

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

FABIAN MARCACCIO

Santa Fe, Argentina, 1963
Lives and works in New York

AWARDS

2011 Sculpture prize, Bernhard Heiliger 2011, Berlin

SOLO EXHIBITIONS (SELECTION)

- 2019 *Paintant Lab*, SCI-Arc, Los Angeles
- 2018 *Paintant Lab*, Galerie Anke Schmidt, Cologne
- 2017 *Engineered Paintants*, Makasiini Contemporary, Turku, Finland
- 2016 *Family, Group, Cluster, Swarm*, Galeria Joan Prats, Barcelona
3DEP1, Spring/Break Art Show, New York
3DEP3, Galerie Thomas Schulte, Berlin
- 2014 *Paintant Stories*, DAROS, Rio de Janeiro
- 2013 *Variantes/Variants*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
LOVELESS: Variant Paintants, Jerome Zodo Contemporary, Milan
Some USA Stories, Galerie Thomas Schulte, Berlin
Some USA Stories, Dirimart Nişantaşı, Istanbul
- 2012 *Some USA Stories*, Museum Haus Lange, Kuntmuseum Krefeld, Germany
The Structural Canvas Paintants, Lehmbbruck Museum Duisburg, Germany
- 2011 *Fabian Marcaccio (Bernhard- Heiliger- Preis für Skulptur)*, Georg Kolbe Museum, Berlin
Pinta London, Featured Artist, Galerie Thomas Schulte, London
Corpse: Variant Paintants, Galerie Schmidt MacZollek, Cologne
- 2010 *Con-jecto México | Fabián Marcaccio*, SAPS, Sala Arte Publico Siqueiros, Mexico City
Megan: Variant Paintants, Galeria Joan Prats, Barcelona
Fabian Marcaccio: Environmental Paintant, Galerie Schmidt Maczollek, Warehouse, Cologne
- 2009 *Analytical Rage-Paintants*, Galerie Thomas Schulte, Berlin
- 2008 *Draftants*, Galerie Schmidt Maczollek, Cologne
- 2007 *Rapto*, Galeria Ruth Benzacar, Buenos Aires

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

Dense Paintants, Galeria Joan Prats, Barcelona
Draftants, BravinLee proragms, New York

- 2006 *Private Contractor Paintant + New paintants*, Kevin Bruk Gallery, Miami
Especial, Galerie Maczollek, Cologne
- 2005 *U.N-Paintant*, Galerie Thomas Schulte, Berlin
From altered painting to paintants, Da2 Domus Artium Salamanca
Paintant Stories, Daros Latinoamerica, Zurich, Switzerland
Paintant Archeology, FRAC Auvergne, Clermont-Ferrand, France
Ezeiza-Paintant, MALBA Museo de Arte Latinoamericano de Buenos Aires
- 2004 Miami Art Museum
From altered paintings to paintants, Kunstmuseum Vaduz, Liechtenstein
Jours noirs, Galerie Thaddaeus Ropac, Paris
Permanent state of exemption, Galerie Rolf Ricke, Cologne
- 2003 *De-realized paintant*, Emmapassage, Tilburg, The Netherlands
- 2002 *Janelia's 5 moves*, Gorney Bravin + Lee Gallery, New York
P.S.1 Contemporary Art Center, New York
Paintants, Galeria Joan Prats, Barcelona
- 2001 *Geometrice and gestus*, Thaddeus Ropac Gallery, Salzburg, Austria
Kevin Bruk Gallery, Miami
Greg Lynn - Fabian Marcaccio, Wexner Center for the Arts, Columbus, Ohio
- 2000 *Paintant Stories*, Kolnischer Kunstverein, Cologne; Kunstverein Stuttgart
Greg Lynn/Fabian Marcaccio, The Tingler, Secession, Vienna
Time-Paintants, Gorney Bravin + Lee Gallery, New York
Early Works, The Consulate General of Argentina, New York
Paintant Story, Galerie Rob Jurka, Amsterdam
- 1998 *Fabian Marcaccio, Jessica Stockholder*, Goetz Collection, Munich
Fabian Marcaccio, Jessica Stockholder, Works on Paper, Inc, Los Angeles
With-Ject Spain, Galeria Joan Prats, Barcelona
Paintant Compounds, Galerie Rolf Ricke, Cologne
Con-Jecto Argentina, Galeria Ruth Benzacar, Buenos Aires
- 1997 *Paintants # 2*, Schmidt Contemporary Art, St. Louis
Paintants, Baumgartner Galler, Washington D.C
- 1996 *Conjectual Amendments*, Bravin Post Lee Gallery, Expoarte, Guadalajara, Mexico

