GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona
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FABIAN MARCACCIO

Santa Fe, Argentina, 1963
Vive y trabaja en Nueva York

PREMIOS

2011 Premio de escultura, Bernhard Heiliger 2011, Berlín

EXPOSICIONES INDIVIDUALES (SELECCIÓN)

2018 *Paintant Lab*, SCI-Arc, Los Angeles

2019 *Paintant Lab*, Galerie Anke Schmidt, Colonia

2017 *Engineered Paintants*, Makasiini Contemporary, Turku, Finlandia

2016 *Family, Group, Cluster, Swarm*, Galeria Joan Prats, Barcelona
3DEP1, Spring/Break Art Show, Nueva York
3DEP3, Galerie Thomas Schulte, Berlín

2014 *Paintant Stories*, DAROS, Rio de Janeiro

2013 *Variantes/Variants*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
LOVELESS: Variant Paintants, Jerome Zodo Contemporary, Milán
Some USA Stories, Galerie Thomas Schulte, Berlín
Some USA Stories, Dirimart Nişantaşı, Estambul

2012 *Some USA Stories***,** Museum Haus Longe, Kuntmuseum Krefeld, Alemania
The Structural Canvas Paintants, Lehmbruck Museum Duisburg, Alemania

2011 *Fabian Marcaccio (Bernhard- Heilieger- Preis für Skulptur),* Georg Kolbe Museum, Berlín
Pinta London, Featured Artist, Galerie Thomas Schulte, Londres
Corpse: Variant Paintants, Galerie Schmidt MacZollek, Colonia

2010 *Con-jecto México | Fabián Marcaccio,* SAPS, Sala Arte Público Siqueiros, México DF
Megan: Variant Paintants, Galeria Joan Prats, Barcelona
Fabian Marcaccio: Environmental Paintant, Galerie Schmidt Maczollek, Warehouse, Colonia

2009 *Analytical Rage-Paintants*, Galerie Thomas Schulte, Berlín

2008 *Draftants,* Galerie Schmidt Maczollek, Colonia

2007 *Rapto,* Galeria Ruth Benzacar, Buenos Aires

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Dense Paintants, Galeria Joan Prats, Barcelona
Draftants, BravinLee progragms, Nueva York

2006 *Private Contractor Paintant + New paintants*, Kevin Bruk Gallery, Miami
Especial, Galerie Maczollek, Colonia

2005 *U.N-Paintant,* Galerie Thomas Schulte, Berlín
From altered painting to paintants, Da2 Domus Artium, Salamanca
Paintant Stories, Daros Latinoamerica, Zúrich
Paintant Archeology, FRAC Auvergne, Clermont-Ferrand, Francia
Ezeiza-Paintant, MALBA Museo de Arte Latinoamericano de Buenos Aires

2004 MiamiArt Museum, Miami
From altered paintings to paintants, Kunstmuseum Vaduz, Liechtenstein
Jours noirs, Galerie Thaddaeus Ropac, París
Permanent state of exemption, Galerie Rolf Ricke, Colonia

2003 *De-realized paintant*, Emmapassage, Tilburg, Holanda

2002 *Janelia's 5 moves*, Gorney Bravin + Lee Gallery, Nueva York
Summer Projects 2002, P.S.1 Contemporary Art Center, Nueva York
Paintants, Galeria Joan Prats, Barcelona

2001 *Geometrice and gestus*, Thaddeus Ropac Gallery, Salzburgo, Austria
Sam Gordon / Fabian Marcaccio, Kevin Bruk Gallery, Miami
Greg Lynn - Fabian Marcaccio, Wexner Center for the Arts, Columbus, Ohio

2000 *Paintant Stories*, Kölnischer Kunstverein, Colonia; Wüttembergischer Kunstverein Stuttgart
Greg Lynn/Fabian Marcaccio, *The Tingler*, Secession, Viena
Time-Paintants, Gorney Bravin + Lee Gallery, Nueva York
Early Works, The Consulate General of Argentina, Nueva York
Paintant Story, Galerie Rob Jurka, Ámsterdam

1998 *Fabian Marcaccio, Jessica Stockholder*, Goetz Collection, Munich
Fabian Marcaccio, Jessica Stockholder, Works on Paper, Inc, Los Angeles
With-Ject Spain, Galeria Joan Prats, Barcelona
Paintant Compounds, Galerie Rolf Ricke, Colonia
Con-Jecto Argentina, Galería Ruth Benzacar, Buenos Aires

1997 *Paintants # 2*, Schmidt Contemporary Art, St. Louis
Paintants, Baumgartner Gallery, Washington D.C

