

habitar el vacío

Raúl Zurita, Fernando Prats, Alfredo Jaar, Iván Navarro

Curated by Ramón Castillo

Opening, Thursday 2nd of June, 2016 – 7.30pm

Exhibition 3rd of June – 9th September, 2016

The exhibition *Habitar el vacío*, curated by Ramón Castillo, gathers for the first time four Chileans artists, Alfredo Jaar, Iván Navarro, Fernando Prats and Raúl Zurita, at Galeria Joan Prats in Barcelona.

The four artists, from different conceptual approaches, sensibilities and aesthetic ideologies, perform works of complaint or criticism to human tragedies occurred in different parts of the world, with a language that forces the limit of the visual and textual, through various editorial, material and technologic devices. This extreme dimension of their researches becomes the metaphor of the title *Habitar el vacío*: art as a way to overcome isolation or lack of empathy among people.

Their works converge in the generation of an alert state of the viewer-reader versus territorial, economic, political and social issues affecting people in different places of the planet where hope becomes a revolutionary act. We are introducing the visual and textual research of the four artists who challenge the senselessness and the contemporary experience report.

Raúl Zurita (Santiago de Chile, 1950) lives and works in Santiago de Chile. His work is marked by the Military Dictatorship, during which he was detained and tortured. Poetry, performance and urban interventions are part of a repertoire of actions that he developed critically, creatively and interdisciplinarily. Raúl Zurita alternates his literary work, poetry recitals and teaching work at Diego Portales University and Harvard. He has won major awards such as the National Prize for Literature in Chile, Pablo Neruda Award, the Italian Pericle d'Oro Award, the Guggenheim and DAAD scholarships, among others.

Fernando Prats (Santiago de Chile, 1967) lives and works in Barcelona since 1990. He has participated in international exhibitions such as Venice Biennale, representing Chile (2011); Mediations Biennale, Poznan, Poland (2012); Canary Islands Biennial (2009); Chile Triennial (2009) and Exposición Universal del Agua, Zaragoza (2008). He has exhibited his work in international art centers such as Espace Culturel Louis Vuitton, Paris, Fundació Miró, Barcelona or Museo Nacional de Bellas Artes, Santiago de Chile.

Alfredo Jaar (Santiago de Chile, 1956) lives and works in New York since 1982. This artist, architect and filmmaker has exhibited in art centers of all around the world and has participated in biennials such as Venice Biennale (1986, 2007, 2009, and representing Chile, 2013), São Paulo Biennial (1987, 1989, 2010) and Kassel Documenta (1987 y 2002). Among his solo shows there are the ones in New Museum of New York, Whitechapel gallery of London, MACRO Museo d'Arte Contemporanea Roma, Moderna Museet of Stockholm, and Museum of Contemporary Art de Chicago. He is National Prize for Art in Chile.

Iván Navarro (Santiago de Chile, 1972) lives and works in New York since 1997. He has participated in international exhibitions such as Venice Biennale, representing Chile (2009), Prospect2 of New Orleans (2011), la Havana Biennial (2012) and The Disappeared/Los Desaparecidos, exhibition organized by North Dakota Museum of Art that travelled through North and South America from 2005 to 2009. His solo exhibitions include those in Matucana 100, Santiago de Chile (2015 and 2007), Museum of Contemporary Art, Auckland, New Zealand and Sydney, Australia (2015), and Frost Art Museum in Miami (2012).

The artists will be present during the opening.
A catalogue has been published for the exhibition.

To provide you with more information and images, please contact: galeria@galeriajoanprats.com

GALERIA JOAN PRATS

habitar el vacío

Raúl Zurita, Fernando Prats, Alfredo Jaar, Iván Navarro

Curated by Ramón Castillo

Parallel activities

Diálogos sobre Imaginarios y Territorios Glociales

Conversation with the artists, moderated by Ramón Castillo and Luz Muñoz

Fundació Antoni Tàpies, 3rd of June, 10.00am – 1.30pm

10.00am Welcome and introduction by Carles Guerra and Ramón Castillo.

10.15 - 11.45am Raúl Zurita and Fernando Prats. Moderation by Ramón Castillo, curator of the exhibition *Habitar el vacío*.

12.00 - 1.30pm Alfredo Jaar and Iván Navarro. Moderation by Luz Muñoz, independent curator and researcher.

Zurita: Tu Vida Rompiéndose

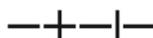
Poetic reading by Raúl Zurita with the participation of Vicenç Altaió

Fundació Antoni Tàpies, 3rd of June, 8.00pm

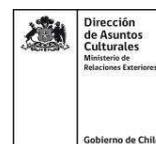
Organization and production:

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