

# GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona - Spain

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com galeria@galeriajoanprats.com

## RAY SMITH

Brownsville, Texas, 1959

Lives and works between New York and Cuernavaca, Mexico

### SOLO EXHIBITIONS (SELECTION)

2017 *Ray Smith Studio*, Nina Johnson Gallery, Miami

2016 *Unguernica*, Stux Gallery, New York

2014 *Guernimex II*, GE Galería, Monterrey, Mexico

*Tras una muerte exquisita (A Drawing Retrospective)*, CAAM, Las Palmas de Gran Canaria

2013 *Ray Smith: Unguernica*, Fundación Casa Natal Pablo Picasso, Malaga

*Ray Smith: Here / Now*, MANA Contemporary, Jersey City, New Jersey

*Ray Smith: It's Time to Change*, Riccardo Costantini Contemporary, Turin

*Ray Smith Studio: Table Drawings*, Parade Ground, New York

*Mind Games*, Galleria Formentini, Milan

2012 *Shadow Boxer*, Y Gallery, New York

2011 *Ray Smith: Una Curaduría de Culto*, Museo de Arte de Zapopan, Guadalajara, Mexico

*Ray Smith: The Drawing Show 1-6/2011*, Akira Ikeda Gallery, New York

2010 *Ray Smith: Fascination*, Riccardo Costantini Contemporary, Milan

*Ray Smith: Embrujos y Espejismos*, GE Galería, Monterrey, Mexico

2009 *Smith-umenta*, Ray Smith Studio, New York

*Ray Smith: Cadáveres Exquisitos*, Dorfman Projects, New York

*Ray Smith: Unguernica II*, Galleri Gösta Bergman, Stockholm

*Ray Smith: Unguernica*, Galería Álvaro Alcázar, Madrid

2008 *Bad Dreams*, Galería Sandunga, Granada

*Ray Smith: Artist in Residence*, Lux Art Institute, Encinitas, California

*Ray Smith: New Paintings*, Akira Ikeda Gallery, Taura, Japan

*Small Change*, Riccardo Costantini Contemporary, Milan

*Ray Smith*, Roebling Hall Gallery, New York

*Ray Smith*, Nicholas Robinson Gallery, New York

*Nuevos Cadáveres Exquisitos y otros sueños*, Galería Fernando Santos, Porto-Lisbon

2007 *Ray Smith: El Orologista*, GE Galería, Monterrey, Mexico

*Ray Smith: Deus-machine*, Centro Cultural Instituto Cabrera Pinto, La Laguna, Santa Cruz de Tenerife; Centro Cultural La Regenta, Las Palmas de Gran Canaria

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*Caricatura (Delirium Tremens)*, Galeria Joan Prats, Barcelona  
*Ray Smith*, Ruiz-Healy Art, San Antonio, Texas  
*Hechizo (Dibujos Germinales)*, Galería Manuel Ojeda, Las Palmas de Gran Canaria  
*Ray Smith: Painting as territory*, South Texas Museum of Arts, Corpus Christi, Texas

**2006** *Ray Smith: Small Texan Stories*, Galería Sandunga, Granada  
*Ray Smith: Deus-machine*, Instituto de América – Centro Damián Bayón, Santa Fe, Granada; Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz  
*Ray Smith: New Paintings*, Akira Ikeda Gallery, Berlin  
*Ray Smith: Painting as territory*, Brownsville Museum of Fine Arts, Brownsville, Texas  
*Ray Smith, The Deep Homo*, Silvana Faccini & Jacob Karpio Gallery, Miami, Florida

**2004** *Ray Smith: Wheels & Longarms*, Galería Ramis Barquet, New York

**2003** *La Casa de Hielo*, Galeria Joan Prats, Barcelona

**2002** *Catahoula Cur, Ray Smith*, Babilonia 1808, Berkeley, California  
*Ray Smith*, The McNay Art Museum, San Antonio, Texas  
*Ray Smith*, Galería Ramis Barquet, New York

