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FABIAN MARCACCIO

Megan: Variant Paintants

October – December, 2010

We present the exhibition *Megan: Variant Paintants*, recent work by Fabian Marcaccio

Through a picture taken by paparazzi of actress Megan Fox, Fabian Marcaccio has committed himself to a project that makes him treat painting, drawing, sculpture and even digital animation, taking as a result the eight *Variants* shown in the exhibition. Every work implies a totally different approach to the same subject, approach somewhat opposed at times to the starting image.

Fabian Marcaccio reflects on painting from the traditional limits working with different media, daring to introduce, for example, digital techniques to his painterly practice. The content of his works may seem improper within painting. Some of them may even assume an adequate scale for installation or to turn three-dimensional. His paintings face the unitary, using multiple parts and details that never create a strong whole. In this way, Fabian Marcaccio considers how to compose with diverse materials and techniques a work that proposes a vision on the contemporary pictorial realm.

Fabian Marcaccio was born in Rosario, Argentina, in 1963. He lives and works in New York. He has exhibited his work in art centres all over the world, such as MOMA PS1 Contemporary Art of New York, Museum für Moderne Kunst Frankfurt, FRAC Auvergne, MALBA Museo de Arte Latinoamericano de Buenos Aires, Kunstmuseum Liechtenstein, Kunstraum Innsbruck, Miami Art Museum, Cologne Kunstverein, Neues Museum of Nuremberg. He has also participated in the 11 Documenta of Kassel, 8 Bienal de la Habana, and 7 International Biennale Istanbul.

For further information please contact us at:

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