

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

ENRIQUE MARTÍNEZ CELAYA

Palos, Cuba, 1964

Vive y trabaja en Miami

NOMBRAMIENTOS ACADÉMICOS Y EDUCACIÓN

2016-20 Rector Profesor de Humanidades y Artes, University of Southern California

2016-10 Académico visitante distinguido Roth, Dartmouth College

2007-10 Profesor visitante presidencial, Pomona College and Claremont Graduate University

1994-03 Profesor Asociado, Pomona College and Claremont Graduate University

1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

M.F.A., Pintura y Escultura, University of California, Santa Barbara, California

1989 M.S., Electrónica Cuántica, University of California, Berkeley, California

1986 B.S., Física Aplicada, Ingeniería Eléctrica, Cornell University, Ithaca, Nueva York

PREMIOS

2020 Doctor Honoris Causa, Otis College of Art and Design

Commencement Address Speaker, Otis College of Art and Design

2019 Phi Kappa Phi Faculty Recognition Award, University of Southern California

Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens

2018 International Advisory Council, The Hispanic Society Museum & Library

2017 Fellow, Los Angeles Institute for the Humanities, University of Southern California

2016-17 Montgomery Fellow, Dartmouth College

2014 Montgomery Fellow, Dartmouth College

Cecil and Ida Green Honors Chair, Texas Christian University

2013 Knight Foundation Grant

2010-07 Visiting Presidential Professor, University of Nebraska

2010 Alchemy Foundation Grant

2007 Anderson Ranch Arts Center National Artist Award

2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

1998 Young Talent Award, Los Angeles County Museum of Art

1992 Regents Fellowship, University of California

Interdisciplinary Humanities Fellow, University of California

1986 Brookhaven National Laboratory Fellowship

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2021 *Enrique Martínez Celaya*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Enrique Martínez Celaya, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California

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Enrique Martínez Celaya, Fisher Museum of Art, University of Southern California, Los Ángeles, California

Enrique Martínez Celaya, Jack Shainman Gallery, Nueva York, Nueva York

2020 *Enrique Martínez Celaya and Kathe Köllwitz*, Galerie Judin, Berlín, Alemania

2019 *The Tears of Things*, Kohn Gallery, Los Angeles

2018 *The Other Life*, Galleri Andersson/Sandström, Estocolmo

2017 *The Gypsy Camp*, Jack Shainman Gallery, Nueva York

The Mirroring Land, Galerie Judin, Berlín

Nothing That Is Ours, Fredric Snitzer Gallery, Miami

2016 *One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder*, Phillips Collection, Washington, D.C.

Small Paintings: 1974-2015, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama

Self and Land, Baldwin Gallery, Aspen, Colorado

Self and Sea, Parafin, Londres

Enrique Martínez Celaya, Hood Art Museum, Hanover, New Hampshire

2015 *Lonestar*, LA Louver, Venice, California

Empires: Land and Empires: Sea, Jack Shainman Gallery, Nueva York

Place: Paintings from 1993-2014, Fredric Snitzer Gallery, Miami

2014 *Burning as It Were a Lamp*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire

A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, Suecia

The Seaman's Crop, Parafin, Londres

2013 *The Tower of Snow*, Strandverket Konsthall, Marstrand, Suecia

The Pearl, SITE Santa Fe, Santa Fe, New Mexico

Burning As It Were A Lamp, Fredric Snitzer Gallery, Miami

Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, New Mexico

2012 *The Master*, Hermitage, San Petersburgo, Rusia

LA Louver, Venice, California

Galleri Andersson/Sandström, Estocolmo

El Cielo de Invierno, Galeria Joan Prats, Barcelona

2011 *Schneebett*, Miami Art Museum, Miami

The Giant Cliff, Liverpool Street Gallery, Sydney

Wormwood, LA Louver, Venice, California

2010 *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, Museum of Biblical Art, Nueva York

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The Open, Simon Lee Gallery, Londres

The Crossing, Cathedral of Saint John the Divine, Nueva York

Watercolours, Greg Kucera Gallery, Seattle, Washington

Selected Works 1992-2000, Gary Nader Fine Art, Miami

2009 *The Palace*, Baldwin Gallery, Aspen, Colorado

An Unfinished Conversation: Collecting Enrique Martínez Celaya, Boca Raton Museum of Art, Boca Raton, Florida

An Empty Space, Akira Ikeda Gallery, Nueva York

Down With Me, Sara Meltzer Gallery, Nueva York

2008 *Daybreak*, LA Louver, Los Angeles, California

Original Drawings for Guide, Sara Meltzer Gallery, Nueva York

The Lovely Season, Liverpool Street Gallery, Sydney

2007 *Nomad*, Miami Art Museum, Miami

For Two Martinson Poems, Poorly Understood, John Berggruen Gallery, San Francisco

Another Show for the Leopard, Baldwin Gallery, Aspen, Colorado

Awaiting a Second Plan, Sara Meltzer Gallery, Nueva York

Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japón

2006 *Schneebett*, Museum der bildenden Künste Leipzig, Alemania

Coming Home, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

Splinter. Return, Greg Kucera Gallery, Seattle, Washington

2005 *Enrique Martínez Celaya. Works on Paper*, Oakland Museum of California, Oakland, California