1996 *Conjectual Amendments*, Bravin Post Lee Gallery, Expoarte, Guadalajara, México

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Galerie Barbara Farber, Ámsterdam
Galeria Camargo, Vilaça, São Paulo

1995 *Paint-Zone*, Bravin Post Lee Gallery, Nueva York
Paint-Zone LA, Louver, Los Angeles
Use of Evidence, Contemporary Art Museum, Tampa

1994 *On Unpaintables*, Galerie Thaddaeus Ropac, París
New Paint Management, Galerie Rolf Ricke, Colonia
The Altered Genetics of Painting, John Post Lee Gallery, Nueva York
Mutual Betrayal, Barbara Farber Gallery, Amsterdam
Unpaintables, Anders Tornberg Gallery, Lund, Suecia

1992 John Post Lee Gallery, Nueva York
Inter-Painting, Jason Rubell Gallery, Palm Beach, Florida

EXPOSICIONES COLECTIVAS (SELECCIÓN)

2019 *Frozen Gesture*, Beim Stadhaus, Volketswil, Suiza

2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlín
For What it's Worth, Galerie Anke Schmidt, Colonia
Contemporánea Internacional. Nuevos coleccionistas en Puerto Rico, Museo de Arte de Puerto Rico

2017 *Opulent Landscapes*, De Buck Gallery, Saint-Paul-de-Vence, Francia
El Argentino Ilustre, Galería Fernando Pradilla, Madrid
Think-Paint, Unix Gallery, Nueva York
Art goes Logomo – kesällä 2017, Logomo, Turku, Finlandia

2016 *Dynamic Pictorial Models*, 101 / Exhibit, Los Angeles
Drawings, Galerie Anke Schmidt, Colonia
La Colección de Pintura Contemporánea de la Fundación Barrié, Centrocentro, Madrid
El turment i l´èxtasi, Art d´origen llatinoamericà en les col.leccions de Mallorca, una revisió des de la contemporaneïtat, Es Baluard, Palma de Mallorca
Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld
Otra dimensión, Galería Fernando Pradilla, Madrid
Pensiero e materia, Artisti argentini e italiani alla Certosa di Capri, IGAV Istituto Garuzzo per le Arti Visive, Capri

2015 *Colección Daros Latinamerica*, Fundación Proa, Buenos Aires
Affordable Bananas III, Galerie Sabine Knust - Maximilian Verlag, Munich
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz

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Contemporary Constructions: Matthew & Iris Strauss Family Foundation, California Center for the Arts, Escondido, California
Desde dentro, San Martín Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria
Re / Post, Storefront Ten Eyck, Brooklyn, Nueva York
48th Annual Spring Show, Douglas Udell Gallery, Edmonton, Canadá
La trampa de la sonrisa, Artium, Vitoria-Gasteiz
Mutated Game Form, Nan Rae Gallery at Woodbury University, Burbank, California
From Now On In, Brian Morris, New York

2014 *Presència de Galeria Joan Prats,* Galeria Joan Prats, Barcelona
Zugaben. Sammlung Freunde der Kunstmuseen Krefeld 1983-2013, Museen Haus Lange und Haus Esters, Kunstmuseen Krefeld, Alemania
Legajos, Macro, Museo de Arte Contemporáneo de Rosario, Argentina
Dalle parti della scultura e della pittura, Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea, Milán
Works on Paper 1963-2013, Galerie Schmidt Maczollek, Colonia
Figure Ground Game, An Architecturalists Show, SCI-Arc Exhibitions, Southern California Institute of Architecture, Los Angeles

2013 *On painting,* CEART, Fuenlabrada
La Révolte et l'Ennui, FRAC Auvergne, Clermont Ferrand
six memos for the next…Vol. 1–3 Verhau. 50 Werke, 50 Künstler*, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
My kind of Disneyland, Märkisches Museum Witten, Alemania
Sous l'Amazone coule un fleuve, Le FRAC Auvergne, Clermont Ferrand, França
Hybride Malerei, Mario Mauroner Contemporary Art, Viena
Seven @ SEVEN 2, The Boiler, Nueva York
SWING STATE, Jane Kim Gallery, Nueva York
XXL, Elga Wimmer Gallery, Nueva York
Imprinted Images, Cheymore Gallery, Tuxedo Park, Nueva York
X-tra, Lesley Heller Workspace, Nueva York
Der Zweite Blick, Städtische Galerie Nordhorn, Alemania

