

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

FABIAN MARCACCIO

Santa Fe, Argentina, 1963
Viu i treballa a Nova York

PREMIS

2011 Premi d'escultura, Bernhard Heiliger 2011, Berlín

EXPOSICIONS INDIVIDUALS (SELECCIÓ)

- 2019 *Paintant Lab*, SCI-Arc, Los Angeles
- 2018 *Paintant Lab*, Galerie Anke Schmidt, Colònia
- 2017 *Engineered Paintants*, Makasiini Contemporary, Turku, Finlàndia
- 2016 *Family, Group, Cluster, Swarm*, Galeria Joan Prats, Barcelona
3DEP1, Spring/Break Art Show, Nova York
3DEP3, Galerie Thomas Schulte, Berlín
- 2014 *Paintant Stories*, DAROS, Rio de Janeiro
- 2013 *Variantes/Variants*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
LOVELESS: Variant Paintants, Jerome Zodo Contemporary, Milà
Some USA Stories, Galerie Thomas Schulte, Berlín
Some USA Stories, Dirimart Nişantaşı, Istanbul
- 2012 *Some USA Stories*, Museum Haus Longe, Kuntmuseum Krefeld, Alemanya
The Structural Canvas Paintants, Lehmbbruck Museum Duisburg, Alemanya
- 2011 *Fabian Marcaccio (Bernhard- Heiliger- Preis für Skulptur)*, Georg Kolbe Museum, Berlín
Pinta London, Featured Artist, Galerie Thomas Schulte, Londres
Corpse: Variant Paintants, Galerie Schmidt MacZollek, Colònia
- 2010 *Con-jecto México | Fabián Marcaccio*, SAPS, Sala Arte Público Siqueiros, Ciutat de Mèxic
Megan: Variant Paintants, Galeria Joan Prats, Barcelona
- 2009 *Analytical Rage-Paintants*, Galerie Thomas Schulte, Berlín
- 2008 *Draftants*, Galerie Schmidt Maczollek, Colònia
- 2007 *Rapto*, Galeria Ruth Benzacar, Buenos Aires
Dense Paintants, Galeria Joan Prats, Barcelona

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Draftants, BravinLee prograssms, Nova York

- 2006** *Private Contractor Paintant + New paintants*, Kevin Bruk Gallery, Miami
Especial, Galerie Maczollek, Colònia
- 2005** *U.N-Paintant*, Galerie Thomas Schulte, Berlín
From altered painting to paintants, Da2 Domus Artium Salamanca
Paintant Stories, Daros Latinoamerica, Zurich
Paintant Archeology, FRAC Auvergne, Clermont-Ferrand, França
Ezeiza-Paintant, MALBA Museo de Arte Latinoamericano de Buenos Aires
- 2004** Miami, EUA Art Museum
From altered paintings to paintants, Kunstmuseum Vaduz, Liechtenstein
Jours noirs, Galerie Thaddaeus Ropac, París
Permanent state of exemption, Galerie Rolf Ricke, Colònia
- 2003** *De-realized paintant*, Emmapassage, Tilburg, Holanda
- 2002** *Janelia's 5 moves*, Gorney Bravin + Lee Gallery, Nova York
P.S.1 Contemporary Art Center, Nova York
Paintants, Galeria Joan Prats, Barcelona
- 2001** *Geometrice and gestus*, Thaddeus Ropac Galley, Salzburg, Àustria
Kevin Bruk Gallery, Miami
Greg Lynn - Fabian Marcaccio, Wexner Center for the Arts, Columbus, Ohio
- 2000** *Paintant Stories*, Kolnischer Kunstverein, Colònia; Wüttembergischer Kunstverein Stuttgart
Greg Lynn/Fabian Marcaccio, The Tingle, Secession, Viena
Time-Paintants, Gorney Bravin + Lee Gallery, Nova York
Early Works, The Consulate General of Argentina, Nova York
Paintant Story, Galerie Rob Jurka, Amsterdam
- 1998** *Fabian Marcaccio, Jessica Stockholder*, Goetz Collection, Munic
Fabian Marcaccio, Jessica Stockholder, Works on Paper, Inc, Los Angeles
With-Ject Spain, Galeria Joan Prats, Barcelona
Paintant Compounds, Galerie Rolf Ricke, Colònia
Con-Jecto Argentina, Galería Ruth Benzacar, Buenos Aires
- 1997** *Paintants # 2*, Schmidt Contemporary Art, St. Louis
Paintants, Baumgartner Galler, Washington D.C
- 1996** *Conjectual Amendments*, Bravin Post Lee Gallery, Expoarte, Guadalajara, Mèxic
Galerie Barbara Farber, Amsterdam

