

GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

HANNAH COLLINS

London, 1956

Lives and works in London and Barcelona

Associated Professor, Royal College of Art, London

EDUCATION, AWARDS, SCHOLARSHIPS

- 2015 SPECTRUM International Prize for Photography, Foundation of Lower Saxony
- 2004 Olympus Award
- 1993 Turner Prize Finalist, London
- 1991 European Photography Award, Berlin
- 1978 - 1979 Fulbright - Hays Grant
- 1974 - 1978 Slade School of Fine Arts, London

SOLO EXHIBITIONS (SELECTION)

- 2017 *The Interior and the Exterior* – Noah Purifoy, Anglim Gilbert Gallery, San Francisco
- 2016 *Hannah Collins*, EPCC Ecole Supérieure des Beaux-Arts, Le Mans
- 2015 "SPECTRUM" International Prize for Photography of the Foundation of Lower Saxony: HANNAH COLLINS, Sprengel Museum Hannover; Camden Art Centre, London; BALTIC Centre for Contemporary Art, Gateshead
- 2013 *Hannah Collins: Rock, Paper, Scissors*, Galería Javier López, Madrid
- 2012 *The Fragile Feast*, Touring exhibition: Ivory Press, Madrid; Galerie Dominique Fiat, Paris; Galerie de l'Hotel Scribe, Paris; Wall Street Gallery, Deutsche Bank, New York; Fundación Valentín de Madariaga, Seville; Fundació Suñol, Barcelona; Whitechapel Gallery, London
Begin Anywhere (John Cage), Galería Joan Prats, Barcelona
- 2011 *Solitude & Company*, Casa de la volta - La Panera, Lleida
The Fragile Feast, Sala de exposiciones Banco Herrero, Oviedo
- 2010 *La Revelación del Tiempo / Time will Reveal it all*, Museo de Arte Universidad Nacional de Colombia, Bogotá
Shadow and Clouds, Galería Javier López, Madrid
- 2009 *Solitude et Compagnie*, Centre Pompidou, Paris
Galerie Dominique Fiat, Paris

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Current History, Colby College Museum of Art, Waterville
Historia en Curso, Caixaforum, Madrid

2008 *Solitude and Company*, Panorama 9-10, Le Fresnoy, Tourcoing
Historia en curso, Artium, Vitoria-Gasteiz

2007 *Historia en curso* CaixaForum, Barcelona
Moving image, Gering & López Gallery, New York
Parallel, La Laboral, Gijón

2006 *A Future Life*, Galeria Joan Prats, Barcelona

2004 *The Street*, CAC, Malaga
La Mina, Forum 2004, Barcelona; *VOX image contemporaine*, Montreal

2003 *Supermarket, California*, Galería Javier López, Madrid
Another City Not My Own, Peer Foundation, London
Medir la verdad, CAC, Malaga
La Mina, Printemps de Septembre, Toulouse; Nelson Gallery, University of California, Davis

2002 *Hotel of being*, Galeria Joan Prats, Barcelona
New Works, Galería Javier López, Madrid

2000 *My body and place*, Leo Castelli Gallery, New York; Galerie Arlogos, Paris

1999 *Life on Film*, Galeria Joan Prats, Barcelona
1000 German Books, permanent installation, University Library, Munich

1998 *True Stories*, Castelli Gallery, New York

1997 *Filming Things*, Centre National de la Photographie, Paris
In the course of Time, Koldo Mitxelena, Donostia-San Sebastián
Selected Works, Galerie Arlogos, Nantes
In the Course of Time, A Worldwide Case of Homesickness, Sala Parpalló, Valencia
Edition, Xavier Hufkens, Brussels

1996 *A Worldwide Case of Homesickness*, IMMA, Dublin
Shopping, Galeria Joan Prats, Barcelona
New Works, Galerie Laage Salomon, Paris
In the Course of Time, Fundació Sa Nostra, Palma de Mallorca
The Hunter's Space, Chisenhale Gallery, London; Cornerhouse Gallery, Manchester; Contemporary Art Centre, Glasgow

