

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

ENRIQUE MARTÍNEZ CELAYA

Palos, Cuba, 1964

Viu i treballa a Miami

NOMENAMENTS ACADÈMICS I EDUCACIÓ

2016-20 Rector ProfesSor de Humanidades y Artes, University of Southern California

2016-10 Acadèmic visitant distinguit Roth, Dartmouth College

2007-10 Professor visitant presidencial, Pomona College and Claremont Graduate University

1994-03 Professor Associat Pomona College and Claremont Graduate University

1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

M.F.A., Pintura i Escultura, University of California, Santa Barbara, Califòrnia

1989 M.S., Electrònica Quàntica, University of California, Berkeley, Califòrnia

1986 B.S., Física Aplicada, Enginyeria Elèctrica, Cornell University, Ithaca, Nova York

PREMIS

2020 Doctor Honoris Causa, Otis College of Art and Design

Commencement Address Speaker, Otis College of Art and Design

2019 Phi Kappa Phi Faculty Recognition Award, University of Southern California

Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens

2018 International Advisory Council, The Hispanic Society Museum & Library

2017 Fellow, Los Angeles Institute for the Humanities, University of Southern California

2014 Montgomery Fellow, Dartmouth College

Cecil and Ida Green Honors Chair, Texas Christian University

2013 Knight Foundation Grant

2010-07 Visiting Presidential Professor, University of Nebraska

2010 Alchemy Foundation Grant

2007 Anderson Ranch Arts Center National Artist Award

2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

1998 Young Talent Award, Los Angeles County Museum of Art

1992 Regents Fellowship, University of California

Interdisciplinary Humanities Fellow, University of California

1986 Brookhaven National Laboratory Fellowship

EXPOSICIONS INDIVIDUALS (SELECCIÓ)

2022 *The Foreigner's Song*, Miles McEnery Gallery, Nova York

The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers, Monterey Museum of Art, Califòrnia

The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers, Edward L. Doheny Jr. Memorial Library, University of Southern California, Los Angeles, Califòrnia

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The Rose Garden, UTA Artist Space, Beverly Hills, California
Mi nombre es Nadie, NG Art Gallery, Ciutat de Panamá, Panamá
Sea sky land: towards a map of everything, USC Fisher Museum of Art, Los Angeles, California

- 2021** *A Third of the Night*, Baldwin Gallery, Aspen, Colorado
Käthe Kollwitz. Von den ersten und den letzten Dingen, Galerie Judin, Berlín
Enrique Martínez Celaya, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Enrique Martínez Celaya, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California
Enrique Martínez Celaya, Fisher Museum of Art, University of Southern California, Los Angeles, California
Enrique Martínez Celaya, Jack Shainman Gallery, Nova York, Nova York
Un Poema a Madrid, Casado Santapau, Piamonte, Madrid
- 2020** *The Sword of The Road*, Nancy Littlejohn Fine Art, Houston, Texas
Enrique Martínez Celaya and Kathe Köllwitz, Galerie Judin, Berlín, Alemanya
- 2019** *The Tears of Things*, Kohn Gallery, Los Angeles
The Mariner's Meadow, Blain|Southern, Londres
Detrás del Muro, 13th Havana Biennial, L'havanera
- 2018** *The Other Life*, Galleri Andersson/Sandström, Estocolm
- 2017** *The Gypsy Camp*, Jack Shainman Gallery, Nova York
The Mirroring Land, Galerie Judin, Berlín
Nothing That Is Ours, Fredric Snitzer Gallery, Miami
- 2016** *One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder*, Phillips Collection, Washington, D.C.
Small Paintings: 1974-2015, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama
Self and Land, Baldwin Gallery, Aspen, Colorado
Self and Sea, Parafin, Londres
Enrique Martínez Celaya, Hood Art Museum, Hanover, New Hampshire
- 2015** *Lonestar*, LA Louver, Venice, California
Empires: Land and Empires: Sea, Jack Shainman Gallery, Nova York
Place: Paintings from 1993-2014, Fredric Snitzer Gallery, Miami
- 2014** *Burning as It Were a Lamp*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire
A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, Suècia
The Seaman's Crop, Parafin, Londres
- 2013** *The Tower of Snow*, Strandverket Konsthall, Marstrand, Suècia

