

PRESS RELEASE

ALEJANDRO VIDAL

ONE SECOND BURNS FOR A BILLION YEARS

While it is true that Alejandro Vidal explicitly presents a certain aestheticism of violence, evoking close-up the non-victimised faces of fragility, starting from the grounds provided by awareness of the human condition we discover mythical and aural characters, the warriors of an epic limit who hurl themselves into the depths of experience, baring their teeth at fear. We may conclude therefore that the strength and sensuality of the images in the present selection of works encompass a great representation of intensity. Gospel truth, shamanic ecstasies and hidden pleasures. Alejandro Vidal presents a set of epiphanic tales, of encounters with our brutal selves.

Alejandro Vidal has had recent solo exhibitions at Kling & Bang Gallerie in Reykjavik, Galerie Adler in New York and Frankfurt, MOT in London, Play Platform for Film & Video in Berlin, Fundació "la Caixa", Caixaforum in Barcelona (Espai Montcada), Galleria Artra in Milan, Salon of the Museum of Contemporary Art in Belgrade. His work has also been included in recent group exhibitions like *Time Code* at the MAMbo, Museo d'Arte Moderna di Bologna, *Aggression* at the Kunsthalle Winterthur in Switzerland, *System Error* at the Palazzo delle Papesse in Siena, Italy, *Repeat All* at the Matucana 100 in Santiago de Chile, Busan Biennale in Korea, *Youth of Today* at the Schirn Kunsthalle in Frankfurt, *Crime and Punishment* at the Tallinn Kunstihoone in Estonia, *Naked Life* at the Museum of Contemporary Art in Taipei, Taiwan, and *Personne n'est innocent* at Le Confort Moderne in Poitiers, France.

The artist will be present before the opening and during the vernissage. The exhibition is accompanied by a catalogue. For more information, please contact us at the gallery.