

jordi alcaraz

opening 8/06, 7.30pm
09/06 - 26/07, 2017

Galeria Joan Prats presents the new exhibition by Jordi Alcaraz, which brings together about twenty artworks produced in 2017 and never exhibited before.

The artist proposes an itinerary in which the dialogue that takes place between the works and the spectator becomes fundamental. A dialogue that often moves away from words to give way to admiration, contemplation and interest in understanding the subtle, silent and dreamlike atmosphere that surrounds his universe. Self-presentation takes on new importance from materials and also through the titles of works, as *Autoretrat* (Self-portrait) or *Autoretrat al taller* (Self-portrait in the studio).

The artistic practice of Jordi Alcaraz transcends the traditional categories of painting, sculpture and drawing to approach the assemblage and installation, reflecting on the notion of volume, language as an idea and the passage of time. According to J. F. Yvars, *"the works of art are organisms created from living materials, subjected to the alchemy of the elements and expressive techniques, which impose their verisimilitude over time. They breathe, moan, ring, crack up, and readjust in the required harmony that will sketch out the unfinished symphony of his plastic art"*. The combination of materials as diverse as mirrors, books or methacrylate makes the elements interact by learning how to breathe, moan or sound together.

The text *Plastic*, which Joaquim Sala-Sanahuja dedicates to Jordi Alcaraz, focuses his attention on the plastic, on the methacrylate more concretely, and concludes as follows: *"For some time the transparent "crystal" plastic has appeared to display a quality that has no name. This quality, somewhere between watery and airy, but in essence rhetorical, has been grudgingly described as something secret that cannot be divulged since its limits are still not known. Experts proclaim it as a shiny but also extremely unctuous material. It can be used for anything. It is the material that substitutes all others. The fact it shines is not a shortcoming. And it is a substitute for everything"*.

Jordi Alcaraz (Calella, 1963) lives and works in Calella, Barcelona. Since the mid-eighties, he has presented his work in individual and collective exhibitions in Europe and, more recently, in the United States. He has published several artist books in limited editions. In 2017, he has held an individual exhibition at Fundació Vila Casas, Barcelona, entitled *Esborradis*. He has exhibited in museums and centres such as the Museu d'Art Contemporani d'Alacant (2017); Château des Princes de Croÿ, Roelx, Belgium (2015); Boghossian Foundation, Villa Empain, Brussels (2014); Musée Réattu, Arles, France (2013); Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, USA (2011); LACMA, Los Angeles, USA (2011); Museum Der Bildenden Künste, Leipzig, Germany (2010); Arts Santa Mònica, Barcelona (2010); Center d'Art Tecla Sala, L'Hospitalet de Llobregat, Barcelona (2008) or Fundación Telefónica, Madrid (2001), among others. His works are in collections such as Biedermann Museum, Donaueschingen, Germany; Collection Fontanal Cisneros, Miami or Williams Collection, New York, among others.

For more images and information, contact: galeria@galeriajoanprats.com

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