

# altamira CAIO REISEWITZ

EXHIBITION FEBRUARY-MARCH 2015

We are pleased to present *Altamira*, the third exhibition of Caio Reisewitz at Galeria Joan Prats, which brings together his most recent work, such as photographs, collages and video.

*Altamira* refers to a Brazilian municipality, where a forest called Belo Monte, bordered by the Xingú river, will disappear due to the construction of the third largest hydro plant in the world. This project has been widely contested since it will represent a huge environmental impact and will put at stake the survival of many indigenous peoples.

Caio Reisewitz's work explores the exploitation of ecosystems by the man and their destruction involved. Paradoxically, in his photographs, we see an untouched nature where human presence seems deleted. The artist often records the hectic attempt of his country to achieve economic development, and details the global ecological problems arising from the indiscriminate destruction of Brazilian forests, leaving a space for the hope that nature and human culture can share the same interests someday.

As a background to the show, there it is the recent disclosure in Brazil of several scandals involving corruption, such as a major operation organized by the federal police called "car wash" (Operação Lava Jato) that has affected some public figures, and also a state of anesthesia and fantasy, an emotional conjunction that is present in all the works shown.

Caio Reisewitz (São Paulo, 1967) lives and works in São Paulo. He has recently presented his first big solo exhibition in USA at the ICP - International Center of Photography of New York. He has taken part in Daegu Photo Biennale, South Korea (2014), in Curitiba Biennale, Brazil (2013), in LARA Latin American Roaming Artist Project, Colombia (2013), in Nanjing Biennale (2010), in Bienal del Fin del Mundo in Ushuaia, Argentina (2009 y 2007), in Venice Biennale (2005) representing Brazil, and in São Paulo Biennale (2004). His work has been exhibited in art centers of Europe and South America such as Museu de Arte Contemporanea de Goiás, Goiânia, Casa da Imagem OCA São Paulo, Museu de Arte do Rio de Janeiro, Grand Palais de París, Centro de Arte Huarte de Navarra, Somerset House of London. In 2015 he will present a solo exhibition at the Huis Marseille Museum voor fotografie of Amsterdam and at the Maison Européenne de la Photographie of Paris.

To provide you with more images and information, please contact: [galeria@galeriajoanprats.com](mailto:galeria@galeriajoanprats.com)

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