

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

ENRIQUE MARTÍNEZ CELAYA

Palos, Cuba, 1964

Lives and works in Miami

ACADEMIC APPOINTMENTS AND EDUCATION

2016-20 Provost Professor of Humanities and Arts, University of Southern California

2016-10 Roth Distinguished Visiting Scholar, Dartmouth College

2007-10 Associate Professor, Pomona College and Claremont Graduate University

1994-03 Visiting Presidential Professor, University of Nebraska

1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

M.F.A., Painting and Sculpture, University of California, Santa Barbara, California

1989 M.S., Quantum Electronics, University of California, Berkeley, California

1986 B.S., Applied Physics, Electrical Engineering, Cornell University, Ithaca, New York

AWARDS / GRANTS

2020 Doctor Honoris Causa, Otis College of Art and Design

Commencement Address Speaker, Otis College of Art and Design

2019 Phi Kappa Phi Faculty Recognition Award, University of Southern California

Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens

2018 International Advisory Council, The Hispanic Society Museum & Library

2017 Fellow, Los Angeles Institute for the Humanities, University of Southern California

2016-17 Montgomery Fellow, Dartmouth College

2014 Montgomery Fellow, Dartmouth College

Cecil and Ida Green Honors Chair, Texas Christian University

2013 Knight Foundation Grant

2010-07 Visiting Presidential Professor, University of Nebraska

2010 Alchemy Foundation Grant

2007 Anderson Ranch Arts Center National Artist Award

2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

1998 Young Talent Award, Los Angeles County Museum of Art

1992 Regents Fellowship, University of California

Interdisciplinary Humanities Fellow, University of California

1986 Brookhaven National Laboratory Fellowship

SOLO EXHIBITIONS (SELECTION)

2023 *Watching and Waiting: Enrique Martínez Celaya Selected Sculptures 2005-2023*, Museo Marino Marini, Florence, Italy

2022 *The Foreigner's Song*, Miles McEnery Gallery, New York

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers, Monterey Museum of Art, California

The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers, Edward L. Doheny Jr. Memorial Library, University of Southern California, Los Angeles, California

The Rose Garden, UTA Artist Space, Beverly Hills, California

Mi nombre es Nadie, NG Art Gallery, Panama City, Panama

Sea sky land: towards a map of everything, USC Fisher Museum of Art, Los Angeles, California

2021 *A Third of the Night*, Baldwin Gallery, Aspen, Colorado

Käthe Kollwitz. Von den ersten und den letzten Dingen, Galerie Judin, Berlin

Enrique Martínez Celaya, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Enrique Martínez Celaya, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California

Enrique Martínez Celaya, Fisher Museum of Art, University of Southern California, Los Angeles, California

Enrique Martínez Celaya, Jack Shainman Gallery, New York, New York

Un Poema a Madrid, Casado Santapau, Piamonte, Madrid

2020 *The Sword of The Road*, Nancy Littlejohn Fine Art, Houston, Texas

Enrique Martínez Celaya and Kathe Köllwitz, Galerie Judin, Berlin, Germany

2019 *The Tears of Things*, Kohn Gallery, Los Angeles

The Mariner's Meadow, Blain|Southern, London

Detrás del Muro, 13th Havana Biennial, Havana

2018 *The Other Life*, Galleri Andersson/Sandström, Stockholm

2017 *The Gypsy Camp*, Jack Shainman Gallery, New York

The Mirroring Land, Galerie Judin, Berlin

Nothing That Is Ours, Fredric Snitzer Gallery, Miami

2016 *One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder*, Phillips Collection, Washington, D.C.

Small Paintings: 1974-2015, Abrams-Engel Institute for the Visual Arts, Birmingham, Alabama

Self and Land, Baldwin Gallery, Aspen, Colorado

Self and Sea, Parafin, London

Enrique Martínez Celaya, Hood Art Museum, Hanover, New Hampshire

2015 *Lonestar*, LA Louver, Venice, California

Empires: Land and Empires: Sea, Jack Shainman Gallery, New York

Place: Paintings from 1993-2014, Fredric Snitzer Gallery, Miami

2014 *Burning as It Were a Lamp*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire