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

Galerie Barbara Farber, Amsterdam, The Netherlands
Galeria Camargo, Vilaça, São Paulo

- 1995 *Paint-Zone*, Bravin Post Lee Gallery, New York
Paint-Zone, LA. Louver, Los Angeles
Use of Evidence, Contemporary Art Museum, Tampa
- 1994 *On Unpaintables*, Galerie Thaddaeus Ropac, Paris
New Paint Management, Galerie Rolf Ricke, Cologne
The Altered Genetics of Painting, John Post Lee Gallery, New York
Mutual Betrayal, Barbara Farber Gallery, Amsterdam
Unpaintables, Anders Tornberg Gallery, Lund, Sweden
- 1992 John Post Lee Gallery, New York
Inter-Painting, Jason Rubell Gallery, Palm Beach, Florida

GROUP EXHIBITIONS (SELECTION)

- 2021 *Olor a Castellón. Percepciones olfativas de colección olorVISUAL*, Fundació Caixa Castelló, Castellón
- 2020 *The Evil Eye*, FRAC Auvergne, Clermont-Ferrand, France
Hallo Köln!, Galerie Anke Schmidt, Cologne, Germany
- 2019 *Frozen Gesture*, Beim Stadhaus, Volketswil, Switzerland
- 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin
For What it's Worth, Galerie Anke Schmidt, Cologne
Contemporánea Internacional. Nuevos coleccionistas en Puerto Rico, Museo de Arte de Puerto Rico
Monkey and Waterfall - Pictures of Our Climate, Sara Hildén Art Museum, Tampere, Finland
- 2017 *Opulent Landscapes*, De Buck Gallery, Saint-Paul-de-Vence, France
El Argentino Ilustre, Galería Fernando Pradilla, Madrid
Think-Paint, Unix Gallery, New York
Art goes Logomo – kesällä 2017, Logomo, Turku, Finland
- 2016 *Dynamic Pictorial Models, 101 / Exhibit*, Los Angeles
Drawings, Galerie Anke Schmidt, Cologne
La Colección de Pintura Contemporánea de la Fundación Barrié, Centrocentro, Madrid
El turment i l'èxtasi, Art d'origen Ilatinoamericà en les col.leccions de Mallorca, una revisió des de la contemporaneïtat, Es Baluard, Palma de Mallorca
Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld
Otra dimensión, Galería Fernando Pradilla, Madrid

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

Pensiero e materia, Artisti argentini e italiani alla Certosa di Capri, IGAV Istituto Garuzzo per le Arti Visive, Capri

- 2015** *Colección Daros Latinamerica*, Fundación Proa, Buenos Aires
Affordable Bananas III, Galerie Sabine Knust - Maximilian Verlag, Munich
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz
Contemporary Constructions: Matthew & Iris Strauss Family Foundation, California Center for the Arts, Escondido, California
Desde dentro, San Martín Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria
Re / Post, Storefront Ten Eyck, Brooklyn, New York
48th Annual Spring Show, Douglas Udell Gallery, Edmonton, Canada
La trampa de la sonrisa, Artium, Vitoria-Gasteiz
Mutated Game Form, Nan Rae Gallery at Woodbury University, Burbank, California
From Now On In, Brian Morris, New York
- 2014** *Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona
Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Germany
Legajos, Macro, Museo de Arte Contemporáneo de Rosario, Argentina
Dalle parti della scultura e della pittura, Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea, Milan
Works on Paper 1963-2013, Galerie Schmidt Maczollek, Cologne
Figure Ground Game, An Architecturalists Show, SCI-Arc Exhibitions, Southern California Institute of Architecture, Los Angeles
- 2013** *On painting*, CEART, Fuenlabrada
La Révolte et l'Ennui, FRAC Auvergne, Clermont Ferrand, France
six memos for the next... Vol. 1-3 Verhau. 50 Werke, 50 Künstler*, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
My kind of Disneyland, Märkisches Museum Witten, Germany
Sous l'Amazone coule un fleuve, Le FRAC Auvergne, Clermont Ferrand, France
Hybride Malerei, Mario Mauroner Contemporary Art, Vienna
Seven @ SEVEN 2, The Boiler, New York
My kind of Disneyland, Märkisches Museum Witten, Germany
SWING STATE, Jane Kim Gallery, New York
XXL, Elga Wimmer Gallery, New York
Imprinted Images, Cheymore Gallery, Tuxedo Park, New York
X-tra, Lesley Heller Workspace, New York
Der Zweite Blick, Städtische Galerie Nordhorn, Germany
- 2012** *Heute. Malerei*, Kunstmuseum Magdeburg, Germany
Richteriana, Postmasters, New York
New York Painting, Häusler Contemporary, Munich