**2001** *Ray Smith*, Carrie Secrist Gallery, Chicago, Illinois  
*Persianas*, Galería Emma Molina, Monterrey, Mexico  
*Ray Smith: Recent Paintings*, John Berggruen Gallery, San Francisco, California

**2000** *Ray Smith: Aquarellen*, Rob Jurka Gallery, Amsterdam  
*Ray Smith: Dog's Life*, Roebing Hall Gallery, New York  
*Ray Smith*, Galería Manuel Ojeda, Las Palmas de Gran Canaria

**1999** *Time and Again*, Galería Ramis Barquet, New York  
*Pop Vox*, Galería Ramis Barquet, Monterrey, Mexico  
*Ray Smith*, Galería OMR, Mexico City  
*100 Heads on Paper*, Esso Gallery, New York  
*Argonáutica*, Galeria Joan Prats, Barcelona; Timothy Taylor Gallery, London

**1998** *Ray Smith: Recent Paintings*, Galería Ramis Barquet, New York  
*Ray Smith*, Galerie Daniel Templon, Paris

**1997** *Ray Smith*, Galerie Lars Bohman, Stockholm  
*Ray Smith*, Galleria Milleventi, Turin

**1996** *Ray Smith: The Battle of the Tailors*, Mario Diacono Gallery, Boston, Massachusetts

**1995** *Ray Smith: Portraits of American Writers*, Sperone Westwater, New York  
*Ray Smith*, Galerie Lars Bohman, Stockholm

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*Ray Smith: Recent Paintings*, The Arts Club of Chicago, Chicago, Illinois  
*Ray Smith*, Galerie Barbara Farber, Amsterdam

**1994** *Ray Smith*, Ruth Bloom Gallery, Santa Monica, California  
*Ray Smith*, Gian Enzo Sperone, Rome  
*Art at the Edge: Ray Smith*, High Museum of Art, Atlanta, Georgia

**1993** *Encounters 4: Ray Smith*, Dallas Museum of Art, Dallas, Texas  
*Ray Smith: Sculptures*, Galerie Thaddaeus Ropac, Paris  
*Ray Smith '93 Obra Reciente*, Ex-convento de Santa Teresa La Antigua, Mexico City  
*Ray Smith (1988-1992)*, Museo MARCO, Monterrey, Mexico

**1992** *Ray Smith (1988-1992)*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Ray Smith*, Sperone Westwater, New York  
*Ray Smith, New Paintings*, Galerie Barbara Farber, Amsterdam

**1991** *Ray Smith: New Paintings*, Galerie Thaddaeus Ropac, Paris  
*Ray Smith: Sculpture*, Sperone Westwater, New York  
*Paraiso, Deleites Terrestres, Infierno, Permanent Installation commissioned by Dr. Winkie*, Crazy Eights, San Francisco, California  
*Ray Smith*, Mario Diacono Gallery, Boston, Massachusetts

**1990** *Ray Smith*, Galerie Folker Skulima, Berlin  
*Ray Smith*, Sperone Westwater, New York  
*Ray Smith*, Gian Enzo Sperone, Rome  
*Ray Smith: Wind Instruments*, Editions Julie Sylvester, New York  
*Ray Smith: New Paintings*, Akira Ikeda Gallery, Nagoya, Japan

**1989** *Currents: Ray Smith*, The Institute of Contemporary Art, Boston, Massachusetts  
*Ray Smith: New Drawings*, Akira Ikeda Gallery, Tokyo  
*Ray Smith*, Bruno Bischofberger, Zurich  
*Ray Smith: New Prints*, AC&T Corporation, Tokyo  
*Ray Smith*, Galeria Fernando Alcolea, Barcelona  
*Ray Smith*, Galeria Lino Silverstein, Barcelona  
*Ray Smith*, Galleri Lars Bohman, Stockholm  
*Ray Smith*, Galería de Arte Contemporáneo, Mexico City

**1988** *Ray Smith*, Mario Diacono Gallery, Boston, Massachusetts  
*Ray Smith*, Sperone Westwater, New York  
*Ray Smith: New Paintings*, Akira Ikeda Gallery, Tokyo  
*Ray Smith*, Gian Enzo Sperone, Rome

