

ENRIQUE MARTÍNEZ CELAYA

EL CIELO DE INVIERNO

Exhibition February – March 2012

We are pleased to announce the first solo exhibition in Barcelona of Enrique Martínez Celaya, *El cielo de invierno*, in which we present recent work of the artist, large format paintings and watercolors.

The selection of works that constitute the exhibition relate to an imaginary linked to nature and the elements; cold, ice, snow and also fire coexist with the human presence which in turn, makes its appearance in the landscape. Images of calm and purity, or burnt landscapes that reveal the underlying unsteadiness, figures of a boy travel around the works, through his gaze he manages to reconstruct the representation of the phenomena and the mysteries of nature.

Enrique Martínez Celaya defines himself as a painter even though he has works on sculpture, photography, writing and also video. His approach to painting attempts to restore, through the scientific practice, his relation to observation, experience, conscience and the cognitive processes. The painting of Enrique Martínez Celaya isn't figurative in the conventional sense, for from it a dialogue between what painting represents and the physical reality of painting in itself is generated.

Enrique Martínez Celaya (Palos, Cuba, 1964) lives and works in Delray Beach, Florida and Los Angeles, California. He has exhibited in museums and international centers, Museum der bildenden Künste Leipzig, Berliner Philharmonie Berlin, Museum of Biblical Art New York, Fundación Canal Madrid, Yerba Buena Center for the Arts San Francisco, Emory Visual Arts Gallery Atlanta, The Rubin Museum of Art New York, Loyola University Museum of Art Chicago, Fowler Museum at UCLA Los Angeles, Miami Art Museum, Boca Raton Museum of Art Florida, Oakland Museum of California, Brauer Museum of Art Valparaiso University, Indiana. Among his projects we point out *The Master*, Hermitage, Saint Petersburg, Russia (2012).

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