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Galeria Camargo, Vilaça, São Paulo

1995 *Paint-Zone*, Bravin Post Lee Gallery, Nova York
Paint-Zone, LA. Louver, Los Angeles
Use of Evidence, Contemporary Art Museum, Tampa

1994 *On Unpaintables*, Galerie Thaddaeus Ropac, París
New Paint Management, Galerie Rolf Ricke, Colònia
The Altered Genetics of Painting, John Post Lee Gallery, Nova York
Mutual Betrayal, Barbara Farber Gallery, Amsterdam
Unpaintables, Anders Tornberg Gallery, Lund, Suècia

1992 John Post Lee Gallery, Nova York
Inter-Painting, Jason Rubell Gallery, Palm Beach, Florida

EXPOSICIONS COL·LECTIVES (SELECCIÓ)

2021 *Olor a Castellón. Percepciones olfativas de colección olorVISUAL*, Fundació Caixa Castelló, Castelló

2020 *The Evil Eye*, FRAC Auvergne, Clermont-Ferrand, França
Hallo Köln!, Galerie Anke Schmidt, Cologne, Alemanya

2019 *Frozen Gesture*, Beim Stadhaus, Volketswil, Suïssa

2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlín
For What it's Worth, Galerie Anke Schmidt, Colònia
Contemporánea Internacional. Nuevos coleccionistas en Puerto Rico, Museo de Arte de Puerto Rico
Monkey and Waterfall - Pictures of Our Climate, Sara Hildén Art Museum, Tampere, Finlàndia

2017 *Opulent Landscapes*, De Buck Gallery, Saint-Paul-de-Vence, França
El Argentino Ilustre, Galería Fernando Pradilla, Madrid
Think-Paint, Unix Gallery, Nova York
Art goes Logomo – kesällä 2017, Logomo, Turku, Finlàndia

2016 *Dynamic Pictorial Models, 101 / Exhibit*, Los Angeles
Drawings, Galerie Anke Schmidt, Colònia
La Colección de Pintura Contemporánea de la Fundación Barrié, Centrocentro, Madrid
El torment i l'èxtasi, Art d'origen llatinoamericà en les col·leccions de Mallorca, una revisió des de la contemporaneïtat, Es Baluard, Palma de Mallorca
Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld
Otra dimensión, Galería Fernando Pradilla, Madrid

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Pensiero e materia, Artisti argentini e italiani alla Certosa di Capri, IGAV Istituto Garuzzo per le Arti Visive, Capri

- 2015** *Colección Daros Latinamerica*, Fundación Proa, Buenos Aires
Affordable Bananas III, Galerie Sabine Knust - Maximilian Verlag, Munich
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz
Contemporary Constructions: Matthew & Iris Strauss Family Foundation, California Center for the Arts, Escondido, California
Desde dentro, San Martín Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria
Re / Post, Storefront Ten Eyck, Brooklyn, Nova York
48th Annual Spring Show, Douglas Udell Gallery, Edmonton, Canadà
La trampa de la sonrisa, Artium, Vitoria-Gasteiz
Mutated Game Form, Nan Rae Gallery at Woodbury University, Burbank, California
From Now On In, Brian Morris, New York
- 2014** *Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona
Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Alemanya
Legajos, Macro, Museo de Arte Contemporáneo de Rosario, Argentina
Dalle parti della scultura e della pittura, Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea, Milà
Works on Paper 1963-2013, Galerie Schmidt Maczollek, Colònia
Figure Ground Game, An Architecturalists Show, SCI-Arc Exhibitions, Southern California Institute of Architecture, Los Angeles
- 2013** *On painting*, CEART, Fuenlabrada
La Révolte et l'Ennui, FRAC Auvergne, Clermont Ferrand
six memos for the next... Vol. 1-3 Verhau. 50 Werke, 50 Künstler*, Magazin 4 Bregenzer Kunstverein, Bregenz, Àustria
My kind of Disneyland, Märkisches Museum Witten, Alemanya
Sous l'Amazone coule un fleuve, Le FRAC Auvergne, Clermont Ferrand, França
Hybride Malerei, Mario Mauroner Contemporary Art, Viena
Seven @ SEVEN 2, The Boiler, Nova York
My kind of Disneyland, Märkisches Museum Witten, Alemanya
SWING STATE, Jane Kim Gallery, Nova York
XXL, Elga Wimmer Gallery, Nova York
Imprinted Images, Cheymore Gallery, Tuxedo Park, Nova York
X-tra, Lesley Heller Workspace, Nova York
Der Zweite Blick, Städtische Galerie Nordhorn, Alemanya
- 2012** *Heute. Malerei*, Kunstmuseum Magdeburg, Magdeburg, Alemanya
Richteriana, Postmasters, Nova York
New York Painting, Häusler Contemporary, Munich