2012 *Heute. Malerei*, Kunstmuseum Magdeburg, Alemania
Richteriana, Postmasters, Nueva York
New York Painting, Häusler Contemporary, Munich
It's (not) only Malerei but I like it, Kunstverein Offenburg-Mittelbaden, Alemania

2011 *When a Painting Moves... Something Must be Rotten*, Stenersen Museet, Oslo , Freedom Tower, Miami Dade College Art Gallery, Miami
Espíritu de época - Una década de pintura en la colección de Ofelia Martín y Javier Núñez, Museo Internacional de Arte Contemporáneo, Arrecife, Lanzarote

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Radical Shift. Politische und soziale Umbrüche in der Kunst Argentiniens seit den 60er Jahrem, Museum Morsbroich, Leverkusen, Alemania
Travesía 2011 (colección permanente), MAS, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander
Olor color. Arte, química y pedagogía, Arts Santa Mònica, Barcelona
El fin de la historia… y el retorno de la pintura de historia, DA2, Domus Artium, Salamanca
MMK 1991-2011: 20 Years of Contemporary, MMK, Frankfurt
Group Show, BravinLee Projects, Nueva York
Off Modern, 23 High Line, Nueva York

2010 *Move on up*, con Ludger Gerdes, Fabian Marcaccio, Wilhelm Mundt, Steven Parrino, David Reed, Galerie Schmidt Maczollek, Colonia
España/América la abstracción redefinida: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, y Daniel Verbis, Galería Max Estrella, Madrid
Babel, FRAC Auvergne, Clermont-Ferrand, Francia
Kabinett, Koelnberg Kunstverein, Alemania
Pintura sin tregua, Galería Miguel Marcos, Barcelona

2009 *Slow Paintings*, Museum Morsbroich, Leverkusen, Alemania
¡Cuando una pintura se mueve... algo debe estar podrido!, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
Slough, David Nolan Gallery, Nueva York
Raum.inhalt (I) - The Big exploration, Im Tal - Stiftung Wortelkamp, Hasselbach, Alemania

2008 *You & me*, Sometimes, Lehmann Maupin, Nueva York

2007 *puntos de vista*, Kunstmuseum Bochum, Alemania
Das Kapital - Bluechips and Masterpieces / Sammlung Rolf Ricke, MMK/Museum für Moderne Kunst, Frankfurt, Alemania
Le Syndrome de Babylone, Le Frac Auvergne, Clermont-Ferrand, Francia
BIACS Bienal de Arte Contemporáneo de Sevilla
Galleri S.E, Bergen, Noruega

2006 *Big Juicy Paintings*, Miami, EEUU Art Museum, Miami
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Brocken Surface, Galerie Sabine Kunst, Munich
Art 37 Basel, Art Unlimited, Suiza
Studio in The Park, Riverside Park, Nueva York

2005 *Yankee love and Latin Doodle*, Galerie Thomas Schulte, Berlín
What´s New Pussycat?, Museum für Moderne Kunst, Frankfurt am Main, Alemania
Sweet Temptations – Dialoge mit der Sammlung Rolf Fricke, Kunstmuseum St. Gallen, Suiza

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Swing Space – Performance Space, *Performance and Installation*, Weston Hall, Toronto
Goya and Here Comes The Bogey-Man, Chelsea Art Museum, Nueva York
Baroque and Neobaroque. The Hell of the Beautiful, Domus Artium, Salamanca
Tri Repetae, FRAC Auvergne, Ecole des Beaux –Arts de Saint-Étienne, Francia
L'Arte de la Fugue, FRAC Auvergne, Montluçon, Francia
Le Syndrome de Babylone, FRAC Auvergne, Centre d'Art Contemporain de la Villa du Parc, Annemasse, Francia

2004 *Surface Tension*, Chelsea Art Museum, Nueva York
Future Noir, Gorney Bravin + Lee Gallery, Nueva York

2003 *Schokolade, was denn sonst - Sammlung Rolf Ricke*, Kunstraum Innsbruck, Austria
8. Bienal de La Habana 2003, Habana, Cuba
Nine Little Giants, Galerie Thomas Schulte, Berlín
La Langue dans la Boue, FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, Francia
Paintings Edge, Parks Exhibitions Center, California
Before and after science, Marella Arte Contemporanea, Milán
Intricacy, Yale University, New Haven; Institute of Contemporary Art Philadelphia
Cinéma(s), FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, Francia
The trienal for art by the sea, Musée d'Art Moderne, Ostende, Bélgica