Shore: "Is Today Yesterday" (Part II), Griffin Contemporary, Santa Monica, California

Shore: "Is Today Yesterday" (Part I), Akira Ikeda Gallery, Berlín

Boy in the Landscape, John Berggruen Gallery, San Francisco

Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, Indiana

2004 *Schneebett*, Berliner Philharmonie, Berlín

Poetry in Process, CU Art Museum, Boulder, Colorado

Boy (Part III), Liverpool Street Gallery, Sydney

The October Cycle, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida

Boy (Part II), Baldwin Gallery, Aspen, Colorado

2003 *The October Cycle*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

All the Field is Ours (Boy Part I), Griffin Contemporary, Santa Monica, California

Recent Paintings, John Berggruen Gallery, San Francisco

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- 2002 *The October Cycle*, Danese Gallery, Nueva York

- 2001 *Enrique Martínez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, Hawai. Itinerante por The Orange County Museum of Art, Newport Beach, California y The Massachusetts College of Art, Boston, Massachusetts

- 2000 *Pictures of Mercy*, Galería Ramis Barquet, Monterrey, México
Coming Home, Griffin Contemporary, Venice, California

- 1999 *The Field*, St. Pancras Chambers/Andrew Mummery Gallery, Londres

- 1998 *Works on Paper and Poems*, Baldwin Gallery, Aspen, Colorado, Griffin Contemporary, Venice, California y Luigi Marrozzini Gallery, San Juan, Puerto Rico

- 1997 *Redemption*, Burnett Miller Gallery, Santa Monica, California

- 1996 *Bronx Museum of the Arts*, Bronx, Nueva York

- 1994 *Black Paintings*, University Art Museum, University of California, Santa Barbara, California

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2021 *The year slips on the calendar, ARCO E-xhibitions, Madrid*

- 2019 *The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum of Art, Florida

- 2018 *Doodle & Disegno*, Blain|Southern – Berlin, Berlín

- 2017 *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, Nueva York

- 2016 *Towards A Larger World*, Moderna Museet, Malmö
The End of Innocence: Childhood Torments in the Contemporary Art Collection, The Wadsworth Atheneum Museum of Art, Hartford
140/15, Galleri Andersson/Sandström, Umeå

- 2014 *Drawing on Differance: An Ambition by Saul Ostrow and Lidija Slavkovic*, Studio Vendome, Nueva York
Presència de Galeria Joan Prats, Galeria Joan Prats, Barcelona

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- 2013** *On painting*, CAAM, Las Palmas de Gran Canaria
Celebrating Two Decades: The Peggy And Eric Lieber Collection And Other Gifts, L.A. Louver Gallery, Venice, California
- 2012** *The Bear Necessities*, John Berggruen Gallery, San Francisco
- 2011** *The Missing Peace*, San Antonio Museum of Art, San Antonio, Texas
- 2010** *The Missing Peace: Artists Consider The Dalai Lama*, Fundación Canal, Madrid
Made, Anderson Ranch Art Center, Snowmass Village, Colorado
Flowers, Lies and Revolution, Sheldon Museum of Art, Lincoln, Nebraska
Amalgamations 25: 28 Artists for 25 Great Years, Blue Star Contemporary Art Center, San Antonio, Texas
- 2009** *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, Honolulu Museum of Art, Honolulu
L.A. Louver Gallery, Venice, California
The Missing Peace - Artists Consider the Dalai Lama, Frost Art Museum, Miami
Cardinal Points/Puntos Cardinales, University of Central Arkansas, Conway, Arkansas
- 2008** *Moving Towards a Balanced Earth: Kick the Carbon Habit*, Natural World Museum en colaboración con the United Nations Environment Programme, San Francisco, California. Itinerante por Nueva Zelanda, Latinoamérica, Norteamérica, Asia y Europa
Unbroken Ties: Dialogues in Cuban Art, Museum of Art Fort Lauderdale, Florida
- 2007** *OPEN e v+ a 2007*, sanctuary of St. Mary's Church, Limerick, Irlanda
The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco; Emory Visual Arts Gallery, Atlanta; The Rubin Museum of Art (RMA), Nueva York
- 2006** *The Missing Peace: Artists Consider the Dalai Lama*, Loyola University Museum of Art (LUMA), Chicago; Fowler Museum at UCLA, Los Angeles
- 2005** *Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, California
Personal Mythologies, Earlier, Recent and Future Acquisitions, The Contemporary Museum Honolulu, Hawaii
- 2004** *Summer Group Show*, Griffin Contemporary, Santa Monica
Luminosity, John Berggruen Gallery, San Francisco
- 2003** *Museum Store Collects*, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona
Pomona College Faculty Exhibition, Pomona College Museum of Art, Claremont, Los Angeles

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- 2001 *Amerika – Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, Alemania
Landscapes, Griffin Contemporary, Santa Monica, California
- 1999 *The Labyrinth of Multitude: Contemporary Latin American Artists in Los Angeles*, Luckman Gallery, Los Angeles
- 1998 *Interactions*, Pomona College Museum of Art, Claremont, Los Angeles
- 1997 *Show of Hands*, George Adams Gallery, Nueva York

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