Botkyrka Konsthall, Tumba, Sweden
Yankee Doodle, Hillside Plaza, Tokyo
Art For Our Sake!, Bard College, Annandale-on-Hudson

- 2005 *Return To Space*, Hamburger Kunsthalle, Hamburg, Germany
A Lucky Strike: Kunst findet Stadt, GAK, Bremen, Germany
Someone somewhere is furiously traveling towards you, La Casa Encendida, Madrid,
Post No Bills, White Columns, New York
GuestRoom #2, Museum Heit Domein, Sittard
Encore, Istanbul Foundation for Cultural and Arts, Istanbul
Bonds of Love, John Connelly Presents, New York
The Gesture. A Visual Library in Progress, Oxymoron, Athens; Quarter, Florence
Largo Alcance, Centro de Arte Santa Monica, Barcelona
Social Democracy Revisited, Apexart, New York
Trade, White Columns, New York
Monuments for the USA, CCAC Wattis Institute, San Francisco

- 2004 Whitney Biennial 2004, New York
Communism, Project Art Space, Dublin
Che and Apple, Le Magasin, Grenoble
Terminal 5, JFK Airport, New York
Never Never Landscape, Atle Gerhardsen, Berlin
California Earthquakes, Daniel Reich Gallery, New York
Localismos, Perros Negros, Mexico City
The Drawing Project, Vamiali's, Athens
Detox, The Murmanx connection, Grenselandsmuseet, Kirkenes, Norway
Nuclear War, Kunsthaus Dresden, Dresden
Untitled (Visione, Esistenza, Resistenza), Franco Soffiantino Arte Contemporanea, Torino
Le Proche et le Lointain, Domaine de Kerguehenec, CAC, Kerguehenec

- 2003 *The World*, Jousse enterprise, Paris
24/7: Wilno-Nueva York, Contemporary Art Centre, Vilnius
Publicness, w. Jens Haaning & Matthieu Laurette, ICA, London
Overexposed, Galeria Joan Prats, Barcelona
La crise économique, Jousse enterprise, Paris
GNS (Global Navigation System), Palais de Tokyo, Paris
Sharjah International Biennial 6, Sharjah Art Museums, Sharjah
It doesnt matter what you know, because this is real life, GBE, New York

- 2002 *Actualites*, Le Rectangle, Lyon
The World (may be) Fantastic, Biennale of Sydney, Sydney

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- 2001** *How wonderful that the world exists!*, CCAS, San Francisco
- 2000** *Pyramids of Mars*, Curve Gallery, Barbican Art Center, London
Pyramids of Mars, Trapholt Art Museum, Trapholt
FLAKK, or that extraordinary sensation of being abroad even when at home,
The Nordic House, Reykjavik
Democracy!, Royal College of Art, London
- 1999** *Empires without States*, Swiss Institute, New York
- 1998** *Slipstream*, Center of Contemporary Art, Glasgow
Momentum, Nordic Biennial of Contemporary Art, Moss, Norway
- 1996** *Update*, Roskilde Festival, Roskilde, Denmark

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