

# GALERIA JOAN PRATS

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## CHEMA MADDOZ

Opening, Thursday June 6<sup>th</sup> at 19.30 h

Exhibition, June 7<sup>th</sup> – July 31<sup>st</sup>

On June 6<sup>th</sup>, we will open an exhibition on Chema Madoz's recent work, at Galeria Joan Prats.

Chema Madoz's work, close to visual poetry, shows a constant inclination towards symbolism, using images that are characterized by a subtle play of paradoxes and metaphors.

With regards to the 'Still Life' conventions, his photographs show objects that contain "life" and discover a new dimension of meaning through contextualization, relocation or juxtaposition of common and everyday appearances. In this manner, Chema Madoz shapes an imaginary that challenges our credulity in the picture, and in the existence of an intangible reality.

Chema Madoz (Madrid, 1958) won the National Photography Award in 2000. He has exhibited in museums and art centers such as Netherland Photomuseum, Rotterdam, (2011); Hermitage Museum, Kazan, Russia, (2011); Museo Nacional de Arte Contemporáneo Santiago de Chile, (2011); Tecla Sala, Barcelona, (2008); CCBB, Rio de Janeiro, Brasil, (2007); Fundación Telefónica / Ministerio de Cultura, Madrid, (2006); or Museo Nacional Centro de Arte Reina Sofía, Madrid, (1999), among others. He is currently presenting the exhibition *Ars Combinatoria* in Fundació Catalunya-La Pedrera, Barcelona.

To provide you with more images and information, please contact: [galeria@galeriajoanprats.com](mailto:galeria@galeriajoanprats.com)

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