

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

ENRIQUE MARTÍNEZ CELAYA

Palos, Cuba, 1964

Vive y trabaja en Miami

EDUCACIÓN

- 1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
M.F.A., Pintura y Escultura, University of California, Santa Barbara, California
- 1989 M.S., Electrónica Cuántica, University of California, Berkeley, California
- 1986 B.S., Física Aplicada, Ingeniería Eléctrica, Cornell University, Ithaca, Nueva York

PREMIOS

- 2014 Montgomery Fellow, Dartmouth College
Cecil and Ida Green Honors Chair, Texas Christian University
- 2013 Knight Foundation Grant
- 2010-07 Visiting Presidential Professor, University of Nebraska
- 2010 Alchemy Foundation Grant
- 2007 Anderson Ranch Arts Center National Artist Award
- 2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts
- 1998 Young Talent Award, Los Angeles County Museum of Art
- 1992 Regents Fellowship, University of California
Interdisciplinary Humanities Fellow, University of California
- 1986 Brookhaven National Laboratory Fellowship

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

- 2019 *The Tears of Things*, Kohn Gallery, Los Angeles
- 2018 *The Other Life*, Galleri Andersson/Sandström, Estocolmo
- 2017 *The Gypsy Camp*, Jack Shainman Gallery, Nueva York
The Mirroring Land, Galerie Judin, Berlín
Nothing That Is Ours, Fredric Snitzer Gallery, Miami
- 2016 *One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder*, Phillips Collection, Washington, D.C.
Small Paintings: 1974-2015, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama
Self and Land, Baldwin Gallery, Aspen, Colorado
Self and Sea, Parafin, Londres
Enrique Martínez Celaya, Hood Art Museum, Hanover, New Hampshire
- 2015 *Lonestar*, LA Louver, Venice, California
Empires: Land and Empires: Sea, Jack Shainman Gallery, Nueva York

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Place: Paintings from 1993-2014, Fredric Snitzer Gallery, Miami

- 2014** *Burning as It Were a Lamp*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire
A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, Suecia
The Seaman's Crop, Parafin, Londres
- 2013** *The Tower of Snow*, Strandverket Konsthall, Marstrand, Suecia
The Pearl, SITE Santa Fe, Santa Fe, New Mexico
Burning As It Were A Lamp, Fredric Snitzer Gallery, Miami
Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, New Mexico
- 2012** *The Master*, Hermitage, San Petersburgo, Rusia
LA Louver, Venice, California
Galleri Andersson/Sandström, Estocolmo
El Cielo de Invierno, Galeria Joan Prats, Barcelona
- 2011** *Schneebett*, Miami Art Museum, Miami
The Giant Cliff, Liverpool Street Gallery, Sydney
Wormwood, LA Louver, Venice, California
- 2010** *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, Museum of Biblical Art, Nueva York
The Open, Simon Lee Gallery, Londres
The Crossing, Cathedral of Saint John the Divine, Nueva York
Watercolours, Greg Kucera Gallery, Seattle, Washington
Selected Works 1992-2000, Gary Nader Fine Art, Miami
- 2009** *The Palace*, Baldwin Gallery, Aspen, Colorado
An Unfinished Conversation: Collecting Enrique Martínez Celaya, Boca Raton Museum of Art, Boca Raton, Florida
An Empty Space, Akira Ikeda Gallery, Nueva York
Down With Me, Sara Meltzer Gallery, Nueva York
- 2008** *Daybreak*, LA Louver, Los Angeles, California
Original Drawings for Guide, Sara Meltzer Gallery, Nueva York
The Lovely Season, Liverpool Street Gallery, Sydney
- 2007** *Nomad*, Miami Art Museum, Miami
For Two Martinson Poems, Poorly Understood, John Berggruen Gallery, San Francisco
Another Show for the Leopard, Baldwin Gallery, Aspen, Colorado
Awaiting a Second Plan, Sara Meltzer Gallery, Nueva York
Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japón

