

# GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

## HANNAH COLLINS

London, 1956

Lives and works in London and Barcelona

Associated Professor, Royal College of Art, London

## EDUCATION, AWARDS, SCHOLARSHIPS

2015	SPECTRUM International Prize for Photography, Foundation of Lower Saxony
2004	Olympus Award
1993	Turner Prize Finalist, London
1991	European Photography Award, Berlin
1978 - 1979	Fulbright - Hays Grant
1974 - 1978	Slade School of Fine Arts, London

## SOLO EXHIBITIONS (SELECTION)

- 2022 *Terrain: The Earth Beneath My Feet*, Barbican Centre, London
- 2021 *El Tiempo del Fuego*, Maureen Paley, London
- 2020 *We Will Walk – Art and Resistance in the American South*, Turner Contemporary, Margate, UK
- 2019 *I will make up a song and sing it in a theatre with night air above my head*, SFMOMA, San Francisco, Fundació Antoni Tàpies, Barcelona  
*I will make up a song*, Galeria Joan Prats, Barcelona
- 2017 *The Interior and the Exterior – Noah Purifoy*, Anglim Gilbert Gallery, San Francisco
- 2016 *Hannah Collins*, EPCC Ecole Superieure des Beaux-Arts, Le Mans
- 2015 "SPECTRUM" International Prize for Photography of the Foundation of Lower Saxony: HANNAH COLLINS, Sprengel Museum Hannover; Camden Art Centre, London; BALTIC Centre for Contemporary Art, Gateshead
- 2013 *Hannah Collins: Rock, Paper, Scissors*, Galería Javier López, Madrid
- 2012 *The Fragile Feast*, Touring exhibition: Ivory Press, Madrid; Galerie Dominique Fiat, Paris; Galerie de l'Hotel Scribe, Paris; Wall Street Gallery, Deutsche Bank, New York; Fundación Valentín de Madariaga, Seville; Fundació Suñol, Barcelona; Whitechapel Gallery, London  
*Begin Anywhere (John Cage)*, Galeria Joan Prats, Barcelona

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- 2011 *Solitude & Company*, Casa de la volta - La Panera, Lleida  
*The Fragile Feast*, Sala de exposiciones Banco Herrero, Oviedo
- 2010 *La Revelación del Tiempo / Time will Reveal it all*, Museo de Arte Universidad Nacional de Colombia, Bogotá  
*Shadow and Clouds*, Galería Javier López, Madrid
- 2009 *Solitude et Compagnie*, Centre Pompidou, Paris  
Galerie Dominique Fiat, Paris  
*Current History*, Colby College Museum of Art, Waterville  
*Historia en Curso*, Caixaforum, Madrid
- 2008 *Solitude and Company*, Panorama 9-10, Le Fresnoy, Tourcoing  
*Historia en curso*, Artium, Vitoria-Gasteiz
- 2007 *Historia en curso* CaixaForum, Barcelona  
*Moving image*, Gering & López Gallery, New York  
*Parallel*, La Laboral, Gijón
- 2006 *A Future Life*, Galeria Joan Prats, Barcelona
- 2004 *The Street*, CAC, Malaga  
*La Mina*, Forum 2004, Barcelona; VOX image contemporaine, Montreal
- 2003 *Supermarket, California*, Galería Javier López, Madrid  
*Another City Not My Own*, Peer Foundation, London  
*Medir la verda*, CAC, Malaga  
*La Mina*, Printemps de Septembre, Toulouse; Nelson Gallery, University of California, Davis
- 2002 *Hotel of being*, Galeria Joan Prats, Barcelona  
*New Works*, Galería Javier López, Madrid
- 2000 *My body and place*, Leo Castelli Gallery, New York; Galerie Arlogos, Paris
- 1999 *Life on Film*, Galeria Joan Prats, Barcelona  
*1000 German Books, permanent installation*, University Library, Munich
- 1998 *True Stories*, Castelli Gallery, New York
- 1997 *Filming Things*, Centre National de la Photographie, Paris  
*In the course of Time*, Koldo Mitxelena, Donostia-San Sebastián  
*Selected Works*, Galerie Arlogos, Nantes

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*In the Course of Time, A Worldwide Case of Homesickness*, Sala Parpalló, Valencia  
*Edition*, Xavier Hufkens, Brussels