A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, Sweden

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

The Seaman's Crop, Parafin, London

- 2013** *The Tower of Snow*, Strandverket Konsthall, Marstrand, Sweden
The Pearl, SITE Santa Fe, Santa Fe, New Mexico
Burning As It Were A Lamp, Fredric Snitzer Gallery, Miami
Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, New Mexico
- 2012** *The Master*, Hermitage, San Petersburg, Russia
LA Louver, Venice, California
Galleri Andersson/Sandström, Stockholm, Sweden
El Cielo de Invierno, Galeria Joan Prats, Barcelona
- 2011** *Schneebett*, Miami Art Museum, Miami
The Giant Cliff, Liverpool Street Gallery, Sydney
Wormwood, LA Louver, Venice, California
- 2010** *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, Museum of Biblical Art, New York
The Open, Simon Lee Gallery, London
The Crossing, Cathedral of Saint John the Divine, New York
Watercolours, Greg Kucera Gallery, Seattle, Washington
Selected Works 1992-2000, Gary Nader Fine Art, Miami, Florida
- 2009** *The Palace*, Baldwin Gallery, Aspen, Colorado
An Unfinished Conversation: Collecting Enrique Martínez Celaya, Boca Raton Museum of Art, Boca Raton, Florida
An Empty Space, Akira Ikeda Gallery, New York
Down With Me, Sara Meltzer Gallery, New York
- 2008** *Daybreak*, LA Louver, Los Angeles, California
Original Drawings for Guide, Sara Meltzer Gallery, New York
The Lovely Season, Liverpool Street Gallery, Sydney
- 2007** *Nomad*, Miami Art Museum, Miami, Florida
For Two Martinson Poems, Poorly Understood, John Berggruen Gallery, San Francisco
Another Show for the Leopard, Baldwin Gallery, Aspen, Colorado
Awaiting a Second Plan, Sara Meltzer Gallery, New York
Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japan
- 2006** *Schneebett*, Museum der bildenden Künste Leipzig, Germany
Coming Home, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Splinter. Return, Greg Kucera Gallery, Seattle, Washington

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

- 2005** *Enrique Martínez Celaya. Works on Paper*, Oakland Museum of California, Oakland, California
Shore: "Is Today Yesterday" (Part II), Griffin Contemporary, Santa Monica, California
Shore: "Is Today Yesterday" (Part I), Akira Ikeda Gallery, Berlin
Boy in the Landscape, John Berggruen Gallery, San Francisco
Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, Indiana
- 2004** *Schneebett*, Berliner Philharmonie, Berlin
Poetry in Process, CU Art Museum, Boulder, Colorado
Boy (Part III), Liverpool Street Gallery, Sydney
The October Cycle, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
Boy (Part II), Baldwin Gallery, Aspen, Colorado
- 2003** *The October Cycle*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
All the Field is Ours (Boy Part I), Griffin Contemporary, Santa Monica, California
Recent Paintings, John Berggruen Gallery, San Francisco
- 2002** *The October Cycle*, Danese Gallery, New York
- 2001** *Enrique Martínez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, Hawaii. Travel to The Orange County Museum of Art, Newport Beach, California and The Massachusetts College of Art, Boston, Massachusetts
- 2000** *Pictures of Mercy*, Galería Ramis Barquet, Monterrey, Mexico
Coming Home, Griffin Contemporary, Venice, California
- 1999** *The Field*, St. Pancras Chambers/Andrew Mummery Gallery, London
- 1998** *Works on Paper and Poems*, Baldwin Gallery, Aspen, Colorado, Griffin Contemporary, Venice, California and Luigi Marrozzini Gallery, San Juan, Puerto Rico
- 1997** *Redemption*, Burnett Miller Gallery, Santa Monica, California
- 1996** *Bronx Museum of the Arts*, Bronx, New York
- 1994** *Black Paintings*, University Art Museum, University of California, Santa Barbara, California

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

GROUP EXHIBITIONS (SELECTION)