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

It's (not) only Malerei but I like it, Kunstverein Offenburg-Mittelbaden, Germany

- 2011** *When a Painting Moves... Something Must be Rotten*, Stenersen Museet, Oslo, Norway; Freedom Tower, Miami Dade College Art Gallery, Miami
Espíritu de época - Una década de pintura en la colección de Ofelia Martín y Javier Núñez, Museo Internacional de Arte Contemporáneo, Arrecife, Lanzarote
Radical Shift. Politische und soziale Umbrüche in der Kunst Argentiniens seit den 60er Jahren, Museum Morsbroich, Leverkusen, Germany
Travesía 2011 (permanent collection), MAS, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander
Olor color. Arte, química y pedagogía, Arts Santa Mònica, Barcelona
El fin de la historia... y el retorno de la pintura de historia, DA2, Domus Artium, Salamanca
MMK 1991-2011: 20 Years of Contemporary, MMK, Frankfurt, Germany
Group Show, BravinLee Projects, New York
Off Modern, 23 High Line, New York
- 2010** *Move on up*, with Ludger Gerdes, Fabian Marcaccio, Wilhelm Mundt, Steven Parrino, David Reed, Galerie Schmidt Maczollek, Cologne
España/América la abstracción redefinida: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, y Daniel Verbis, Galería Max Estrella, Madrid
Babel, FRAC Auvergne, Clermont-Ferrand, France
Kabinett, Koelnberg Kunstverein, Germany
Pintura sin tregua, Galería Miguel Marcos, Barcelona
- 2009** *Slow Paintings*, Museum Morsbroich, Leverkusen, Germany
¡Cuando una pintura se mueve... algo debe estar podrido!, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
Raum.inhalt (I) - The Big exploration, Im Tal - Stiftung Wortelkamp, Hasselbach, Germany
Slough, David Nolan Gallery, New York
- 2008** *You & me*, Sometimes, Lehmann Maupin, New York
- 2007** *puntos de vista*, Kunstmuseum Bochum, Germany
Das Kapital - Bluechips and Masterpieces / Sammlung Rolf Ricke, MMK/Museum für Moderne Kunst, Frankfurt, Germany
Le Syndrome de Babylone, Le Frac Auvergne, Clermont-Ferrand, France
BIACS Bienal de Arte Contemporáneo de Sevilla
Galleri SE, Bergen, Norway
- 2006** *Big Juicy Paintings*, Miami Art Museum, Miami
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Brocken Surface, Galerie Sabine Kunst, Munich

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

Art 37 Basel, Art Unlimited, Switzerland
Studio in The Park, Riverside Park, New York

- 2005** *Yankee love and Latin Doodle*, Galerie Thomas Schulte, Berlin
What's New Pussycat?, Museum für Moderne Kunst, Frankfurt am Main, Germany
Sweet Temptations – Dialogue mit der Sammlung Rolf Fricke, Kunstmuseum St. Gallen, Switzerland
Swing Space – Performance Space, Performance and Installation, Weston Hall, Toronto
Goya and Here Comes The Bogey-Man, Chelsea Art Museum, New York
Baroque and Neobaroque. The Hell of the Beautiful, Domus Artium, Salamanca
Tri Repetae, FRAC Auvergne, Ecole des Beaux –Arts de Saint-Étienne, France
L'Arte de la Fugue, FRAC Auvergne, Montluçon, France
Le Syndrome de Babylone, FRAC Auvergne, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France
- 2004** *Surface Tension*, Chelsea Art Museum, New York
Future Noir, Gorney Bravin + Lee Gallery, New York
- 2003** *Schokolade, was denn sonst - Sammlung Rolf Ricke*, Kunstraum Innsbruck, Austria
8. Biental de La Habana 2003, Habana, Cuba
Nine Little Giants, Galerie Thomas Schulte, Berlin
La Langue dans la Boue, FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, France
Paintings Edge, Parks Exhibitions Center, California
Before and after science, Marella Arte Contemporanea, Milan
Intricacy, Yale University, New Haven; Institute of Contemporary Art Philadelphia
Cinéma(s), FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, France
The trienal for art by the sea, Musée d'Art Moderne, Ostende, Belgium
- 2002** *Unexpected selections from Martin Z. Margulies Collection*, Florida International University, Miami
Multi-Site-Paintant, Documenta 11, Kassel, Germany
Einfach kunst, Neues Museum, Nuremberg, Germany
Attack: Attraction, Photography – Painting, Marcel Sitcoske Gallery, San Francisco
Summer Eyes: Unique Works, Jan Weiner Gallery, Kansas
Choose your partner, Nusser & Baumgart Contemporary, Munich
- 2001** Galeria Fortes Vilaça, São Paulo
The beauty of intimacy: lens and paper, Kunstraum Innsbruck, Innsbruck, Austria
7th International İstanbul Biennial
Geometrice and gestus, Thaddeus Ropac Galley, Salzburg, Austria
Hybrids, Tate Liverpool
Transpolyblue, Smith Contemporary Art, Saint-Louis
The beauty of intimacy, Gemeentemuseum, The Hague, The Netherlands
Secretation, Jacob Karpio Gallery, San Jose, Costa Rica
TRANS.art.cultures.media present Trans.editions, Chac Mool Gallery, California