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It's (not) only Malerei but I like it, Kunstverein Offenburg-Mittelbaden, Alemanya

- 2011** *When a Painting Moves... Something Must be Rotten*, Stenersen Museet, Oslo, Freedom Tower, Miami Dade College Art Gallery, Miami
Espíritu de época - Una década de pintura en la colección de Ofelia Martín y Javier Núñez, Museo Internacional de Arte Contemporáneo, Arrecife, Lanzarote
Radical Shift. Politische und soziale Umbrüche in der Kunst Argentiniens seit den 60er Jahren, Museum Morsbroich, Leverkusen, Alemanya
Travesía 2011 (col.lecció permanent), MAS, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander
Olor color. Arte, química y pedagogía, Arts Santa Mònica, Barcelona
El fin de la historia... y el retorno de la pintura de historia, DA2, Domus Artium, Salamanca
MMK 1991-2011: 20 Years of Contemporary, MMK, Frankfurt
Group Show, BravinLee Projects, Nova York
Off Modern, 23 High Line, Nova York
- 2010** *Move on up*, amb Ludger Gerdes, Fabian Marcaccio, Wilhelm Mundt, Steven Parrino, David Reed, Galerie Schmidt Maczollek, Colònia
España/América la abstracción redefinida: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, y Daniel Verbis, Galería Max Estrella, Madrid
Babel, FRAC Auvergne, Clermont-Ferrand, França
Kabinett, Koelnberg Kunstverein, Alemanya
Pintura sin tregua, Galería Miguel Marcos, Barcelona
- 2009** *Slow Paintings*, Museum Morsbroich, Leverkusen, Alemanya
¡Cuando una pintura se mueve... algo debe estar podrido!, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
Slough, David Nolan Gallery, Nova York
Raum.inhalt (I) - The Big exploration, Im Tal - Stiftung Wortelkamp, Hasselbach, Alemanya
- 2008** *You & me*, Sometimes, Lehmann Maupin, Nova York
- 2007** *puntos de vista*, Kunstmuseum Bochum, Alemanya
Das Kapital - Bluechips and Masterpieces / Sammlung Rolf Ricke, MMK/Museum für Moderne Kunst, Frankfurt
Le Syndrome de Babylone, Le Frac Auvergne, Clermont-Ferrand, França
BIACS Bienal de Arte Contemporáneo de Sevilla
Galleri SE, Bergen, Noruega
- 2006** *Big Juicy Paintings*, Miami, EUA Art Museum, Miami
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Brocken Surface, Galerie Sabine Kunst, Munich

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Art 37 Basel, Art Unlimited, Suïssa
Studio in The Park, Riverside Park, Nova York

- 2005** *Yankee love and Latin Doodle*, Galerie Thomas Schulte, Berlín
What's New Pussycat?, Museum für Moderne Kunst, Frankfurt am Main
Sweet Temptations – Dialogue mit der Sammlung Rolf Fricke, Kunstmuseum St. Gallen, Suïssa
Swing Space – Performance Space, Performance and Installation, Weston Hall, Toronto
Goya and Here Comes The Bogey-Man, Chelsea Art Museum, Nova York
Baroque and Neobaroque. The Hell of the Beautiful, Domus Artium, Salamanca
Tri Repetae, FRAC Auvergne, Ecole des Beaux –Arts de Saint-Étienne, França
L'Arte de la Fugue, FRAC Auvergne, Montluçon, França
Le Syndrome de Babylone, FRAC Auvergne, Centre d'Art Contemporain de la Villa du Parc, Annemasse, França
- 2004** *Surface Tension*, Chelsea Art Museum, Nova York
Future Noir, Gorney Bravin + Lee Gallery, Nova York
- 2003** *Schokolade, was denn sonst - Sammlung Rolf Ricke*, Kunstraum Innsbruck, Àustria
8. Biental de La Habana 2003, Habana, Cuba
Nine Little Giants, Galerie Thomas Schulte, Berlín
La Langue dans la Boue, FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, França
Paintings Edge, Parks Exhibitions Center, California
Before and after science, Marella Arte Contemporanea, Milà
Intricacy, Yale University, New Haven; Institute of Contemporary Art Philadelphia
Cinéma(s), FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, França
The trienal for art by the sea, Musée d'Art Moderne, Ostende, Bèlgica
- 2002** *Unexpected selections from Martin Z. Margulies Collection*, Florida International University, Miami
Multi-Site-Paintant, Documenta 11, Kassel, Alemanya
Einfach kunst, Neues Museum, Nuremberg, Alemanya
Attack: Attraction, Photography – Painting, Marcel Sitcoske gallery, San Francisco
Summer Eyes: Unique Works, Jan Weiner Gallery, Kansas
- 2001** Galeria Fortes Vilaça, São Paulo
The beauty of intimacy: lens and paper, Kunstraum Innsbruck, Innsbruck, Àustria
7th International Istanbul Biennial
Geometric and gestus, Thaddeus Ropac Galley, Salzburg, Àustria
Hybrids, Tate Liverpool
Transpolyblue, Smith Contemporary Art, Saint-Louis
The beauty of intimacy, Gemeentemuseum, La Haia, Holanda
Secretationm Jacob Karpio Gallery, San Jose, Costa Rica
TRANS.art.cultures.media present Trans.editions, Chac Mool Gallery, Califòrnia

