

EL  
DOBLE  
NÓN  
EXISTE

EL DOBLE DE LAS MIL CARAS

JOAN PRATS  
warehouse

## Erick Beltrán

Exhibition 30<sup>th</sup> of September – 10<sup>th</sup> of December  
Balmes, 54 – Tuesday - Saturday 11am-2pm and 4-8pm  
Passatge Saladrigas, 5 – by appointment, t. 932160290 or [galeria@galeriajoanprats.com](mailto:galeria@galeriajoanprats.com)

There is always a suspicion behind all our actions and wills. Someone is watching us all the time from ourselves. The one who does not rest while we sleep, who looks out on the slip and reflexes, who judges us constantly, who takes us as hostages in altered states. Who is this other one?

The double is the most trenchant critique to the self-proclaimed integrity of the ego. It causes conflicts and discussions in fields ranging from the philosophical to the social. Is the double a projection of the ego or an entity with its own agenda? Who rules the subject? Is it a neural effect or a symbolic construction? Why this double never disappears? Is it a mythological question? Dichotomy or multiplicity?

The project by Erick Beltrán, to be displayed in two spaces, Galeria Joan Prats and Joan Prats Warehouse, brings together works and research carried out between 2014 and 2016, as a visual essay or "Bilder Atlas" (iconic atlas), a dialogue that emulates the one established between conscious and unconscious.

Erick Beltrán (Mexico City, 1974) lives and works in Barcelona. He has participated in international exhibitions such as Bienal de São Paulo (2014 and 2008), Of Bridges and Borders, Valparaíso, Chile (2013), Tapei Biennial (2012), Biennale de Lyon (2011), Manifesta 8, Murcia (2010) and Trienal de Puerto Rico (2009 and 2004). Among his recent solo exhibitions stand *The Fallen Tree*, Kadist Art Foundation, San Francisco (2015), *Atlas Eidolon*, Museo Tamayo, Mexico City (2014), *Piezas de juego*, Thyssen-Bornemisza Art Contemporary, Vienna; The Witgenstein Archives/Gallery Volt, Bergen, Norway (2013), *La part abyssale*, Centre d'art Contemporain La Synagogue, Delme, France (2012), *The World Explained*, Tropenmuseum, Amsterdam (2012), *Modelling Standard*, FormContent, London (2010), *Tolv/Zeigarnik effect*, Malmö Konsthall, Sweden (2009), *Ergo Sum*, Museo Experimental El Eco, Mexico City (2006), *Punch - Drunk*, SMAK, Ghent, Belgium (2005). He has exhibited in national and international art centers such as New Museum, New York; CCA Watis, San Francisco; MALBA and Fundación Proa, Buenos Aires; Castello di Rivoli, Turin; WUK Kunsthalle Exergasse, Vienna; Bildmuseet, Umeå, Sweden; Musée d'Art Moderne de la Ville de Paris; MACBA, Barcelona; Fundació Tàpies, Barcelona; MUSAC, León; cGac, Santiago de Compostela.

GALERIA JOAN PRATS

## El doble no existe / El doble de las mil caras

[The double does not exist / The one-thousand-face double]

A shaman letting run his soul off in the shape of a dog.  
A patient watching how he is operated while levitating in the surgery room.  
The succubus that does not let us breathe during the sleep.  
A person having a wake for a mirror upon someone's death at home.  
The homunculus operating from a control room.  
Mr Hyde attacking Dr. Jekyll.  
The werewolf stealing the next harvest to the devil in order to give it to men.  
The devil composing a symphony to Tartini.  
Policemen destroying the matrixes of fake banknotes  
Bonnet looking at 10 cm-height-women wearing a 16th Century-style hair coming into their room.  
An artist painting a secret room where the king is getting rotten.  
A woman attacked by her own hand.  
The king's doctor taking vital signs of a puppet that is being treated.  
Franco caressing Saint Teresa's hand.  
A stone buried in exchange of a seaman who never came back.  
Zeus turning into Amphitryon and Mercury into his assistant Sosia in order to seduce an unreachable mortal.  
That guy who is looking at us from behind our shoulder.  
Some dogs playing poker and a satyr playing the flute.  
Two snakes that are a human skull, that is a war goddess that kills her 400 brothers from her mother's belly.

What makes move our organs beyond conscious decisions?  
Why cannot we control our dreams?  
Why is there the sensation that our consciousness lives inside a body and is not the body?  
Why upon death something remains and something leaves?  
Who is talking during altered states of consciousness?  
Why can we listen to a voice inside our mind?  
Does the duplication of something imply the taking of an original?  
Why does the unique represent an actual value?  
How is built the idea of officiality?  
How are these conceptual orders conveyed to a people's organization?  
Why the concentration of truth implies physical strength in the world?  
What defines a unity's limit?  
What happens when a body lives inside another body?  
What happens when a body is not tied up to the temporary narrative?  
Why the beyond world shows up in the shape of spectres, devils and hells?  
Under what circumstances can we see ourselves out of ourselves?  
When does man perceive himself as a unity?  
When does man become a universe's reader?  
How can extra-corporal journeys be made?  
What kind of relationship do fairies, witches, zombies, vampires have with the double's world?  
Can we make the double's shut up?

The man's ego is the unit under which everything is ordered and classified. Nevertheless a doubt always nests this psyche, another thing looms out through a breach a little further, this is something that denies its independence and ineffability

The way that the unity has to understand the universe in all multiplicity is the creation of an alter ego that feeds back the looking.

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