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

- 2000** *Snapshot*, Contemporary Museum Baltimore
Unlimited space, Galerie Les Filles du Calvaire, Paris
Flux et transparences, Galerie Les Filles du Calvaire, Paris
Lasker, Marcaccio, Uslé, Marcel Sitkoske Gallery, San Francisco
Movin'on up, Andrew Mummery Gallery, London
Good business is the best art, Bronx Museum of the Arts, New York
Working digitally, Atrium Gallery, University of Connecticut, Stanford
Super-Abstraction, The Box, Naples
Universal Abstractions 2000, Jan Weiner Gallery, Kansas City
Bit_by_bit: painting & digital culture, Numark Gallery, Washington DC
Six abstract artist at the millennium, David Dorsky Gallery, New York
New work: abstract painting, Hosfelt Gallery, San Francisco
- 1999** *Painting Language*, LA Louver, Los Angeles
Gesture and contemporary painting, Warren Robbins Gallery, Michigan
Macro-Micro, Jack S Blanton Museum of art, Austin, Texas
Abstract: eine definition abstracter kunst and der schwelle des millenniums, Galerie Thaddeus-Ropac, Salzburg, Austria
Unprivileged spaces, Boras Konstmuseum, Sweden
Special offer, Kunstverein Kassel, Germany
- 1998** *Sick of photography: a painting show*, Santa Barbara Museum, California
Painting group show, Schmidt Contemporary Art, St.Louis
The forty-fifth biennial, the Corcoran gallery of art, Washington DC
Abstract painting once removed, Contemporary arts museum, Houston
Spectacular optical, Thread waxing space, New York
- 1997** *New York Abstraction*, Macdonald Stewart Art Center, Ontario, Canada
Ca-ca poo-poo, Kolnischer Kunstverein, Cologne
Grito, Museo Nacional de Bellas Artes, Rio de Janeiro
Pintura, Galeria Joan Prats, Barcelona
Galería Marta Cervera, Madrid
After the fall, Snug Harbour Cultural Center, New York
Technological drift, Lawing Gallery, Houston
Premillennial tension, Marella Arte Contemporanea, Sarnico, Italy
Theories of the decorative, Royal Botanic Museum, Edinburgh
The edwin, Museum of Art, Wichita, USA
New york, Galleri F 15, Jeloy, Norway
Wetterleuchten, Evelyne Canus Art Contemporain, La-Colle-sur-Loup, France
Transonic, Trans magazine, Caracas
In-form, Bravin Post Lee Gallery, New York
De visions y de ritmos, Centro Cultural Parque España, Rosario, Argentina

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

Antlitz, Galerie Thaddeus-Roppac, Salzburg, Austria

Face à face, Galerie Thaddeus-Roppac, Paris

Relations beetwen contemporary architecture and painting: G. Lynn, F. Marcaccio, D. Reed, J. Reiser,

Nanako, Umemoto, Kunstlerhaus Kalais Khurn und taxis, Bregenz, Austria

Vertical paintings, PS1, New York

Stepping up, Andrew Mummery gallery, London

- 1996 *Camargo vilaça bis*, Studio Segall, São Paulo
Photographism, Pratt Manhattan Gallery, New York
New abstract practices, The List Center, MIT, Boston, Massachussets
Transformal, Secession, Vienna
Works on paper, Galerie Rolf Ricke, Cologne
Pratiques abstraites, Galerie Thaddeus-Roppac, Paris
Bare bones, T'zart, New York
Painting in an expanding field, Bennington College, Bennington, USA
Alice's looking glass, Apex art, New York
Without frontiers, Museo Alejandro Otero, Caracas