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- 2000** *Snapshot*, Contemporary Museum Baltimore
Movin'on up, Andrew Mummery Gallery, Londres
Good business is the best art, Bronx Museum of the Arts, Nova York
Super-Abstraction, The Box, Nàpols
Universal Abstractions 2000, Jan Weiner Gallery, Kansas City
Numark gallery, Washington DC
Vox populi, Philadelphia
Six abstract artist at the millennium, David Dorsky Gallery, Nova York
New work: abstract painting, Hosfelt Gallery, San Francisco
Contemporary Museum, Baltimore
Unlimited space, Galerie Les Filles du Calvaire, París
Flux et transparences, Galerie Les Filles du Calvaire, París
Lasker, Marcaccio, Uslé, Marcel Sitkoske Gallery, San Francisco
Working digitally, Artium Gallery, University of Connecticut, Stanford
Bit_by_bit: painting & digital culture, Numark Gallery, Washington DC
- 1999** *Painting Language*, LA Louver, Los Angeles
Gesture and contemporary painting, Warren Robbins Gallery, Michigan
Macro-Micro, Jack S Blanton Museum of art, Austin, Texas
Abstract: eine definition abstracter kunst and der schwelle des millenniums, Galerie Thaddeus-Ropac, Salzburg, Àustria
Unprivileged spaces, Boras Konstmuseum, Suècia
Special offer, Kunstverein Kassel, Alemanya
- 1998** *Slick of photography: a painting show*, Santa Barbara Museum, California
Painting group show, Schmidt Contemporary Art, St.Louis
The forty-fifth biennial, the Corcoran gallery of art, Washington DC
Abstract painting once removed, Contemporary arts museum, Houston
Spectacular optical, Thread waxing space, Nova York
- 1997** *New York Abstraction*, Macdonald Stewart Art Center, Ontario, Canadà
Ca-ca poo-poo, Kolnischer Kunstverein, Colònia
Grito, Museo Nacional de Bellas Artes, Rio de Janeiro
Pintura, Galeria Joan Prats, Barcelona
Galleria Marta Cervera, Madrid
After the fall, Snug Harbour Cultural Center, Nova York
Technological drift, Lawing Gallery, Houston
Premillennial tension, Marella Arte Contemporanea, Sarnico, Itàlia
Theories of the decorative, Royal Botanic Museum, Edimburg
The edwin, Museum of Art, Wichita
New york, Galleri F 15, Jeloy, Noruega
Wetterleuchten, Evelyne Canus Art Contemporain, La-Colle-sur-Loup, França
Transonic, Trans magazine, Caracas

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In-form, Bravin Post Lee Gallery, Nova York
De visions y de ritmos, Centro Cultural Parque Espanya, Rosario, Argentina
Antlitz, Galerie Thaddeus-Roppac, Salzburg, Àustria
Face à face, Galerie Thaddeus-Roppac, París
Relations beetwen contemporary architecture and painting: G. Lynn, F. Marcaccio, D. Reed, J. Reiser, Nanako, Umemoto, Künstlerhaus Kalais Khurn und taxis, Bregenz, Àustria
Vertical paintings, PS1, Nova York
Stepping up, Andrew Mummery gallery, Londres