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The Pearl, SITE Santa Fe, Santa Fe, New Mexico
Burning As It Were A Lamp, Fredric Snitzer Gallery, Miami
Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, New Mexico

- 2012** *The Master*, Hermitage, San Petersburg, Rússia
LA Louver, Venice, Califòrnia
Galleri Andersson/Sandström, Estocolm, Suècia
El Cielo de Invierno, Galeria Joan Prats, Barcelona
- 2011** *Schneebett*, Miami Art Museum, Miami
The Giant Cliff, Liverpool Street Gallery, Sydney
Wormwood, LA Louver, Venice, Califòrnia
- 2010** *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, Museum of Biblical Art, Nova York
The Open, Simon Lee Gallery, Londres
The Crossing, Cathedral of Saint John the Divine, Nova York
Watercolours, Greg Kucera Gallery, Seattle, Washington
Selected Works 1992-2000, Gary Nader Fine Art, Miami
- 2009** *The Palace*, Baldwin Gallery, Aspen, Colorado
An Unfinished Conversation: Collecting Enrique Martínez Celaya, Boca Raton Museum of Art, Boca Raton, Florida
An Empty Space, Akira Ikeda Gallery, Nova York
Down With Me, Sara Meltzer Gallery, Nova York
- 2008** *Daybreak*, LA Louver, Los Angeles, Califòrnia
Original Drawings for Guide, Sara Meltzer Gallery, Nova York
The Lovely Season, Liverpool Street Gallery, Sydney
- 2007** *Nomad*, Miami Art Museum, Miami
For Two Martinson Poems, Poorly Understood, John Berggruen Gallery, San Francisco
Another Show for the Leopard, Baldwin Gallery, Aspen, Colorado
Awaiting a Second Plan, Sara Meltzer Gallery, Nova York
Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japó
- 2006** *Schneebett*, Museum der bildenden Künste Leipzig, Alemanya
Coming Home, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Splinter. Return, Greg Kucera Gallery, Seattle, Washington
- 2005** *Enrique Martínez Celaya. Works on Paper*, Oakland Museum of California, Oakland, Califòrnia
Shore: "Is Today Yesterday" (Part II), Griffin Contemporary, Santa Monica, Califòrnia

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Shore: "Is Today Yesterday" (Part I), Akira Ikeda Gallery, Berlín
Boy in the Landscape, John Berggruen Gallery, San Francisco, Califòrnia
Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, Indiana

- 2004** *Schneebett*, Berliner Philharmonie, Berlín
Poetry in Process, CU Art Museum, Boulder, Colorado
Boy (Part III), Liverpool Street Gallery, Sydney
The October Cycle, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
Boy (Part II), Baldwin Gallery, Aspen, Colorado
- 2003** *The October Cycle*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
All the Field is Ours (Boy Part I), Griffin Contemporary, Santa Monica, Califòrnia
Recent Paintings, John Berggruen Gallery, San Francisco, Califòrnia
- 2002** *The October Cycle*, Danese Gallery, Nova York
- 2001** *Enrique Martínez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, Hawai. Itinerant per The Orange County Museum of Art, Newport Beach, Califòrnia i The Massachusetts College of Art, Boston, Massachusetts
- 2000** *Pictures of Mercy*, Galería Ramis Barquet, Monterrey, Mèxic
Coming Home, Griffin Contemporary, Venice, Califòrnia
- 1999** *The Field*, St. Pancras Chambers/Andrew Mummery Gallery, Londres
- 1998** *Works on Paper and Poems*, Baldwin Gallery, Aspen, Colorado, Griffin Contemporary, Venice, Califòrnia i Luigi Marrozzini Gallery, San Juan, Puerto Rico
- 1997** *Redemption*, Burnett Miller Gallery, Santa Monica, Califòrnia
- 1996** *Bronx Museum of the Arts*, Bronx, Nova York
- 1994** *Black Paintings*, University Art Museum, University of California, Santa Barbara, Califòrnia

EXPOSICIONS COL·LECTIVES (SELECCIÓ)

- 2022** *In the mind*, Frost Art Museum, Miami, FL, Estats Units
On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami, Frist Art Museum, Nashville, Estats Units