2002 *Unexpected selections from Martín Z. Margulies Collection*, Florida International University, Miami
Multi-Site-Paintant, Documenta 11, Kassel, Alemania
Einfach kunst, Neues Museum, Núremberg, Alemania
Attack: Attraction, Photography – Painting, Marcel Sitcoske gallery, San Francisco
Summer Eyes: Unique Works, Jan Weiner Gallery, Kansas

2001 Galeria Fortes Vilaça, São Paulo
The beauty of intimacy: lens and paper, Kunstraum Innsbruck, Innsbruck, Austria
7th International İstanbul Biennial
Geometrice and gestus, Thaddeus Ropac Galley, Salzburgo, Austria
Hybrids, Tate Liverpool
Transpolyblue, Smith Contemporary Art, Saint-Louis
The beauty of intimacy, Gemeentemuseum, La Haya, Holanda
Secretation, Jacob Karpio Gallery, San Jose, Costa Rica
TRANS.art.cultures.media present Trans.editions, Chac Mool Gallery, California

2000 *Snapshot,* Contemporary Museum Baltimore
Movin'on up, Andrew Mummery Gallery, Londres
*Good business is the best ar*t, Bronx Museum of the Arts, Nueva York
Super-Abstraction, The Box, Nápoles
Universal Abstractions 2000, Jan Weiner Gallery, Kansas City
Numark gallery, Washington DC

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Vox populi, Philadelphia
Six abstract artist at the millennium, David Dorsky Gallery, Nueva York
New work: abstract painting, Hosfelt Gallery, San Francisco
Contemporary Museum, Baltimore
Unlimited space, Galerie Les Filles du Calvaire, París
Flux et transparences, Galerie Les Filles du Calvaire, París
Lasker, Marcaccio, Uslé, Marcel Sitkoske Gallery, San Francisco
Working digitally, Artium Gallery, University of Connecticut, Stanford
Bit_by_bit: painting & digital culture, Numark Gallery, Washington DC

1999 *Painting Language*, LA Louver, Los Angeles
Gesture and contemporary painting, Warren Robbins Gallery, Michigan
Macro-Micro, Jack S Blanton Museum of art, Austin, Texas
Abstract: eine definition abstracter kunst and der schwelle des millenniums, Galerie Thaddeus-Ropac, Salzburgo, Austria
Unprivileged spaces, Boras Konstmuseum, Suecia
Special offer, Kunstverein Kassel, Alemania

1998 *Slick of photography: a painting show*, Santa Barbara Museum, California
Painting group show, Schmidt Contemporary Art, St.Louis
The forty-fifth biennal, the Corcoran gallery of art, Washington DC
Abstract painting once removed, Contemporary arts museum, Houston
Spectacular optical, Thread waxing space, Nueva York

1997 *New York Abstraction*, Macdonald Stewart Art Center, Ontario, Canadá
Ca-ca poo-poo, Kolnischer Kunstverein, Colonia
Grito, Museo Nacional de Bellas Artes, Rio de Janeiro
Pintura, Galeria Joan Prats, Barcelona
Galleria Marta Cervera, Madrid
After the fall, Snug Harbour Cultural Center, Nueva York
Technological drift, Lawing Gallery, Houston
Premillenial tension, Marella Arte Contemporanea, Sarnico, Italia
Theories of the decorative, Royal Botanic Museum, Edimburgo
The edwin, Museum of Art, Wichita
New york, Galleri F 15, Jeloy, Noruega
Wetterleuchten, Evelyne Canus Art Contemporain, La-Colle-sur-Loup, Francia
Transonic, Trans magacine, Caracas
In-form, Bravin Post Lee Gallery, Nueva York
De visions y de ritmos, Centro Cultural Parque España, Rosario, Argentina
Antlitz, Galerie Thaddeus-Roppac, Salzburgo, Austria
Face à face, Galerie Thaddeus-Roppac, París
Relations beetwen contemporary architecture and painting: G. Lynn, F. Marcaccio, D. Reed, J. Reiser, Nanako, Umemoto, Kunstlerhaus Kalais Khurn und taxis, Bregenz, Austria

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Vertical paintings, PS1, Nueva York
Stepping up, Andrew Mummery gallery, Londres

1996 *Camargo vilaça bis,* Studio Segall, São Paulo
Photographism, Pratt Manhattan Gallery, Nueva York
New abstract practices, The List Center, MIT, Boston
Transformal, Secession Viena, Austria
Works on paper, Galerie Rolf Ricke, Colonia
Practiques abstraites, Galerie Thaddeus Roppac, París
Bare bones, T'zart, Nueva York
Painting in an expanding field, Bennington College, Bennington, EEUU
Alice's looking glass, Apex art, Nueva York
Without frontiers, Museo Alejandro Otero, Caracas