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- 1995** *Luminous Liquid Breaths*, Xavier Hufkens, Brussels
The Hunter's Space, The Village, L'aquarium, Valenciennes
Still-lives, Leo Castelli Gallery, New York
Slow Time, Galería Helga de Alvear, Madrid
- 1994** *Signs of Life*, Castelli Gallery, New York
- 1993** Turner Prize, Tate Britain, London
Centre d'Art Santa Mònica, Barcelona
In the Course of Time, Ujazdowski Castle, Center of Contemporary Art, Warsaw
- 1992** Galeria Joan Prats, Barcelona
Signs of Life, 3rd Istanbul Biennial
Galerie Arlogos, Nantes
Regeneration, Power Plant, Toronto
- 1991** *Stronefree*, Tinglado II, Tarragona
Paley Wright Gallery, London
S.L. Simpson Gallery, Toronto
Xavier Hufkens, Brussels
- 1990** Galerie Arlogos, Nantes
Tanit Gallery, Cologne
- 1989** *Viewpoints*, Walker Art Museum, Minneapolis
New Works, Institute of Contemporary Art, London
Xavier Hufkens, Brussels
Stairway to Heaven, Hacienda Club, Manchester
- 1988** *Heart and Soul*, Ikon Gallery, Birmingham
Large Scale Photoworks, T'Venster Gallery, Rotterdam
Galerie Arlogos, Nantes
- 1987** *Shelf, Situation, Shrine*, Colindale Hospital, Public Art Development Trust, London
Film Stills, Matt's Gallery, London
- 1986** *Evidence in The Street*, Interim Art, London

GROUP EXHIBITIONS (SELECTION)

- 2018** *Der Duft der Bilder, Werke der colección olorVISUAL Barcelona*, Opelvillen, Rüsselsheim, Germany
Visual Anthology: Artworks & The Book, Anglim Gilbert Gallery, San Francisco

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Narrated, Galerie Tanit, Munich
Con el tiempo 2, MACA, Alicante

- 2017** *burdened landscape*, Fries Museum, Leeuwarden, The Netherlands
Olor de Málaga. Percepciones olfativas de colección olorVISUAL, Salas de La Coracha, Malaga
Collection. Remonter le temps, FRAC Bretagne, Rennes, France
Champignons, Galerie PCP, Paris
Escenas: acción y representación, MUPAM, Málaga
Pongamos que hablo de Madrid, Instituto cultural Cabañas, Guadalajara, Mexico
Las lágrimas de las cosas, Grand Palais, Paris
- 2016** *Indices d'orient. La memoire, le temoin et le scrutateur*, MUba Eugene Leroy, Tourcoing
Seeing Round Corners: The Art of Circle, Turner Contemporary, Kent
Fora da ordem. Obras da Coleção Helga de Alvear, Pinacoteca de São Paulo, Brazil
- 2015** *Cruce de colecciones*, Centro Atlántico de Arte Moderno, Las Palmas
Freud and Eros: Love, Lust and Longing, Freud Museum, London
Prova rebutjada. Tout va bien, Galeria Joan Prats, Barcelona
La piel traslúcida, Palacio de Cibeles, Madrid
Art Stays, Ptuj, Slovenia
Bar Humo, Trastero 109, Palma de Mallorca
BLESS Nº53, Conenttenders, mfc-michèle didier, Paris
- 2014** *Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona
Resonance (s), Maison Particulière, Brussels
La piel traslúcida, Torre Iberdrola, Bilbao
Blütezeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main
Las lágrimas de las cosas, Centro de Artes Visuales Helga de Alvear, Cáceres
- 2013** *Viatge Extra-ordinari*, Bòlit Centre d'Art Contemporani, Girona
Reset!, Palmadotze, Vilafranca del Penedès
Des Images comme des oiseaux, Friche La Belle de Mai, Marseille
Territorios de Transicao # 11 A experiencia do Silencio, BES Arte & Finança, Lisbon
A Cop d'Ull, La Virreina - Centre de la Imatge, Barcelona
Tesoro público. Colección Artium, Artium, Vitoria-Gasteiz
Arquitectura inadvertida, Museo - Casa de la Asegurada, Alicante
Medusa Caravage Salon, Galerie Dominique Fiat, Paris
El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del Arte, CentroCentro, Palacio de Cibeles, Madrid
Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall im Dortmunder U, Dortmund
5 años, CA2M, Madrid
Invitation À L'imaginaire, L'Imagerie, Lannion

