

# GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

## ENRIQUE MARTÍNEZ CELAYA

Palos, Cuba, 1964

Viu i treballa a Miami

## NOMENAMENTS ACADÈMICS I EDUCACIÓ

2016-20 Rector ProfesSor de Humanidades y Artes, University of Southern California

2016-10 Acadèmic visitant distinguit Roth, Dartmouth College

2007-10 Professor visitant presidencial, Pomona College and Claremont Graduate University

1994-03 Professor Associat Pomona College and Claremont Graduate University

1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

M.F.A., Pintura i Escultura, University of California, Santa Barbara, Califòrnia

1989 M.S., Electrònica Quàntica, University of California, Berkeley, Califòrnia

1986 B.S., Física Aplicada, Enginyeria Elèctrica, Cornell University, Ithaca, Nova York

## PREMIS

2020 Doctor Honoris Causa, Otis College of Art and Design

Commencement Address Speaker, Otis College of Art and Design

2019 Phi Kappa Phi Faculty Recognition Award, University of Southern California

Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens

2018 International Advisory Council, The Hispanic Society Museum & Library

2017 Fellow, Los Angeles Institute for the Humanities, University of Southern California

2014 Montgomery Fellow, Dartmouth College

Cecil and Ida Green Honors Chair, Texas Christian University

2013 Knight Foundation Grant

2010-07 Visiting Presidential Professor, University of Nebraska

2010 Alchemy Foundation Grant

2007 Anderson Ranch Arts Center National Artist Award

2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

1998 Young Talent Award, Los Angeles County Museum of Art

1992 Regents Fellowship, University of California

Interdisciplinary Humanities Fellow, University of California

1986 Brookhaven National Laboratory Fellowship

## EXPOSICIONS INDIVIDUALS (SELECCIÓ)

2021 *Enrique Martínez Celaya*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
*Enrique Martínez Celaya*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California

*Enrique Martínez Celaya*, Fisher Museum of Art, University of Southern California, Los Angeles, California

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*Enrique Martínez Celaya*, Jack Shainman Gallery, Nova York, Nova York

2020 *Enrique Martínez Celaya and Kathe Köllwitz*, Galerie Judin, Berlín, Alemanya

2019 *The Tears of Things*, Kohn Gallery, Los Angeles  
*The Mariner's Meadow*, Blain|Southern, Londres  
*Detrás del Muro*, 13th Havana Biennial, L'havanera

2018 *The Other Life*, Galleri Andersson/Sandström, Estocolm

2017 *The Gypsy Camp*, Jack Shainman Gallery, Nova York  
*The Mirroring Land*, Galerie Judin, Berlín  
*Nothing That Is Ours*, Fredric Snitzer Gallery, Miami

2016 *One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder*, Phillips Collection, Washington, D.C.  
*Small Paintings: 1974-2015*, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama  
*Self and Land*, Baldwin Gallery, Aspen, Colorado  
*Self and Sea*, Parafin, Londres  
*Enrique Martínez Celaya*, Hood Art Museum, Hanover, New Hampshire

2015 *Lonestar*, LA Louver, Venice, California  
*Empires: Land and Empires: Sea*, Jack Shainman Gallery, Nova York  
*Place: Paintings from 1993-2014*, Fredric Snitzer Gallery, Miami

2014 *Burning as It Were a Lamp*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire  
*A wasted journey, a half-finished blaze*, Galleri Andersson/Sandström, Umeå, Suècia  
*The Seaman's Crop*, Parafin, Londres

2013 *The Tower of Snow*, Strandverket Konsthall, Marstrand, Suècia  
*The Pearl*, SITE Santa Fe, Santa Fe, New Mexico  
*Burning As It Were A Lamp*, Fredric Snitzer Gallery, Miami  
*Concepts and Studies for The Pearl*, James Kelly Contemporary, Santa Fe, New Mexico

2012 *The Master*, Hermitage, San Petersburg, Rússia  
LA Louver, Venice, Califòrnia  
Galleri Andersson/Sandström, Estocolm, Suècia  
*El Cielo de Invierno*, Galeria Joan Prats, Barcelona

2011 *Schneebett*, Miami Art Museum, Miami  
*The Giant Cliff*, Liverpool Street Gallery, Sydney  
*Wormwood*, LA Louver, Venice, Califòrnia

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- 2010** *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, Museum of Biblical Art, Nova York  
*The Open*, Simon Lee Gallery, Londres  
*The Crossing*, Cathedral of Saint John the Divine, Nova York  
*Watercolours*, Greg Kucera Gallery, Seattle, Washington  
*Selected Works 1992-2000*, Gary Nader Fine Art, Miami
- 2009** *The Palace*, Baldwin Gallery, Aspen, Colorado  
*An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton Museum of Art, Boca Raton, Florida  
*An Empty Space*, Akira Ikeda Gallery, Nova York  
*Down With Me*, Sara Meltzer Gallery, Nova York
- 2008** *Daybreak*, LA Louver, Los Angeles, Califòrnia  
*Original Drawings for Guide*, Sara Meltzer Gallery, Nova York  
*The Lovely Season*, Liverpool Street Gallery, Sydney
- 2007** *Nomad*, Miami Art Museum, Miami  
*For Two Martinson Poems, Poorly Understood*, John Berggruen Gallery, San Francisco  
*Another Show for the Leopard*, Baldwin Gallery, Aspen, Colorado  
*Awaiting a Second Plan*, Sara Meltzer Gallery, Nova York  
*Six Paintings on the Duration of Exile*, Akira Ikeda Gallery, Taura, Japó
- 2006** *Schneebett*, Museum der bildenden Künste Leipzig, Alemanya  
*Coming Home*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
*Splinter. Return*, Greg Kucera Gallery, Seattle, Washington
- 2005** *Enrique Martínez Celaya. Works on Paper*, Oakland Museum of California, Oakland, Califòrnia  
*Shore: "Is Today Yesterday" (Part II)*, Griffin Contemporary, Santa Monica, Califòrnia  
*Shore: "Is Today Yesterday" (Part I)*, Akira Ikeda Gallery, Berlín  
*Boy in the Landscape*, John Berggruen Gallery, San Francisco, Califòrnia  
*Enrique Martínez Celaya: The Photographs*, Brauer Museum of Art, Valparaiso, Indiana
- 2004** *Schneebett*, Berliner Philharmonie, Berlín  
*Poetry in Process*, CU Art Museum, Boulder, Colorado  
*Boy (Part III)*, Liverpool Street Gallery, Sydney  
*The October Cycle*, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida  
*Boy (Part II)*, Baldwin Gallery, Aspen, Colorado
- 2003** *The October Cycle*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
*All the Field is Ours (Boy Part I)*, Griffin Contemporary, Santa Monica, Califòrnia