1995 *The Corcoran biennal exhibition: paintings outside paintings*, The Corcoran Gallery of Art, Washington DC
Unveiled painting, Kunstraum, Viena
Art at the edge, tampering: artists and abstraction today, The High Museum, Atlanta
Malerei, Buschegalerie, Berlín
Transatlantica, Museo Alejandro Otero, Caracas
Das Abenteuer der Malerei, Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Alemania
Mesotica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
Pittura immedia-malerei in den 90er Jahren, Neue Galerei am Landesmuseum Joanneum, Graz, Austria
Una nuova tradizione Americana, Galleria Oddi Baglioni, Roma
On target, Horodner Romley Gallery, Nueva York
Outside you, Baumgartner gallery, Washington DC
The mutated painting, Galerie Barbara Farber, Ámsterdam
New York Abstract, Contemporary Art Center, Nueva Orleans

1994 *Revisioning the familiar*, zilkha gallery, Wesleyan university, Middletown
De-pop, Connecticut college, New London
Meta-material, on paper, Schmidt contemporary art, St. Louis
Painting language, LA louver, Los Angeles
Drawings: Lasker, Marcaccio, Nozkowski, Stephan, Bravin, Post, Lee Gallery, Nueva York
Benefeit Exhibition, Museum of Contemporary Art, Los Angeles; Cleveland Center for Contemporary Art
Fractured seduction, Artifact gallery, Tel Aviv, Israel
The brushstrokes and its guises, New York Studio School, Nueva York
Conditional paintings, Galerie Nacht St Stephan, Viena
Reveillon, Stefan Stux gallery, Nueva York
Possible things, Bardamu gallery, Nueva York
Meta-material, Plasma, Sagaponack, Nueva York

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1993 *Group Show*, Baumgarten Gallery, Washington DC
New Museum Benefeit, New Museum, Nueva York
Tool box, Studio la città, Verona
Teddy and others stories, Claudio Bottello arte, Turín; Galleria in Arco, Turín
Needlepoint, embroidery, macramé, and crochet, Postmasters, Nueva York
The post-dialectical index, Sala Comunale Palazzo Costanzi, Trieste; Lattuada studio, Milán; Horodner Romley Gallery, Nueva York
Irony & Ectasy, Salama-caro Gallery, Londres
Plotzlich ist eine zeit hereingebrochen, In der alles moglich Sein Sollte, Kunstverein Ludwigsburg, Alemania
Painting in the 90's, Ruth Bloom Gallery, Los Angeles
Galleria Namia Mondolfi, Caracas

1992 *Niente nuovo*, Studio la città, Verona, Italia
Slow art, PS1, Nueva York
A new American flag, Max Protecht Gallery, Nueva York
Kinder macht neues!, Galerie Rolf Ricke, Colonia
Group Show, Arena Gallery, Nueva York
Theoretically yours, Museo Regionale d'Aosta, Italia
Contextures / Constructures, Rubinstein – Diacono Gallery, Nueva York
Who's afraid of Duchamp, Minimalism and Passport Photography, Annina Nosei Gallery, Nueva York
Erwartung, Museo Municipal, Rosario de Santa Fe, Argentina
Cultural Fabrication, John Good Gallery, Nueva York
Recents abstract paintings, Schmidt Contemporary Art, St. Louis
Off balance, Jason Rubell Gallery, Palm Beach
How it is, Tony Shafrazi Gallery, Nueva York

1991 *Group exhibition*, New era space, Nueva York
Ornament: ho hum all ye Faithfull, John Post Lee Gallery, Nueva York
Group Exhibition, Athea Viafora Gallery, Nueva York
Invitational, Stefan Stux Gallery, Nueva York
Group exhibition, Jacob Karpio Gallery, San Jose, Costa Rica

1990 *Internationalle Biennale der Papier-Kunst*, Leopold-Hoesch-Museum, Guren, Alemania
Paradigma 80's – 90's, Jacob Karpio Gallery, San Jose, Costa Rica

1989 *Invitational*, Stefan Stux Gallery, Nueva York
Ideas and images from Argentina, Bronx Museum of the Arts, Nueva York
Translations, Chateau Naudary, Francia

1988 *Group Exhibition*, Bronx Museum of the arts, Nueva York
Crisallis, Center for the Arts, Rochester, Nueva York

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Sei incisori, Palazzo Buonaccorsi, Macerata, Italia
Jornadas de la Critica, Spineto Center, Buenos Aires
Fundación San Telmo, Buenos Aires