**1987** *Ray Smith: Recent Paintings*, Gagosian Gallery, Los Angeles, California  
*Ray Smith Yturria: Paintings/Drawings/Sculpture*, @Portico, Philadelphia, Pennsylvania

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- 1984** *Ray Smith Yturria: Obras Recientes*, Eduardo Hageman Gallery, Mexico City  
*Ray Smith: Drawings*, Tower Gallery, New York
- 1983** *Ray Smith Yturria: Paisajes 1980-82*, Galería Lourdes Chumacera, Mexico City
- 1978** *Ray Smith Yturria, Acrílicos*, Instituto Mexicano-Norteamericano de Relaciones Culturales, Mexico City

## GROUP EXHIBITIONS (SELECTION)

- 2016** *ARENA*, Hilger NEXT Gallery, Vienna  
*Mexico circa 2000, Collection José Pinto Mazal*, Botschaft von Mexico - Embajada de México, Berlin
- 2015** *Mexico circa 2000, Collection José Pinto Mazal*, Instituto de México, Paris  
*Desde dentro*, San Martín Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria  
*Miradas Sobre la Colección MEIAC en su XX Aniversario*, CEART - Centro de Arte Tomás y Valiente, Madrid  
*A Sense of Place, Selections from the Jorge M. Pérez Collection*, MANA Contemporary, Jersey City, New Jersey
- 2014** *Cruce de colecciones*, CAAM, Las Palmas de Gran Canaria  
*Mex Pro Mexico Art Project*, Museo Storico del Castello di Miramare, Trieste  
*Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona  
*All the Best Artists Are My Friends*, MANA Contemporary, Jersey City, New Jersey  
*Beating around the Bush Episode #1*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2013** *On painting*, CEART - Centro de Arte Tomás y Valiente, Madrid; CAAM, Las Palmas de Gran Canaria  
*Menagerie - Tierschau aus der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Darkness Visible*, National Museum of China, Beijing  
*Come Together: Surviving Sandy, year 1*, Daedalus Foundation and Industry City, New York
- 2012** *Brucennial- Harder. Betterer. Fasterer. Strongerer*, The Bruce High Quality Foundation, New York  
*The Execution Of Maximilian*, Y Gallery, New York  
*To The Stars on the Wings of an Eel*, Gowanus Ballroom, New York
- 2011** *Under the Big Top*, McClain Gallery, Houston, Texas  
*Traum und Realität*, Galerie Siegel-Springmann, Freiburg, Germany

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- 2010** *Dream and Reality*, Miro Galerie, Prague  
*Ils sont venus de si loin*, Galerie Delta, Rotterdam  
*XXL / Omar Ba*, 1000 Eventi, Milan  
*Collettiva - Group Show*, Constantini - Il Torchio, Milan
- 2009** *Cardinal Points/Punto Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Coll*, University of Arkansas, Conway, Arkansas  
*Lingua franca*, Puerto de las Artes. Ciclo de Arte y Creación Contemporánea, Museo de Huelva
- 2008** Third Beijing International Art Biennale, Mexican Pavilion, Beijing  
*La vida privada - Colección Josep Civit*, CDAN, Huesca
- 2007** *Beauty in Art: 21st Century Interpretations*, Ruiz-Healy Art, Sacramento, California  
*Eduardo Arroyo, Ray Smith en Emo Verkerk: Schrijvers portretten*, Galerie Delta, Rotterdam  
*Collection Contemporary Art*, Foundation Max Mara, Regio Emilia, Italy  
*Principio de Incertidumbre*, Fórum de las Culturas Monterrey'2007, Centro de las Artes de Nuevo León, Monterrey, Mexico  
*Secuencias (1976-2006) Las Colecciones de Arte Público en Extremadura*, MEIAC, Badajoz  
*Others Places: Collective Show*, Jonathan Shorr Gallery, New York  
*The Chalkboard Chronicles*, Fundraiser, New York
- 2006** *Radicales Libres*, GE Galería, Monterrey, Mexico  
*sin miramiento alguno*, 9 Bienal de La Habana, Habana, Cuba  
*Others Places: Collective Show*, Jonathan Shorr Gallery, New York  
*En las fronteras / In Borderlines. Arte latinoamericano en la Colección del MEIAC*, Instituto Cervantes de Viena, Vienna; Museo d'Arte Contemporanea de la Villa Groce, Genoa
- 2005** *Barrocos y Neobarrocos. El Infierno de lo Bello*, DA2 y Palacio de Abrantes de la Universidad de Salamanca, Salamanca  
*En las fronteras / In Borderlines. Arte latinoamericano en la Colección del MEIAC*, Instituto Cervantes, Prague, Berlin  
*Catharsis (Arte Iberoamericano Actual)*, Espacio Anexo, Colección Jauregia, Donostia-San Sebastián  
*Works on Paper*, MC Gallery, New York  
*Contemporary Paintings of Latin America*, Northern Michigan University, Marquette, Michigan  
*Modern & Contemporary Masters, Gary Nader Collection*, Wynwood Art District, Miami, Florida  
*Here comes the Bogey-Man (Alter Los Caprichos No.3, que viene el coco)*, Chelsea Art Museum, New York  
*Eighty-First Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, Illinois  
*De la esperanza cierta*, Galería Pablo Goebel Fine Arts, Mexico City