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- 2012** *Carnaza para los dioses*, Centro Atlántico de Arte Moderno, Las Palmas
With An Apple I will Astonish, Large Glass, London
Le Grand Atelier, MAC's Musée des Arts Contemporains – Site du Grand-Hornu
Singulier(s)/Pluriel, LaM, Lille
Midnight Party, Walker Art Center, Minneapolis
Beyond Conventions, Ford Foundation, New York
La Ville magique, LaM Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq
Extended Minimalism, Galería Javier López, Madrid
El vacío es un lugar donde apoyarse, Museo - Casa de la Asegurada, Alicante
Religion & Riten, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main
- 2011** *Songs of the swamp*, WUK Kunsthalle Exnergasse, Vienna
L'art del menjar. De la natura morta a Ferran Adrià, CX La Pedrera, Barcelona
Travesía 2011 (permanent collection), MAS, Santander
Olor color. Arte, química y pedagogía, Arts Santa Mònica, Barcelona
La Memoria del "Otro" en la Era de lo Global, Centro Wifredo Lam, La Habana
54th International Art Exhibition – La Biennale di Venezia, Roma Pavilion
Figuras de la exclusión, Patio Herreriano, Valladolid
La travesía de una colección. Los Bragales, Centro de Arte Alcobendas, Madrid
Collector, Tri Postal, Lille
- 2010** *Man Ray's Photography & His Heritage*, Seoul Museum of Art, Seoul
Artists' Choices: Zvi Goldstein, Susan Hiller, Yinka Shonibare, The Israel Museum, Jerusalem
Le Meilleur des Mondes. Du point de vue de la Collection Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
"La Memoria del Otro" en la Era de lo Global, Museo Nacional de Bellas Artes de Santiago de Chile
Nosotras, CAAC, Seville
Miradas singulares, voces plurales, Claustro de Exposiciones Palacio Provincial, Cádiz
- 2009** *Bergamo Film Meeting, Frontiera. Paesaggi Metropolitan*, Porta S. Agostino, Bergamo
Cartografías Disidentes, Centro Cultural de España en Mexico; Encuentro Iberoamericano de Juventud "Cartajoven 2009", Cartagena de Indias, Colombia; Centro de Artes Provinciales, Holguín, Cuba; Centro Cultural San Martín, Buenos Aires
La Memoria del "Otro" en la Era de lo Global, Museo de Arte de la Universidad Nacional de Colombia, Bogotá
Panorama 11, Le Fresnoy, Tourcoing
Strange Places, Urban Landscape Photography, Stanley Picker Gallery, Kingston University
New York Roma / Gipsy Human Rights Film Festival, New York
Impacte: Obres de la Col·lecció olorVISUAL, Fundació Vallpalou, Lleida
- 2008** *Body Pleasure / Body Pain*, Fotomuseum, Winterthur

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Cartografías Disidentes, Sealex, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas; Oi Futuro, Rio de Janeiro; MAC - Museo de Arte Contemporáneo, Facultad de Artes, Universidad de Chile, Santiago de Chile