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- 2006** *Schneebett*, Museum der bildenden Künste Leipzig, Alemania
Coming Home, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Splinter. Return, Greg Kucera Gallery, Seattle, Washington
- 2005** *Enrique Martínez Celaya. Works on Paper*, Oakland Museum of California, Oakland, California
Shore: "Is Today Yesterday" (Part II), Griffin Contemporary, Santa Monica, California
Shore: "Is Today Yesterday" (Part I), Akira Ikeda Gallery, Berlin
Boy in the Landscape, John Berggruen Gallery, San Francisco
Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, Indiana
- 2004** *Schneebett*, Berliner Philharmonie, Berlin
Poetry in Process, CU Art Museum, Boulder, Colorado
Boy (Part III), Liverpool Street Gallery, Sydney
The October Cycle, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
Boy (Part II), Baldwin Gallery, Aspen, Colorado
- 2003** *The October Cycle*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
All the Field is Ours (Boy Part I), Griffin Contemporary, Santa Monica, California
Recent Paintings, John Berggruen Gallery, San Francisco
- 2002** *The October Cycle*, Danese Gallery, Nueva York
- 2001** *Enrique Martínez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, Hawai. Itinerante por The Orange County Museum of Art, Newport Beach, California y The Massachusetts College of Art, Boston, Massachusetts
- 2000** *Pictures of Mercy*, Galería Ramis Barquet, Monterrey, México
Coming Home, Griffin Contemporary, Venice, California
- 1999** *The Field*, St. Pancras Chambers/Andrew Mummery Gallery, Londres
- 1998** *Works on Paper and Poems*, Baldwin Gallery, Aspen, Colorado, Griffin Contemporary, Venice, California y Luigi Marrozzini Gallery, San Juan, Puerto Rico
- 1997** *Redemption*, Burnett Miller Gallery, Santa Monica, California
- 1996** *Bronx Museum of the Arts*, Bronx, Nueva York
- 1994** *Black Paintings*, University Art Museum, University of California, Santa Barbara, California

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EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2019 *The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum of Art, Florida
- 2018 *Doodle & Disegno*, Blain|Southern – Berlin, Berlín
- 2017 *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, Nueva York
- 2016 *Towards A Larger World*, Moderna Museet, Malmö
The End of Innocence: Childhood Torments in the Contemporary Art Collection, The Wadsworth Atheneum Museum of Art, Hartford
140/15, Galleri Andersson/Sandström, Umeå
- 2014 *Drawing on Differance: An Ambition by Saul Ostrow and Lidija Slavkovic*, Studio Vendome, Nueva York
Presència de Galeria Joan Prats, Galeria Joan Prats, Barcelona
- 2013 *On painting*, CAAM, Las Palmas de Gran Canaria
Celebrating Two Decades: The Peggy And Eric Lieber Collection And Other Gifts, L.A. Louver Gallery, Venice, California
- 2012 *The Bear Necessities*, John Berggruen Gallery, San Francisco
- 2011 *The Missing Peace*, San Antonio Museum of Art, San Antonio, Texas
- 2010 *The Missing Peace: Artists Consider The Dalai Lama*, Fundación Canal, Madrid
Made, Anderson Ranch Art Center, Snowmass Village, Colorado
Flowers, Lies and Revolution, Sheldon Museum of Art, Lincoln, Nebraska
Amalgamations 25: 28 Artists for 25 Great Years, Blue Star Contemporary Art Center, San Antonio, Texas
- 2009 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, Honolulu Museum of Art, Honolulu
L.A. Louver Gallery, Venice, California
The Missing Peace - Artists Consider the Dalai Lama, Frost Art Museum, Miami
Cardinal Points/Puntos Cardinales, University of Central Arkansas, Conway, Arkansas
- 2008 *Moving Towards a Balanced Earth: Kick the Carbon Habit*, Natural World Museum en colaboración con the United Nations Environment Programme, San Francisco, California. Itinerante por Nueva Zelanda, Latinoamérica, Norteamérica, Asia y Europa
Unbroken Ties: Dialogues in Cuban Art, Museum of Art Fort Lauderdale, Florida

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- 2007** *OPEN e v+ a 2007*, sanctuary of St. Mary's Church, Limerick, Irlanda
The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco;
Emory Visual Arts Gallery, Atlanta; The Rubin Museum of Art (RMA), Nueva York
- 2006** *The Missing Peace: Artists Consider the Dalai Lama*, Loyola University Museum of Art (LUMA),
Chicago; Fowler Museum at UCLA, Los Angeles
- 2005** *Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach,
California
Personal Mythologies, Earlier, Recent and Future Acquisitions, The Contemporary Museum Honolulu,
Hawai
- 2004** *Summer Group Show*, Griffin Contemporary, Santa Monica
Luminosity, John Berggruen Gallery, San Francisco
- 2003** *Museum Store Collects*, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona
Pomona College Faculty Exhibition, Pomona College Museum of Art, Claremont, Los Angeles
- 2001** *Amerika – Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, Alemania
Landscapes, Griffin Contemporary, Santa Monica, California
- 1999** *The Labyrinth of Multitude: Contemporary Latin American Artists in Los Ángeles*, Luckman Gallery,
Los Angeles
- 1998** *Interactions*, Pomona College Museum of Art, Claremont, Los Angeles
- 1997** *Show of Hands*, George Adams Gallery, Nueva York

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