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- 2021** *Tiger in a Tropical Storm*, Louis Alexander Gallery, Porto Cervo, Itàlia
Innovations in Paper, Tayloe Piggott Gallery, Jackson, WY, Estats Units
Enrique Martínez Celaya, Käthe Kollwitz - Von den ersten und den letzten Dingen, Galerie Judin, Berlin
The year slips on the calendar, ARCO E-xhibitions, Madrid
- 2020** *Abacus*, Tayloe Piggott Gallery, Jackson, Wyoming
Pensa en la mida de l'univers, després rentat les dents i vés a dormir, Galeria Joan Prats, Barcelona
- 2019** *The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum of Art, Florida
A Cool Breeze, Galerie Rudolfinum, Praga, República Txeca
- 2018** *Doodle & Disegno*, Blain|Southern – Berlin, Berlin
- 2017** *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, Nova York
- 2016** *Towards A Larger World*, Moderna Museet, Malmö
The End of Innocence: Childhood Torments in the Contemporary Art Collection, The Wadsworth Atheneum Museum of Art, Hartford
140/15, Galleri Andersson/Sandström, Umeå
- 2014** *Drawing on Differance: An Ambition by Saul Ostrow and Lidija Slavkovic*, Studio Vendome, Nova York
Presència de Galeria Joan Prats, Galeria Joan Prats, Barcelona
- 2013** *On painting*, CAAM, Las Palmas de Gran Canaria
Celebrating Two Decades: The Peggy And Eric Lieber Collection And Other Gifts, L.A. Louver Gallery, Venice, California
- 2012** *The Bear Necessities*, John Berggruen Gallery, San Francisco
- 2011** *The Missing Peace*, San Antonio Museum of Art, San Antonio, Texas
- 2010** *The Missing Peace: Artists Consider The Dalai Lama*, Fundación Canal, Madrid
Made, Anderson Ranch Art Center, Snowmass Village, Colorado
Flowers, Lies and Revolution, Sheldon Museum of Art, Lincoln, Nebraska
Amalgamations 25: 28 Artists for 25 Great Years, Blue Star Contemporary Art Center, San Antonio, Texas
- 2009** *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, Honolulu Museum of Art, Honolulu
L.A. Louver Gallery, Venice, Califòrnia
The Missing Peace - Artists Consider the Dalai Lama, Frost Art Museum, Miami

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Cardinal Points/Puntos Cardinales, University of Central Arkansas, Conway, Arkansas

- 2008** *Moving Towards a Balanced Earth: Kick the Carbon Habit*, Natural World Museum en col·laboració amb the United Nations Environment Programme, San Francisco, Califòrnia. Itinerant per Nova Zelanda, Amèrica llatina, Nord-Amèrica, Àsia i Europa
Unbroken Ties: Dialogues in Cuban Art, Museum of Art Fort Lauderdale, Florida
- 2007** *OPEN e v+ a 2007*, sanctuary of St. Mary's Church, Limerick, Irlanda
The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco; Emory Visual Arts Gallery, Atlanta; The Rubin Museum of Art (RMA), Nova York
- 2006** *The Missing Peace: Artists Consider the Dalai Lama*, Loyola University Museum of Art (LUMA), Chicago; Fowler Museum at UCLA, Los Angeles
- 2005** *Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, Califòrnia
Personal Mythologies, Earlier, Recent and Future Acquisitions, The Contemporary Museum Honolulu, Hawaii
- 2004** *Summer Group Show*, Griffin Contemporary, Santa Monica, Califòrnia
Luminosity, John Berggruen Gallery, San Francisco
- 2003** *Museum Store Collects*, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona
Pomona College Faculty Exhibition, Pomona College Museum of Art, Claremont, Los Angeles
- 2001** *Amerika – Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, Alemanya
Landscapes, Griffin Contemporary, Santa Monica, Califòrnia
- 1999** *The Labyrinth of Multitude: Contemporary Latin American Artists in Los Angeles*, Luckman Gallery, Los Angeles
- 1998** *Interactions*, Pomona College Museum of Art, Claremont, Los Angeles
- 1997** *Show of Hands*, George Adams Gallery, Nova York

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