- 1996** *A Worldwide Case of Homesickness*, IMMA, Dublin  
*Shopping*, Galeria Joan Prats, Barcelona  
*New Works*, Galerie Laage Salomon, Paris  
*In the Course of Time*, Fundació Sa Nostra, Palma de Mallorca  
*The Hunter's Space*, Chisenhale Gallery, London; Cornerhouse Gallery, Manchester; Contemporary Art Centre, Glasgow
- 1995** *Luminous Liquid Breaths*, Xavier Hufkens, Brussels  
*The Hunter's Space*, The Village, L'aquarium, Valenciennes  
*Still-lives*, Leo Castelli Gallery, New York  
*Slow Time*, Galería Helga de Alvear, Madrid
- 1994** *Signs of Life*, Castelli Gallery, New York
- 1993** Turner Prize, Tate Britain, London  
Centre d'Art Santa Mònica, Barcelona  
*In the Course of Time*, Ujazdowski Castle, Center of Contemporary Art, Warsaw
- 1992** Galeria Joan Prats, Barcelona  
*Signs of Life*, 3rd Istanbul Biennial  
Galerie Arlogos, Nantes  
*Regeneration*, Power Plant, Toronto
- 1991** *Stronefree*, Tinglado II, Tarragona  
Paley Wright Gallery, London  
S.L. Simpson Gallery, Toronto  
Xavier Hufkens, Brussels
- 1990** Galerie Arlogos, Nantes  
Tanit Gallery, Cologne
- 1989** *Viewpoints*, Walker Art Museum, Minneapolis  
*New Works*, Institute of Contemporary Art, London  
Xavier Hufkens, Brussels  
*Stairway to Heaven*, Hacienda Club, Manchester
- 1988** *Heart and Soul*, Ikon Gallery, Birmingham  
*Large Scale Photoworks*, T'Venster Gallery, Rotterdam  
Galerie Arlogos, Nantes

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1987 *Shelf, Situation, Shrine*, Colindale Hospital, Public Art Development Trust, London  
*Film Stills*, Matt's Gallery, London

1986 *Evidence in The Street*, Interim Art, London

## GROUP EXHIBITIONS (SELECTION)

2022 *Flores y Frutos*, Banco De España, Madrid  
*La catifa màgia. Per a Joan de Muga*, Galeria Joan Prats, Barcelona  
*'Sin cerraduras. Mujeres artistas en la colección Los Bragales'*, Centro de Exposiciones Fundación Vital, Vitoria-Gasteiz  
*Portico Quartet Ensemble with Hannah Collins*, Barbican Centre, London  
*Limited art editions*, Natalia Bento Art Contemporany, Alaró, Mallorca  
*Hole in the ground*, Galeria Joan Prats, Barcelona

2021 *Cámara y ciudad. La vida urbana en la fotografía y el cine*, CaixaForum Palma, Mallorca  
*Biennial Internacional de Fotografía Fotonoviembre "Una sombra en el tiempo"*, Espacio Cultural Castillo San Felipe de Puerto de la Cruz, Puerto de la Cruz, Tenerife  
*En diálogo con José Martín*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria  
*La mirada inconcreta*, Centro de Arte Contemporáneo de Málaga (CAC), Malaga  
*Womanology*, Museo de Bellas Artes, Bilbao  
*Hassan Fathy: a contracorriente*, Casa Árabe, Madrid  
*Capítol I: Parar la fresca*, Joan Prats, Nogueras Blanchard, Bombon, Fonteta, Girona  
*Flamenca Barcelona*, Zumzeig, Barcelona  
*Feast for the Eyes: The Story of Food in Photography*, The Polygon Gallery, North Vancouver, British Columbia, Canada  
*Silencio y Mirada 2*, Museo de Arte Moderno y Contemporáneo de Santander (MAS), Santander  
*Pictures and Promises*, Vancouver Art Gallery, Vancouver, BC, Canada  
*Ruta abierta*, CAC Centro de Arte Contemporáneo Málaga, Malaga

2020 *25 years of the Mudam Collection*, Le Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg  
*We Will Walk – Art and Resistance in the American South*, Turner Contemporary, Kent, England  
*Mushrooms: The art, design and future of fungi*, Somerset House, London  
*Think about the size of the universe, then brush your teeth and go to bed*, Galeria Joan Prats, Barcelona  
International Film Festival Rotterdam  
*Wait Until Dark*, Capture Photography Festival 2020, Howard495, Vancouver, British Columbia, Canada  
*Only Connect*, Carrie Secrist Gallery, Chicago, Illinois

