

PROTOCOLLI VENEZIANI I

A PROJECT BY

MUNTADAS

Exhibition, September 26 – November 23

We present the exhibition by Muntadas *Protocolli Veneziani I*.

Muntadas dedicates his work to projects that serve social or political purposes. He develops his works in two levels: perception and information, where the former acts on an emotive level and the latter stimulates reasoning. In his exhibition, Muntadas observes Venice and draws attention to its forms, which he identifies as Venetian Protocols. Protocols are understood as, citing Angela Vettese, “*practical behaviours, repair systems, ritualised technical combinations and habits that materialise in a series of architectural accretions*”. Operating from a personal perspective, the artist sheds light upon the dynamics of living in the Lagoon today: protocols that become essential, reinventing themselves and adapting to the passing of time.

Protocolli Veneziani I, the first phase of a project on Venice, is composed of a collection of images in which the artist reveals the norms that regulate life in the city, creating a framework in which the inhabitants develop their respective existences. Muntadas considers these rules to be shadows and indispensable reflections of the history of Venice, which materialize in vestiges, traces and signs – aesthetics of a particular architecture.

The underlying ambition of the project is to reveal the quotidian side of the city hidden from the eyes of the tourist, deconstructing and dismantling reality, replacing it with fragments or clues. What emerges is an image of a city marked by the paradox of a local culture that has been subjected to a process of internationalization, which inevitably impacts the evolution of its protocols.

Muntadas (Barcelona, 1942) lives and works in New York. He has participated in various international exhibitions, including Documenta Kassel (1977, 1997), Venice Biennale (1972, 1976, 2005), São Paulo Biennale and Lyon Biennale. He has also exhibited in numerous international museums, and given seminars in European and American academic institutions. Muntadas’ work has earned him many awards, including the Velazquez de Artes Plasticas award in 2009.

GALERIA JOAN PRATS

Rambla de Catalunya 54 - 08007 Barcelona

To provide you with more images and information, contact: galeria@galeriajoanprats.com T. +34 93 216 02 90

GALERIA JOAN PRATS