Current History, Bienal de Sevilla, Seville

Time Present, Time Past, Istanbul Modern, Istanbul

Lisbon Images, Museo Municipal, Faro

Art Foundation Mallorca Col·lecció, CCA Andratx, Mallorca

BesArt - O presente: uma dimensão infinita, Museu Berardo, Lisbon

Aquilo Sou Eu, Fundação Carmona e Costa, Lisbon

Panorama 9 - 10, Le Fresnoy, Tourcoing

- 2007** *De leur temps (2)*, *Art Contemporain et Collections Privées*, Musée de Grenoble
Les Temps Modernes, Domaine de Kerguennec – Centre d'Art Contemporain, Bignan
Barcelone 1947-2007, Fondation Maeght de Saint Paul de Vence
Objeto de réplica, Artium, Vitoria-Gasteiz
La vida privada, *Colección Josep Civit*, Centro de Arte y Naturaleza, Huesca
- 2006** Bienal de Sevilla (BIACS 2), Seville
Glasskultur, Koldo Mitxelena Kulturunea, Donostia-San Sebastián; Centre d'Art La Panera, Lleida
Peintres de la Vie Moderne. Modern-life Painters, Centre Pompidou, Paris
Cross-referenced messages - Talk with reality in time, Artium, Vitoria-Gasteiz
- 2005** *Miradas de Mujer – 20 Fotografías Españolas*, Museo Esteban Vicente, Segovia
Wunderkammer, The Artificial Kingdom, The Collection, Usher Gallery City and County Museum, Lincolnshire
Nuevas Tecnologías – Nueva Iconografía – Nueva Fotografía, Museo de Arte Abstracto Español, Cuenca
b.a. – ba un Choix dans la collection du Frac Bretagne, Domaine de Kerguennec, Bignan
- 2004** International Film Festival, Rotterdam
El Somni eròtic, La Panera, Lleida
De leur Temps. Collections Privées Françaises, Musée de Beaux-Arts de Tourcoing
Nueva tecnología, nueva iconografía, nueva fotografía, Museu d'Art Espanyol Contemporani (Fundació Juan March), Palma de Mallorca
1984 - 2004. 20 years Portfolio, Galeria Luis Serpa Projectos, Lisbon
- 2003** *Després de la notícia*, CCCB, Barcelona
Summer Group Show. Corner of Mine, Leo Castelli Gallery, New York
- 2002** *Seeing things*, Victoria and Albert Museum, London
Recent Works on Paper, Leo Castelli Gallery, New York
The Unblinking Eye, IMMA, Dublin
Colección Falcón - Ordoñez, Donostia-San Sebastián

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Sitges Film Festival

Grace And Gravity, Galeria Estrany de La Mota, Barcelona

Peinture et photographie, Gabrielle Salomon - Art Conseil, Paris

Aproches Critiques : l'expérience esthétique, Galerie Art & Essai, Rennes

Los grabados también son obra original, Camilla Hamm, Barcelona

- 2001** *Obras recientes*, MNCARS, Madrid
Giorgio Morandi, Artist's Contribution, Tate Gallery, London
Trois Photographes: Hannah Collins, Fariba Hajamadi, Tracey Moffatt, Gabrielle Salomon - Art Conseil, Paris
The Language of Things, Kettle's Yard, Cambridge, Cambridgeshire
Recent Works on Paper, Leo Castelli Gallery, New York
Group show, Barbara Krakow Gallery, Boston
- 2000** *Opening exhibition*, Tate Modern, London
Commissioned print selection, Tate Modern, London
Evidence : Portraits by Hannah Collins, Frank Egloff, Craigie Horsfield and Sa Schloff, The Barbara Krakow Gallery, Boston
Façon de Peindre, Gabrielle Salomon – Art Conseil, Paris
Deutsche Bank Collection, Deutsche Bank, London
- 1999** *Dobles Vidas*, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona; Museu Tèxtil, Barcelona
Insite 98 – Mysterious Voyages : Exploring the subject of Photography, Contemporary Museum, Baltimore
Ragtime, Galeria Estrany de la Mota, Barcelona, Galería Helga de Alvear, Madrid
Sublime. The Darkness and the Light, John Hansard Gallery, Angel Row Gallery
Fora de Camp, Metrònom, Barcelona
Four Walls Film Programme, National Theatre, London
Invisible Museum, House, Cairo
- 1998** *Fiction Intimes*, Fundació Miró, Barcelona
De Composition – Photography Group Show, Ileana Tounta Contemporary Art Centre, Athens; Macedonian Museum of Contemporary Art, Thessalonica
Chime. Tinking Aloud, Kettle's Yard, Cambridge, Cornerhouse, Manchester; Camden Arts Center, London
Paved With Gold, Kettle's Yard, Cambridge
Contact, City Poster Project, Cardiff
- 1997** *Surroundings*, Tel Aviv Museum of Art
Landscape. The Pastoral to the Urban, Centre for Curatorial Studies, Bard College, Annandale on Hudson, New York
The City and The Stars, Galeria Luis Serpa Projectos, Lisbon

