

now my garden is gone

Knut Åsdam **Carla Zaccagnini**
Aleksandra Mir **Perejaume**
Alejandro Vidal

5 de July – 15 de September, 2011

The exhibition links diverse attempts to chart the common territory while facing entropy.

The exhibit presents for the first time in the gallery a connection between the works of Aleksandra Mir, Knut Åsdam, Perejaume, Carla Zaccagnini and Alejandro Vidal.

The dynamics of the pieces lies around the new maps of old territories from which in an uneven but also complementary way, scenes realized from an apparent recreational posture, in turn reveal a plot of conflict are set out.

Carla Zaccagnini's video spins around the non identity of the territory, that which is inhabited by its own absence.

In Knut Åsdam's photographs, the impossibility of communication becomes evident through the tension zones and the sentences that prevent an outcome.

In the work of Aleksandra Mir, direction and position from the non place manifests its own process, the digital representational surface alters the form of perception in the work of Perejaume, and thus also in the occult, that which threatens us and the photosensitive images of Alejandro Vidal.

Aleksandra Mir, Lubin, Poland, 1967. She lives and works in London. She has participated in the 53 Biennale di Venezia in 2009. She has exhibited in international centers such as The New Museum of Contemporary Art in New York, Kunstpalais Erlangen, Germany, Fundacion Jumex, Mexico, Kunsthaus Graz, Austria, Schirn Kunsthalle, Frankfurt, Badischer Kunstverein, Karlsruhe, The Vera List Center, New York, Printed Matter Inc., New York, Solomon R. Guggenheim Museum, New York, ICA, London, Kunsthaus, Zurich.

Knut Åsdam, Trondheim, Norway, 1968. He lives and works in Oslo. In 2011 he presented *Abyss* and *Tripoli* in Tate Modern London. He has exhibited in solo exhibitions at Kunsthalle Bergen in 2010, Manifesta 7 in 2008, 50 Biennale di Venezia in 2004, and 8 Istanbul Biennial in 2003. He has shown, among many others, at Sørlandets Art Museum of Kristiansand, Norway, Kunsthalle Bern, Switzerland, Moderna Museet in Stockholm, National Gallery of Art in Washington, New York MOMA/PS1, FRAC Bourgogne, Dijon.

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Carla Zaccagnini, Buenos Aires, 1973. She lives and works in São Paulo. She has participated in the 28° Bienal de São Paulo, 2008 and in La Bienal Fin del Mundo de Ushuaia, Argentina, 2007. She has exhibited in institutions such as MUSAC in Leon; LentSpace New York; Museu de Arte Moderna Aloísio Magalhães, Recife; Museo de la Universidad de Antioquia, Medellin; Cisneros Fontanals Art Foundation, Miami; Paço das Artes, São Paulo; Pinacoteca do Estado de São Paulo; MALBA, Buenos Aires; Kunstverein Munich.

Perejaume, Sant Pol de Mar, Barcelona, 1957. He has participated in *Prospect 1*, Biennial of New Orleans, 2008, in Art Unlimited Basel, in 2006, and in 51 Biennale di Venezia in 2005. He has shown in centers of art as Fundació Joan Miró, Barcelona; Es Baluard, Palma de Mallorca; Picasso Museum Münster; Artium Vitoria; Museo Reina Sofía in Madrid; Musée d'art moderne in Ceret; Frankfurter Kunstverein, in Frankfurt; Museum Dhont-Dhaenens, in Deurle, Belgium.

Alejandro Vidal, Palma de Mallorca, 1972. He lives and works in Barcelona and Berlin. He has exhibited his work in art centres such as Bureau for Open Culture de Columbus, Ohio, Participant Inc, New York; Kunsthalle Winterthur, Switzerland; Fundació La Caixa, Barcelona; Palazzo delle Papesse, Siena; Schirn Kunsthalle, Frankfurt; The Museum of Contemporary Art, Taipei; MIS Sao Paulo; Da2, Salamanca; kling & Bang, Reikjavik; Mambo Bologna and Kunstmuseum Bern in Switzerland. Currently his work is Currently, his work can be seen in *All That Fits: The Aesthetics Of Journalism* de QUAD / Market Place, Cathedral Quarter / Derby and *IL CAOS_#3 conflicts*, Isola di San Servolo, Venice.

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