- 1995 *The Corcoran biennial exhibition: paintings outside paintings*, The Corcoran Gallery of Art, Washington DC
Unveiled painting, Kunstraum, Vienna
Art at the edge, tampering: artists and abstraction today, The High Museum, Atlanta
Malerei, Buschegalerie, Berlin
Transatlantica, Museo Alejandro Otero, Caracas
Das Abenteuer der Malerei, Kunstverein fur die Rheinlande und Westfalen, Dusseldorf
Mesotica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Pittura immedia-malerei in den 90er Jahren, Neue Galerei am Landesmuseum Joanneum, Graz, Austria
Una nuova tradizione Americana, Galleria Oddi Baglioni, Rome
On target, Horodner Romley Gallery, New York
Outside you, Baumgartner gallery, Washington DC
The mutated painting, Galerie Barbara Farber, Amsterdam, The Netherlands
New York Abstract, Contemporary Art Center, New Orleans

- 1994 *Revisioning the familiar*, Zilkha gallery, Wesleyan University, Middletown
De-pop, Connecticut college, New London
Meta-material, on paper, Schmidt contemporary art, St. Louis
Painting language, LA louver, Los Angeles
Drawings: Lasker, Marcaccio, Nozkowski, Stephan, Bravin, Post, Lee Gallery, New York
Beneffit Exhibition, Museum of Contemporary Art, Los Angeles; Cleveland Center for Contemporary Art
Fractured seduction, Artifact gallery, Tel Aviv, Israel
The brushstrokes and its guises, New York Studio School, New York

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

Conditional paintings, Galerie Nacht St Stephan, Vienna
Reveillon, Stefan Stux gallery, New York
Possible things, Bardamu gallery, New York
Meta-material, Plasma, Sagaponack, New York

1993 *Group Shoow*, Baumgarten Gallery, Washington DC
New Museum Benefeit, New Museum, New York
Tool box, Studio la città, Verona, Italy
Teddy and others stories, Claudio Bottello arte, Turin; Galleria in Arco, Turin
Needlepoint, embroidery, macramé, and crochet, Postmasters, New York
The post-dialectical index, Sala Comunale Palazzo Costanzi, Trieste; Lattuada studio, Milan; Horodner Romley Gallery, New York
Irony & Ectasy, Salama-caro Gallery, London
Plotzlich ist eine zeit hereingebrochen, In der alles moglich Sein Sollte, Kunstverein Ludwigsburg, Germany
Painting in the 90's, Ruth Bloom Gallery, Los Angeles
Galleria Namia Mondolfi, Caracas

1992 *Niente nuovo*, Studio la città, Verona, Italy
Slow art, PS1, New York
A new American flag, Max Protecht Gallery, New York
Kinder macht neues!, Galerie Rolf Ricke, Cologne
Group Show, Arena Gallery, New York
Theoretically yours, Museo Regionale d'Aosta, Italy
Contextures / Constructures, Rubinstein – Diacono Gallery, New York
Who's afraid of Duchamp, Minimalism and Passport Photography, Annina Nosei Gallery, New York
Erwartung, Museo Municipal, Rosario de Santa Fe, Argentina
Cultural Fabrication, John Good Gallery, New York
Recents abstract paintings, Schmidt Contemporary Art, St. Louis
Off balance, Jason Rubell Gallery, Palm Beach
How it is, Tony Shafrazi Gallery, New York

1991 *Group exhibition*, New era space, New York
Ornament: ho hum all ye Faithfull, John Post Lee Gallery, New York
Group Exhibition, Athea Viafora Gallery, New York
Invitational, Stefan Stux Gallery, New York
Group exhibition, Jacob Karpio Gallery, San Jose, Costa Rica

1990 *Internationale Biennale der Papier-Kunst*, Leopold-Hoesch-Museum, Guren, Germany
Paradigma 80's – 90's, Jacob Karpio Gallery, San Jose, Costa Rica

1989 *Invitational*, Stefan Stux Gallery, New York
Ideas and images from Argentina, Bronx Museum of the Arts, the Bronx, New York

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

Translations, Chateau Naudary, France

1988 *Group Exhibition*, Bronx Museum of the arts, The Bronx, New York
Crisallis, Center for the Arts, Rochester, New York
Sei incisori, Palazzo Buonaccorsi, Macerata, Italy
Jornadas de la Critica, Spineto Center, Buenos Aires
San Telmo Foundation, Buenos Aires

GALERIA JOAN PRATS