2019 *Escala de grises*, MACA, Alicante

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*Cartografies I + II*, Centre Cultural de Terrassa, Terrassa  
*Vicenç Altaió, els ulls fèrtils. Llibres amb artistes i un traficant d'idees*, Fundació Vall Palou, Lleida  
*Schaulust*, PhotoforumPasquArt, Biel/Bienne, Switzerland  
*Summer exhibition*, Royal Academy of Arts, London  
*Der Duft der Bilder, Werke der colección olorVISUAL Barcelona*, Städtische Galerie Delmenhorst, Delmenhorst, Germany

**2018** *25 years! Gemeinsam Geschichten(s) schreiben*, Fotomuseum, Winterthur, Switzerland  
*Paris Photo*, Grand Palais, Paris  
*Pongamos que hablo de Madrid*, Museo Municipal de Arte Contemporáneo, Madrid  
*Alegorías de lo cotidiano*, Sala de exposiciones Sabadell-Herrero, Oviedo  
*Bestea naiz*, Koldo Mitxelena Kulturunea, San Sebastián  
*ART//edina*, historical buildings of Medina de Pomar, Castile and Leon  
*Der Duft der Bilder, Werke der colección olorVISUAL Barcelona*, Opelvillen, Rüsselsheim, Germany  
*Visual Anthology: Artworks & The Book*, Anglim Gilbert Gallery, San Francisco  
*Narrated*, Galerie Tanit, Munich  
*Con el tiempo 2*, MACA, Alicante

**2017** *burdened landscape*, Fries Museum, Leeuwarden, The Netherlands  
*Olor de Málaga. Percepciones olfativas de colección olorVISUAL*, Salas de La Coracha, Malaga  
*Collection. Remonter le temps*, FRAC Bretagne, Rennes, France  
*Champignons*, Galerie PCP, Paris  
*Escenas: acción y representación*, MUPAM, Malaga  
*Pongamos que hablo de Madrid*, Instituto cultural Cabañas, Guadalajara, Mexico  
*Las lágrimas de las cosas*, Grand Palais, Paris

**2016** *Indices d'orient. La memoire, le temoin et le scrutateur*, MUba Eugene Leroy, Tourcoing  
*Seeing Round Corners: The Art of Circle*, Turner Contemporary, Kent  
*Fora da ordem. Obras da Coleção Helga de Alvear*, Pinacoteca de São Paulo, Brazil

**2015** *Cruce de colecciones*, Centro Atlántico de Arte Moderno, Las Palmas  
*Freud and Eros: Love, Lust and Longing*, Freud Museum, London  
*Prova rebutjada. Tout va bien*, Galeria Joan Prats, Barcelona  
*La piel traslúcida*, Palacio de Cibeles, Madrid  
*Art Stays*, Ptuj, Slovenia  
*Bar Humo*, Trastero 109, Palma de Mallorca  
*BLESS Nº53, Conenttenders*, mfc-michèle didier, Paris

**2014** *Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona  
*Resonance (s)*, Maison Particulière, Brussels  
*La piel traslúcida*, Torre Iberdrola, Bilbao  
*Blütezeit*, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main  
*Las lágrimas de las cosas*, Centro de Artes Visuales Helga de Alvear, Caceres