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*Co-Conspirators: Artist & Collector*, Samuel Dorsky Museum of Art, New York  
*Espejos/Mirrors*, Instituto Cultural de México, Washington, D.C.

- 2004** *Democracy was Fun*, White Box, New York  
*Arte Latinoamericano de Hoy*, Sala de Armas de la Ciudadela, Pamplona  
*Tapices Contemporáneos*, Galería Ramis Barquet, New York  
*Portraits*, Esso Gallery, New York
- 2003** *Mexico Iluminado*, Freedman Gallery/Albright College, Center for the Arts, Reading, Pennsylvania  
*Paper*, Galería Ramis Barquet, New York  
White Box 2nd Annual Benefit Auction, White Box, New York
- 2002** *Madison Avenue BID, Where Fashion Meets Art*, Fratelli Rosetti, New York  
*Los excesos de la mente*, Centro Andaluz de Arte Contemporáneo, Sevilla  
*Plotting*, Carrie Secrist Gallery, Chicago, Illinois
- 2001** *Figuraciones. Las imágenes que nos leen el mundo*, Galería Manuel Ojeda, Las Palmas de Gran Canaria  
*Self-Made Men: Male Self-Portraits*, DC Moore Gallery, New York  
*Ray Smith/Tom McKinley*, John Berggruen Gallery, San Francisco, California  
*Amused*, Carrie Secrist Gallery, Chicago, Illinois
- 2000** *BLUER*, Carrie Secrist Gallery, Chicago, Illinois  
*Talleres: Art from the Guadalajara Workshops*, Mexican Cultural Institute, New York
- 1999** *Today and Everyday*, Galería Ramis Barquet, New York  
*The Eye of the Millennium: Art of the Americas*, World Bank & Organization of American States, Washington DC; Centro Cultural Recoleta, Buenos Aires  
*Four Latins from Manhattan*, McIlroy Gallery, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, Florida  
*Art of the Eighties*, The Menil Collection, Houston, Texas
- 1998** *Mexico Reconfigured*, Associated American Artists, New York  
*The Chalkboard Chronicles*, TZ Art & Co., New York
- 1997** *Artistes Latino-Americains*, Galerie Daniel Templon, Paris  
*Sin fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas
- 1996** *Noves Edicions*, Polígrafa, Barcelona  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, California  
*Fantasies of Fate: The New Latin American Magic Realism*, Galería Ramis Barquet-Robert Miller Gallery, New York