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*Recent Paintings*, John Berggruen Gallery, San Francisco, Califòrnia

- 2002 *The October Cycle*, Danese Gallery, Nova York
- 2001 *Enrique Martínez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, Hawai. Itinerant per The Orange County Museum of Art, Newport Beach, Califòrnia i The Massachusetts College of Art, Boston, Massachusetts
- 2000 *Pictures of Mercy*, Galerià Ramis Barquet, Monterrey, Mèxic  
*Coming Home*, Griffin Contemporary, Venice, Califòrnia
- 1999 *The Field*, St. Pancras Chambers/Andrew Mummery Gallery, Londres
- 1998 *Works on Paper and Poems*, Baldwin Gallery, Aspen, Colorado, Griffin Contemporary, Venice, Califòrnia i Luigi Marrozzini Gallery, San Juan, Puerto Rico
- 1997 *Redemption*, Burnett Miller Gallery, Santa Monica, Califòrnia
- 1996 *Bronx Museum of the Arts*, Bronx, Nova York
- 1994 *Black Paintings*, University Art Museum, University of California, Santa Barbara, Califòrnia

## EXPOSICIONS COL·LECTIVES (SELECCIÓ)

- 2021 *The year slips on the calendar*, ARCO E-xhibitions, Madrid
- 2019 *The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum of Art, Florida
- 2018 *Doodle & Disegno*, Blain|Southern – Berlin, Berlín
- 2017 *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, Nova York
- 2016 *Towards A Larger World*, Moderna Museet, Malmö  
*The End of Innocence: Childhood Torments in the Contemporary Art Collection*, The Wadsworth Atheneum Museum of Art, Hartford  
140/15, Galleri Andersson/Sandström, Umeå
- 2014 *Drawing on Differance: An Ambition by Saul Ostrow and Lidija Slavkovic*, Studio Vendome, Nova York  
*Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona

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- 2013** *On painting*, CAAM, Las Palmas de Gran Canaria  
*Celebrating Two Decades: The Peggy And Eric Lieber Collection And Other Gifts*, L.A. Louver Gallery, Venice, California
- 2012** *The Bear Necessities*, John Berggruen Gallery, San Francisco
- 2011** *The Missing Peace*, San Antonio Museum of Art, San Antonio, Texas
- 2010** *The Missing Peace: Artists Consider The Dalai Lama*, Fundación Canal, Madrid  
*Made*, Anderson Ranch Art Center, Snowmass Village, Colorado  
*Flowers, Lies and Revolution*, Sheldon Museum of Art, Lincoln, Nebraska  
*Amalgamations 25: 28 Artists for 25 Great Years*, Blue Star Contemporary Art Center, San Antonio, Texas
- 2009** *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, Honolulu Museum of Art, Honolulu  
L.A. Louver Gallery, Venice, Califòrnia  
*The Missing Peace - Artists Consider the Dalai Lama*, Frost Art Museum, Miami  
*Cardinal Points/Puntos Cardinales*, University of Central Arkansas, Conway, Arkansas
- 2008** *Moving Towards a Balanced Earth: Kick the Carbon Habit*, Natural World Museum en col·laboració amb the United Nations Environment Programme, San Francisco, Califòrnia. Itinerant per Nova Zelanda, Amèrica llatina, Nord-Amèrica, Àsia i Europa  
*Unbroken Ties: Dialogues in Cuban Art*, Museum of Art Fort Lauderdale, Florida
- 2007** *OPEN e v+ a 2007*, sanctuary of St. Mary's Church, Limerick, Irlanda  
*The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco; Emory Visual Arts Gallery, Atlanta; The Rubin Museum of Art (RMA), Nova York
- 2006** *The Missing Peace: Artists Consider the Dalai Lama*, Loyola University Museum of Art (LUMA), Chicago; Fowler Museum at UCLA, Los Angeles
- 2005** *Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, Califòrnia  
*Personal Mythologies, Earlier, Recent and Future Acquisitions*, The Contemporary Museum Honolulu, Hawaii
- 2004** *Summer Group Show*, Griffin Contemporary, Santa Monica, Califòrnia  
*Luminosity*, John Berggruen Gallery, San Francisco
- 2003** *Museum Store Collects*, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona  
*Pomona College Faculty Exhibition*, Pomona College Museum of Art, Claremont, Los Angeles

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- 2001 *Amerika – Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, Alemanya  
*Landscapes*, Griffin Contemporary, Santa Monica, Califòrnia
- 1999 *The Labyrinth of Multitude: Contemporary Latin American Artists in Los Angeles*, Luckman Gallery, Los Angeles
- 1998 *Interactions*, Pomona College Museum of Art, Claremont, Los Angeles
- 1997 *Show of Hands*, George Adams Gallery, Nova York

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