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- 2013** *Viatge Extra-ordinari*, Bòlit Centre d'Art Contemporani, Girona  
*Reset!*, Palmadotze, Vilafranca del Penedès  
*Des Images comme des oiseaux*, Friche La Belle de Mai, Marseille  
*Territorios de Transicao # 11 A experiencia do Silencio*, BES Arte & Finança, Lisbon  
*A Cop d'Ull*, La Virreina - Centre de la Imatge, Barcelona  
*Tesoro público. Colección Artium*, Artium, Vitoria-Gasteiz  
*Arquitectura inadvertida*, Museo - Casa de la Asegurada, Alicante  
*Medusa Caravage Salon*, Galerie Dominique Fiat, Paris  
*El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del Arte*, CentroCentro, Palacio de Cibeles, Madrid  
*Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky*, Museum Ostwall im Dortmunder U, Dortmund  
*5 años*, CA2M, Madrid  
*Invitation À L'imaginaire*, L'Imagerie, Lannion
- 2012** *Carnaza para los dioses*, Centro Atlántico de Arte Moderno, Las Palmas  
*With An Apple I will Astonish*, Large Glass, London  
*Le Grand Atelier*, MAC's Musée des Arts Contemporains – Site du Grand-Hornu  
*Singulier(s)/Pluriel*, LaM, Lille  
*Midnight Party*, Walker Art Center, Minneapolis  
*Beyond Conventions*, Ford Foundation, New York  
*La Ville magique*, LaM Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq  
*Extended Minimalism*, Galería Javier López, Madrid  
*El vacío es un lugar donde apoyarse*, Museo - Casa de la Asegurada, Alicante  
*Religion & Riten*, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main
- 2011** *Songs of the swamp*, WUK Kunsthalle Exnergasse, Vienna  
*L'art del menjar. De la natura morta a Ferran Adrià*, CX La Pedrera, Barcelona  
*Travesía 2011* (permanent collection), MAS, Santander  
*Olor color. Arte, química y pedagogía*, Arts Santa Mònica, Barcelona  
*La Memoria del "Otro" en la Era de lo Global*, Centro Wifredo Lam, Havana  
54th International Art Exhibition – La Biennale di Venezia, Roma Pavilion  
*Figuras de la exclusión*, Patio Herreriano, Valladolid  
*La travesía de una colección. Los Bragales*, Centro de Arte Alcobendas, Madrid  
*Collector*, Tri Postal, Lille
- 2010** *Man Ray's Photography & His Heritage*, Seoul Museum of Art, Seoul  
*Artists' Choices: Zvi Goldstein, Susan Hiller, Yinka Shonibare*, The Israel Museum, Jerusalem  
*Le Meilleur des Mondes. Du point de vue de la Collection Mudam*, Musée d'Art Moderne Gran-Duc Jean, Luxembourg  
*"La Memoria del Otro" en la Era de lo Global*, Museo Nacional de Bellas Artes de Santiago de Chile

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*Nosotras, CAAC, Seville*

*Miradas singulares, voces plurales, Claustro de Exposiciones Palacio Provincial, Cádiz*

- 2009** *Bergamo Film Meeting, Frontiera. Paesaggi Metropolitan, Porta S. Agostino, Bergamo*  
*Cartografías Disidentes, Centro Cultural de España en Mexico; Encuentro Iberoamericano de Juventud "Cartajoven 2009", Cartagena de Indias, Colombia; Centro de Artes Provinciales, Holguín, Cuba; Centro Cultural San Martín, Buenos Aires*  
*La Memoria del "Otro" en la Era de lo Global, Museo de Arte de la Universidad Nacional de Colombia, Bogotá*  
*Panorama 11, Le Fresnoy, Tourcoing*  
*Strange Places, Urban Landscape Photography, Stanley Picker Gallery, Kingston University*  
*New York Roma / Gipsy Human Rights Film Festival, New York*  
*Impacte: Obres de la Col·lecció olorVISUAL, Fundació Vallpalou, Lleida*
- 2008** *Body Pleasure / Body Pain, Fotomuseum, Winterthur*  
*Cartografías Disidentes, Sealex, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas; Oi Futuro, Rio de Janeiro; MAC - Museo de Arte Contemporáneo, Facultad de Artes, Universidad de Chile, Santiago de Chile*  
*Current History, Bienal de Sevilla, Seville*  
*Time Present, Time Past, Istanbul Modern, Istanbul*  
*Lisbon Images, Museo Municipal, Faro*  
*Art Foundation Mallorca Col·lecció, CCA Andratx, Mallorca*  
*BesArt - O presente: uma dimensão infinita, Museu Berardo, Lisbon*  
*Aquilo Sou Eu, Fundação Carmona e Costa, Lisbon*  
*Panorama 9 - 10, Le Fresnoy, Tourcoing*
- 2007** *De leur temps (2), Art Contemporain et Collections Privées, Musée de Grenoble*  
*Les Temps Modernes, Domaine de Kerguennec – Centre d'Art Contemporain, Bignan*  
*Barcelone 1947-2007, Fondation Maeght de Saint Paul de Vence*  
*Objeto de réplica, Artium, Vitoria-Gasteiz*  
*La vida privada, Colección Josep Civit, Centro de Arte y Naturaleza, Huesca*
- 2006** *Bienal de Sevilla (BIACS 2), Seville*  
*Glasskultur, Koldo Mitxelena Kulturunea, Donostia-San Sebastián; Centre d'Art La Panera, Lleida*  
*Peintres de la Vie Moderne. Modern-life Painters, Centre Pompidou, Paris*  
*Cross-referenced messages - Talk with reality in time, Artium, Vitoria-Gasteiz*
- 2005** *Miradas de Mujer – 20 Fotógrafas Españolas, Museo Esteban Vicente, Segovia*  
*Wunderkammer, The Artificial Kingdom, The Collection, Usher Gallery City and County Museum, Lincolnshire*  
*Nuevas Tecnologías – Nueva Iconografía – Nueva Fotografía, Museo de Arte Abstracto Español, Cuenca*  
*b.a. – ba un Choix dans la collection du Frac Bretagne, Domaine de Kerguennec, Bignan*