- 2022** *You Know Who You Are: Recent Acquisitions of Cuban Art from the Jorge M Pérez Collection*, El Espacio 23, Miami, USA
Life Altering: Selections from a Kansas City Collection, Boston University Art Gallery (BUAG), Boston, USA
In the mind, Frost Art Museum, Miami, FL, USA
On the Horizon: Contemporary Cuban Art from the Pérez Art Museum Miami, Frist Art Museum, Nashville, USA
- 2021** *Tiger in a Tropical Storm*, Louis Alexander Gallery, Porto Cervo, Italy
Innovations in Paper, Tayloe Piggott Gallery, Jackson, WY, USA
Enrique Martínez Celaya, Käthe Kollwitz - Von den ersten und den letzten Dingen, Galerie Judin, Berlin
The year slips on the calendar, ARCO E-xhibitions, Madrid
- 2020** *Abacus*, Tayloe Piggott Gallery, Jackson, Wyoming
Think about the size of the universe, then brush your teeth and go to bed, Galeria Joan Prats, Barcelona
- 2019** *The Body Says, I Am a Fiesta: The Figure in Latin American Art*, Norton Museum of Art, Florida
A Cool Breeze, Galerie Rudolfinum, Praga, Czech Republic
- 2018** *Doodle & Disegno*, Blain|Southern – Berlin, Berlin
- 2017** *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York
- 2016** *Towards A Larger World*, Moderna Museet, Malmö
The End of Innocence: Childhood Torments in the Contemporary Art Collection, The Wadsworth Atheneum Museum of Art, Hartford
140/15, Galleri Andersson/Sandström, Umea
- 2014** *Drawing on Differance: An Ambition by Saul Ostrow and Lidija Slavkovic*, Studio Vendome, New York
Presència de Galeria Joan Prats, Galeria Joan Prats, Barcelona
- 2013** *On painting*, CAAM, Las Palmas de Gran Canaria
Celebrating Two Decades: The Peggy And Eric Lieber Collection And Other Gifts, L.A. Louver Gallery, Venice, California
- 2012** *The Bear Necessities*, John Berggruen Gallery, San Francisco
- 2011** *The Missing Peace*, San Antonio Museum of Art, San Antonio, Texas

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

- 2010 *The Missing Peace: Artists Consider The Dalai Lama*, Fundación Canal, Madrid
Made, Anderson Ranch Art Center, Snowmass Village, Colorado
Flowers, Lies and Revolution, Sheldon Museum of Art, Lincoln, Nebraska
Amalgamations 25: 28 Artists for 25 Great Years, Blue Star Contemporary Art Center, San Antonio, Texas
- 2009 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, Honolulu Museum of Art, Honolulu
L.A. Louver Gallery, Venice, California
The Missing Peace - Artists Consider the Dalai Lama, Frost Art Museum, Miami
Cardinal Points/Puntos Cardinales, University of Central Arkansas, Conway, Arkansas
- 2008 *Moving Towards a Balanced Earth: Kick the Carbon Habit*, Natural World Museum in partnership with the United Nations Environment Programme, San Francisco, California. Traveling through New Zealand, Latin America, North America, Asia, and Europe
Unbroken Ties: Dialogues in Cuban Art, Museum of Art Fort Lauderdale, Florida
- 2007 *OPEN e v+ a 2007*, sanctuary of St. Mary's Church, Limerick Ireland, Ireland
The Missing Peace: Artists Consider the Dalai Lama, Yerba Buena Center for the Arts, San Francisco; Emory Visual Arts Gallery, Atlanta; The Rubin Museum of Art (RMA), New York
- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, Loyola University Museum of Art (LUMA), Chicago; Fowler Museum at UCLA, Los Angeles
- 2005 *Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, California
Personal Mythologies, Earlier, Recent and Future Acquisitions, The Contemporary Museum Honolulu, Hawaii
- 2004 *Summer Group Show*, Griffin Contemporary, Santa Monica
Luminosity, John Berggruen Gallery, San Francisco
- 2003 *Museum Store Collects*, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona
Pomona College Faculty Exhibition, Pomona College Museum of Art, Claremont, Los Angeles
- 2001 *Amerika – Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, Germany
Landscapes, Griffin Contemporary, Santa Monica
- 1999 *The Labyrinth of Multitude: Contemporary Latin American Artists in Los Angeles*, Luckman Gallery, Los Angeles
- 1998 *Interactions*, Pomona College Museum of Art, Claremont, Los Angeles

GALERIA JOAN PRATS

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

1997 *Show of Hands*, George Adams Gallery, New York

COLLECTIONS

Fundación Canaria para el desarrollo de la Pintura

Los Angeles County Museum of Art

Moderna Museet in Stockholm

Museum der bildenden Künste Leipzig

Museum of Contemporary Art, Los Angeles

State Hermitage Museum, San Petersburg

The Metropolitan Museum of Art, New York

The Museum of Fine Arts, Houston

Wadsworth Atheneum Museum of Art, Hartford

Whitney Museum of American Art, New York

GALERIA JOAN PRATS