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Paved with Gold, Kettle's Yard, University of Cambridge

- 1996** *Exergue*, Centre d'Art Contemporain, Frac Basse Normandie, Caen
Warworks, Canadian Centre for Photography, Toronto
Absolute Landscape, Yokohama Museum
Constructions, Galerie Laage Salomon, Paris
Le Monde Après la Photographie, Villa Arson, Nice
Photography. Art Vehicle / Art Material, Contemporary Art Gallery, Krakow
Desert, Ikon Gallery, Birmingham, John Hansard Gallery, Southampton Gallery
- 1995** *Warworks*, Victoria and Albert Museum, London and touring
Vues Intérieures, FRAC Bretagne, Châteaugiron
Incidentes, Xunta de Galicia, Casa Parra, Santiago de Compostela
Sites of Being, Institute of Contemporary Art, Boston
British Sculpture, Weltkunst Collection, IMMA, Dublin
Le monde après la Photographie, Musée d'Art Moderne, Villeneuve d'Ascq
- 1994** *Beeld/Beeld*, SMAK, Ghent
A Positive View, The Saatchi Gallery, London
Los Géneros de la Pintura, Museo Español de Arte Moderno, Madrid; Centro Atlántico de Arte Moderno, Las Palmas
- 1993** *Salón de los 16*, Palacio Velázquez, Madrid; Auditorio de Galicia, Santiago de Compostela
- 1992** *In Vitro*, Fundació Joan Miró, Barcelona
The Last Days, Salas del Arenal, Expo'92 Sevilla, Seville
Twelve Stars, Arts Council Gallery, Belfast; City Art Centre, Edinburgh; Barbican Art Gallery, London
- 1991** *European Photography Award Exhibition*, Künstlerwerkstatt Bahnhof Westend, Berlin
Out of Limbo, Fundación Luis Cernuda, Seville
De-Composition, British Council, touring exhibition
Portraits, Barbara Krakow Gallery, Boston
Art et Essai, Université de Rennes
- 1990** *To Be or Not to Be*, Centre d'Art Santa Mònica, Barcelona
Images in Translation, Modern Art Museum, Kyoto
Stuart Regen Gallery, Los Angeles
British Artists in Russia, Kiev, Moscow
The Sybilline Eye, Künstlerwerstätten, Munich
- 1989** *Une Autre Objectivité*, Centre National des Arts Plastiques, Paris
Portraits, Contemporary Art Foundation, Amsterdam
L'invention d'un Art, Centre Pompidou, Paris

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That Which Appears is Good..., Tanja Grunaert Gallery, Cologne
Malasia, Galería la Máquina Española, Madrid
Shifting Focus, Arnolfini Gallery, Bristol; Serpentine Gallery, London
Polaroid Works, Victoria and Albert Museum, London

1988 *A British View*, Museum für Gestaltung, Zurich
Nobody's Fool, De Appel, Amsterdam
Australian Biennale, Sydney and Melbourne
Aperto'88, Venice Biennial
Another Objectivity, Institute of Contemporary Art, London
Matter of Facts, Musée des Beaux-Arts, Nantes; Musée d'Art Moderne, Saint Étienne
The Revenge of Recollection, Forum Stadtpark, Graz

1987 *The British Edge*, Institute of Contemporary Art, London
Towards a Bigger Picture, Victoria and Albert Museum, London
The Big Picture, The New Photography, John and Mable Ringling Museum, Florida and touring
Under the Sign of Saturn, Nigel Greenwood Gallery, London

1986 *Antidotes to Madness*, Riverside Studios, London

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