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- 1995** *Personal Heroes (part two)*, Galerie De la Tour, Amsterdam  
*Thirtieth Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, North Carolina
- 1994** *Let's Face It*, Galerie Barbara Farber, Amsterdam  
*Contemporary Loans*, Art Museum of South Texas, Corpus Christi, Texas  
*American Art Today: Heads Only*, The Art Museum at Florida International University, Miami, Florida  
*Drawings: Reaffirming the Media*, University of Missouri-Kansas City Gallery, Kansas City, Missouri  
*5 Artistas de las Américas*, Sandra Azcarraga, Mexico City  
*Group Show*, Sperone Westwater, New York  
*American Painting Now*, Eva Menzio, Turin  
*La Frontera/The Border: Art About the Mexico/United States Border Experience*, Centro Cultural de la Raza and Museum of Contemporary Art, San Diego, California; Centro Cultural Tijuana, Mexico; Tacoma Art Museum, Tacoma, Washington; Scottsdale Center for the Arts, Scottsdale, Arizona; Neuberger Museum, State University of New York, Purchase, New York; San Jose Museum of Art, San Jose, California
- 1993** *Recent Acquisitions*, Edward Tyler Nahem Fine Art, New York  
*The Spirit of Drawing*, Sperone Westwater, New York  
*Drawing the Line Against AIDS*, Biennale di Venezia at Amfar International, Venice  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York
- 1992** *Latin American Artists of the Twentieth Century*, Estación Plaza de Armas, Sevilla; Musée Nationale d'Art Moderne, Centre Georges Pompidou et Hotel des Arts, Fondation Nationale des Arts, Paris; Kunstalle Cologne, Köln, Germany  
*Drawn in the Nineties*, ICI: Katonah Museum of Art, Katonah, New York; Fine Arts Gallery, Indiana University, Bloomington, Indiana; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, Alabama  
*Through the Path of Echoes: Contemporary Art in Mexico*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst
- 1991** *Paris 1991*, Galerie Thaddaeus Ropac, Paris  
*Group Sculpture Show*, Sperone Westwater, New York  
*Tema 1492*, Museo de Arte Contemporáneo, Monterrey, Mexico  
*A Passion for Art*, Tony Shafrazi Gallery, New York  
*Altrove, Fra Immagine e Identità, Fra Identità e Tradizione*, Museo d'Arte Contemporanea, Prato, Italy  
*Drawings*, Annina Nosei Gallery, New York  
*Selection Oeuvres de la Collection*, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland

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*A Dialogue of Images*, Galerie Ptefferle, Munich

*Mito y Magia en América: Los Ochenta*, Museo de Arte Contemporáneo, Monterrey, Mexico

*Desplazamientos: aspectos de la identidad y de las culturas*, CAAM, Las Palmas de Gran Canaria

*Reclaiming the Spirit*, Vrej Baghoomian Gallery, New York

*Personal Portraits*, Annina Nosei Gallery, New York

*Modern and Contemporary Mexican Masters: Works on Paper*, Carla Stellwag, New York

**1990** *Spellbound*, Mark Richards Gallery, Los Angeles

*With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art at Fairfield County, New York; Whitney Museum of American Art at Philip Morris, New York

*Salón de los 16*, Museo Español De Arte Contemporáneo, Madrid

*Group Exhibition*, Galerie Enrico Navarra, Paris

*Pharmakon '90*, Nippon Convention Centre, Makuhari Messe, Chiba, Japan

*Group Exhibition*, Sperone Westwater, New York

*The Library*, A/D Gallery, New York

**1989** Centro Cultural de Arte Contemporánea, Mexico City

*Biennial Exhibition*, Whitney Museum of American Art, New York

*Triennial de dibuix*, Fundació Joan Miró, Barcelona

*Group Exhibition*, Sperone Westwater, New York

*1979-1989 American, Italian, Mexican Art: From the Collection of Francesco Pellizzi*, Hofstra University, Hempstead, New York; Lehigh University Art Galleries, Museum Operations, Ralph Wilson Gallery, Bethelhem, Pennsylvania

**1987** *3 x 4*, Galería Fúcares, Madrid

**1981** *Primer Encuentro Nacional de Arte Joven*, Instituto Nacional de Bellas Artes, Mexico City

*XIV Concurso Nacional para Estudiantes de Artes Pláticas*, Museo de Aguascalientes  
Museo del Palacio de Bellas Artes, Mexico City

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