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- 2004** International Film Festival, Rotterdam  
*El Somni eròtic*, La Panera, Lleida  
*De leur Temps. Collections Privées Françaises*, Musée de Beaux-Arts de Tourcoing  
*Nueva tecnología, nueva iconografía, nueva fotografía*, Museu d'Art Espanyol Contemporani (Fundació Juan March), Palma de Mallorca  
*1984 - 2004. 20 years Portfolio*, Galeria Luis Serpa Projectos, Lisbon
- 2003** *Després de la notícia*, CCCB, Barcelona  
*Summer Group Show. Corner of Mine*, Leo Castelli Gallery, New York
- 2002** *Seeing things*, Victoria and Albert Museum, London  
*Recent Works on Paper*, Leo Castelli Gallery, New York  
*The Unblinking Eye*, IMMA, Dublin  
*Colección Falcón - Ordoñez*, Donostia-San Sebastián  
Sitges Film Festival  
*Grace And Gravity*, Galeria Estrany de La Mota, Barcelona  
*Peinture et photographie*, Gabrielle Salomon - Art Conseil, Paris  
*Aproches Critiques: l'expérience esthétique*, Galerie Art & Essai, Rennes  
*Los grabados también son obra original*, Camilla Hamm, Barcelona
- 2001** *Obras recientes*, MNCARS, Madrid  
*Giorgio Morandi, Artist's Contribution*, Tate Gallery, London  
*Trois Photographes: Hannah Collins, Fariba Hajamadi, Tracey Moffatt*, Gabrielle Salomon - Art Conseil, Paris  
*The Language of Things*, Kettle's Yard, Cambridge, Cambridgeshire  
*Recent Works on Paper*, Leo Castelli Gallery, New York  
*Group show*, Barbara Krakow Gallery, Boston
- 2000** *Opening exhibition*, Tate Modern, London  
*Commissioned print selection*, Tate Modern, London  
*Evidence: Portraits by Hannah Collins, Frank Egloff, Craigie Horsfield and Sa Schloff*, The Barbara Krakow Gallery, Boston  
*Façon de Peindre*, Gabrielle Salomon – Art Conseil, Paris  
*Deutsche Bank Collection*, Deutsche Bank, London
- 1999** *Dobles Vidas*, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona; Museu Tèxtil, Barcelona  
*Insite 98 – Mysterious Voyages: Exploring the subject of Photography*, Contemporary Museum, Baltimore  
*Ragtime*, Galeria Estrany de la Mota, Barcelona, Galeria Helga de Alvear, Madrid  
*Sublime. The Darkness and the Light*, John Hansard Gallery, Angel Row Gallery  
*Fora de Camp*, Metrònom, Barcelona

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*Four Walls Film Programme*, National Theatre, London  
*Invisible Museum*, House, Cairo

- 1998** *Fiction Intimes*, Fundació Miró, Barcelona  
*De Composition – Photography Group Show*, Ileana Tounta Contemporary Art Centre, Athens; Macedonian Museum of Contemporary Art, Thessalonica  
*Chime. Tinking Aloud*, Kettle's Yard, Cambridge, Cornerhouse, Manchester; Camden Arts Center, London  
*Paved With Gold*, Kettle's Yard, Cambridge  
*Contact*, City Poster Project, Cardiff
- 1997** *Surroundings*, Tel Aviv Museum of Art  
*Landscape. The Pastoral to the Urban*, Centre for Curatorial Studies, Bard College, Annandale on Hudson, New York  
*The City and The Stars*, Galeria Luis Serpa Projectos, Lisbon  
*Paved with Gold*, Kettle's Yard, University of Cambridge
- 1996** *Exergue*, Centre d'Art Contemporain, Frac Basse Normandie, Caen  
*Warworks*, Canadian Centre for Photography, Toronto  
*Absolute Landscape*, Yokohama Museum  
*Constructions*, Galerie Laage Salomon, Paris  
*Le Monde Après la Photographie*, Villa Arson, Nice  
*Photography. Art Vehicle / Art Material*, Contemporary Art Gallery, Krakow  
*Desert*, Ikon Gallery, Birmingham, John Hansard Gallery, Southampton Gallery
- 1995** *Warworks*, Victoria and Albert Museum, London and touring  
*Vues Intérieures*, FRAC Bretagne, Châteaugiron  
*Incidentes*, Xunta de Galicia, Casa Parra, Santiago de Compostela  
*Sites of Being*, Institute of Contemporary Art, Boston  
*British Sculpture, Weltkunst Collection*, IMMA, Dublin  
*Le monde après la Photographie*, Musée d'Art Moderne, Villaneuve d'Ascq
- 1994** *Beeld/Beeld*, SMAK, Ghent  
*A Positive View*, The Saatchi Gallery, London  
*Los Géneros de la Pintura*, Museo Español de Arte Moderno, Madrid; Centro Atlántico de Arte Moderno, Las Palmas
- 1993** *Salón de los 16*, Palacio Velázquez, Madrid; Auditorio de Galicia, Santiago de Compostela
- 1992** *In Vitro*, Fundació Joan Miró, Barcelona  
*The Last Days*, Salas del Arenal, Expo'92 Sevilla, Seville  
*Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Art Gallery, London