- 1996 *Camargo vilaça bis*, Studio Segall, São Paulo
Photographism, Pratt Manhattan Gallery, Nova York
New abstract practices, The List Center, MIT, Boston
Transformatal, Secession Viena
Works on paper, Galerie Rolf Ricke, Colònia
Pratiques abstraites, Galerie Thaddeus-Roppac, París
Bare bones, T'zart, Nova York
Painting in an expanding field, Bennington College, Bennington, EUA
Alice's looking glass, Apex art, Nova York
Without frontiers, Museo Alejandro Otero, Caracas
- 1995 *The Corcoran biennial exhibition: paintings outside paintings*, The Corcoran Gallery of Art, Washington DC
Unveiled painting, Kunstraum, Viena
Art at the edge, tampering: artists and abstraction today, The High Museum, Atlanta
Malerei, Buschegalerie, Berlín
Transatlantica, Museo Alejandro Otero, Caracas
Das Abenteuer der Malerei, Kunstverein für die Rheinlande und Westfalen, Dusseldorf
Mesotica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Pittura immedia-malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, Àustria
Una nuova tradizione Americana, Galleria Oddi Baglioni, Roma
On target, Horodner Romley Gallery, Nova York
Outside you, Baumgartner gallery, Washington DC
The mutated painting, Galerie Barbara Farber, Amsterdam
New York Abstract, Contemporary Art Center, Nova Orleans
- 1994 *Revisioning the familiar*, zilka gallery, Wesleyan university, Middletown, EUA
De-pop, Connecticut college, New London
Meta-material, on paper, Schmidt contemporary art, St. Louis
Painting language, LA louver, Los Angeles
Drawings: Lasker, Marcaccio, Nozkowski, Stephan, Bravin, Post, Lee Gallery, Nova York
Beneffit Exhibition, Museum of Contemporary Art, Los Angeles, EUA; Cleveland Center for Contemporary Art

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Fractured seduction, Artifact gallery, Tel Aviv, Israel
The brushstrokes and its guises, New York Studio School, Nova York
Conditional paintings, Galerie Nacht St Stephan, Viena, Àustria
Reveillon, Stefan Stux gallery, Nova York
Possible things, Bardamu gallery, Nova York
Meta-material, Plasma, Sagaponack, Nova York

1993 *Group Shoow*, Baumgarten Gallery, Washington DC
New Museum Benefeit, New Museum, Nova York
Tool box, Studio la città, Verona, Itàlia
Teddy and others stories, Claudio Bottello arte, Torí; Galleria in Arco, Torí
Needlepoint, embroidery, macramé, and crochet, Postmasters, Nova York
The post-dialectical index, Sala Comunale Palazzo Costanzi, Trieste; Lattuada studio, Milà; Horodner Romley Gallery, Nova York
Irony & Ectasy, Salama-caro Gallery, Londres
Plotzlich ist eine zeit hereingebrochen, In der alles moglich Sein Sollte, Kunstverein Ludwigsburg, Alemanya
Painting in the 90's, Ruth Bloom Gallery, Los Angeles
Galleria Namia Mondolfi, Caracas

1992 *Niente nuovo*, Studio la città, Verona
Slow art, PS1, Nova York
A new American flag, Max Proecht Gallery, Nova York
Kinder macht neues!, Galerie Rolf Ricke, Colònia
Group Show, Arena Gallery, Nova York
Theoretically yours, Museo Regionale d'Aosta, Itàlia
Contextures / Constructures, Rubinstein – Diacono Gallery, Nova York
Who's afraid of Duchamp, Minimalism and Passport Photography, Annina Nosei Gallery, Nova York
Erwartung, Museo Municipal, Rosario de Santa Fe, Argentina
Cultural Fabrication, John Good Gallery, Nova York
Recents abstract paintings, Schmidt Contemporary Art, St. Louis
Off balance, Jason Rubell Gallery, Palm Beach
How it is, Tony Shafrazi Gallery, Nova York

1991 *Group exhibition*, New era space, Nova York
Ornament: ho hum all ye Faithfull, John Post Lee Gallery, Nova York
Group Exhibition, Athea Viafora Gallery, Nova York
Invitational, Stefan Stux Gallery, Nova York
Group exhibition, Jacob Karpio Gallery, San Jose, Costa Rica

1990 *Internationale Biennale der Papier-Kunst*, Leopold-Hoesch-Museum, Guren, Alemanya
Paradigma 80's – 90's, Jacob Karpio Gallery, San José, Costa Rica

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- 1989** *Invitational*, Stefan Stux Gallery, Nova York
Ideas and images from Argentina, Bronx Museum of the Arts, the Bronx , Nova York
Translations, Chateau Naudary, França
- 1988** *Group Exhibition*, Bronx Museum of the arts, The Bronx, Nova York
Crisallis, Center for the Arts, Rochester, Nova York
Sei incisori, Palazzo Buonaccorsi, Macerata, Itàlia
Jornadas de la Critica, Spineto Center, Buenos Aires
Fundación San Telmo, Buenos Aires

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