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- 1991** *European Photography Award Exhibition*, Künstlerwerkstatt Bahnhof Westend, Berlin  
*Out of Limbo*, Fundación Luis Cernuda, Seville  
*De-Composition*, British Council, touring exhibition  
*Portraits*, Barbara Krakow Gallery, Boston  
*Art et Essai*, Université de Rennes
- 1990** *To Be or Not to Be*, Centre d'Art Santa Mònica, Barcelona  
*Images in Translation*, Modern Art Museum, Kyoto  
Stuart Regen Gallery, Los Angeles  
*British Artists in Russia*, Kiev, Moscow  
*The Sybilline Eye*, Künstlerwerstätten, Munich
- 1989** *Une Autre Objectivité*, Centre National des Arts Plastiques, Paris  
*Portraits*, Contemporary Art Foundation, Amsterdam  
*L'invention d'un Art*, Centre Pompidou, Paris  
*That Which Appears is Good...*, Tanja Grunaert Gallery, Cologne  
*Malasia*, Galería la Máquina Española, Madrid  
*Shifting Focus*, Arnolfini Gallery, Bristol; Serpentine Gallery, London  
*Polaroid Works*, Victoria and Albert Museum, London
- 1988** *A British View*, Museum für Gestaltung, Zurich  
*Nobody's Fool*, De Appel, Amsterdam  
Australian Biennale, Sydney and Melbourne  
Aperto'88, Venice Biennial  
*Another Objectivity*, Institute of Contemporary Art, London  
*Matter of Facts*, Musée des Beaux-Arts, Nantes; Musée d'Art Moderne, Saint Étienne  
*The Revenge of Recollection*, Forum Stadtpark, Graz
- 1987** *The British Edge*, Institute of Contemporary Art, London  
*Towards a Bigger Picture*, Victoria and Albert Museum, London  
*The Big Picture, The New Photography*, John and Mable Ringling Museum, Florida and touring  
*Under the Sign of Saturn*, Nigel Greenwood Gallery, London
- 1986** *Antidotes to Madness*, Riverside Studios, London

## COLLECTIONS

Ayuntamiento de Pamplona - Colección de Arte Contemporáneo, Navarre  
CAAC - Centro Andaluz de Arte Contemporáneo, Sevilla  
Centre Pompidou, Paris  
Centro Atlántico de Arte Moderno (CAAM), Las Palmas  
Centro de Arte Dos de Mayo (CA2M), Madrid  
Colección Arte Contemporáneo (C.A.C.), Valladolid

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Colección Banco Sabadell, Barcelona

Colección Los Bragales, Santander

Colección Telefónica, Madrid

Espaço NOVO BANCO - Colección NBart, Lisbon

Fundação Vera Chaves Barcellos (FVCB), Porto Alegre, Rio Grande do Sul

Fundació Vila Casas, Barcelona

Fundación Centro Ordóñez-Falcón de Fotografía-COFF, Donostia-San Sebastián

Fundación Ernesto Ventós - colección olorVISUAL – Nasevo, Santa Coloma de Cervelló, Barcelona

Fundación Iberdrola España, Madrid

Fundación María Cristina Masaveu Peterson, Madrid

Fonds National d'Art Contemporain

Maison Européenne de la Photographie, Paris

Museo de Arte Contemporáneo Helga de Alvear, Caceres

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona

Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid

Tate Modern, London

Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Tenerife

The Victoria and Albert Museum, London

Walker Art Museum, Minneapolis

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