

# GALERIA JOAN PRATS

Carrer de Balmes 54 - 08007 Barcelona

Tels. (+34) 93 216 02 84 - (+34) 93 216 02 90

www.galeriajoanprats.com - galeria@galeriajoanprats.com

## ENRIQUE MARTÍNEZ CELAYA

Palos, Cuba, 1964

Lives and works in Los Angeles

### EDUCATION

- 1994 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
M.F.A., Painting and Sculpture, University of California, Santa Barbara, California
- 1989 M.S., Quantum Electronics, University of California, Berkeley, California
- 1986 B.S., Applied Physics, Electrical Engineering, Cornell University, Ithaca, New York

### AWARDS / GRANTS

- 2014 Montgomery Fellow, Dartmouth College  
Cecil and Ida Green Honors Chair, Texas Christian University
- 2013 Knight Foundation Grant
- 2010-07 Visiting Presidential Professor, University of Nebraska
- 2010 Alchemy Foundation Grant
- 2007 Anderson Ranch Arts Center National Artist Award
- 2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts
- 1998 Young Talent Award, Los Angeles County Museum of Art
- 1992 Regents Fellowship, University of California  
Interdisciplinary Humanities Fellow, University of California
- 1986 Brookhaven National Laboratory Fellowship

### SOLO EXHIBITIONS (SELECTION)

- 2018 *The Other Life*, Galleri Andersson/Sandström, Stockholm
- 2017 *The Gypsy Camp*, Jack Shainman Gallery, New York  
*The Mirroring Land*, Galerie Judin, Berlin  
*Nothing That Is Ours*, Fredric Snitzer Gallery, Miami
- 2016 *One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder*, Phillips Collection, Washington, D.C.  
*Small Paintings: 1974-2015*, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama  
*Self and Land*, Baldwin Gallery, Aspen, Colorado  
*Self and Sea*, Parafin, London  
*Enrique Martínez Celaya*, Hood Art Museum, Hanover, New Hampshire
- 2015 *Lonestar*, LA Louver, Venice, California  
*Empires: Land and Empires: Sea*, Jack Shainman Gallery, New York  
*Place: Paintings from 1993-2014*, Fredric Snitzer Gallery, Miami

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- 2014** *Burning as It Were a Lamp*, Hood Art Museum, Dartmouth College, Hanover, New Hampshire  
*A wasted journey, a half-finished blaze*, Galleri Andersson/Sandström, Umeå, Sweden  
*The Seaman's Crop*, Parafin, London
- 2013** *The Tower of Snow*, Strandverket Konsthall, Marstrand, Sweden  
*The Pearl*, SITE Santa Fe, Santa Fe, New Mexico  
*Burning As It Were A Lamp*, Fredric Snitzer Gallery, Miami  
*Concepts and Studies for The Pearl*, James Kelly Contemporary, Santa Fe, New Mexico
- 2012** *The Master*, Hermitage, San Petersburg, Russia  
LA Louver, Venice, California  
Galleri Andersson/Sandström, Stockholm, Sweden  
*El Cielo de Invierno*, Galeria Joan Prats, Barcelona
- 2011** *Schneebett*, Miami Art Museum, Miami  
*The Giant Cliff*, Liverpool Street Gallery, Sydney  
*Wormwood*, LA Louver, Venice, California
- 2010** *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, Museum of Biblical Art, New York  
*The Open*, Simon Lee Gallery, London  
*The Crossing*, Cathedral of Saint John the Divine, New York  
*Watercolours*, Greg Kucera Gallery, Seattle, Washington  
*Selected Works 1992-2000*, Gary Nader Fine Art, Miami, Florida
- 2009** *The Palace*, Baldwin Gallery, Aspen, Colorado  
*An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton Museum of Art, Boca Raton, Florida  
*An Empty Space*, Akira Ikeda Gallery, New York  
*Down With Me*, Sara Meltzer Gallery, New York
- 2008** *Daybreak*, LA Louver, Los Angeles, California  
*Original Drawings for Guide*, Sara Meltzer Gallery, New York  
*The Lovely Season*, Liverpool Street Gallery, Sydney
- 2007** *Nomad*, Miami Art Museum, Miami, Florida  
*For Two Martinson Poems, Poorly Understood*, John Berggruen Gallery, San Francisco  
*Another Show for the Leopard*, Baldwin Gallery, Aspen, Colorado  
*Awaiting a Second Plan*, Sara Meltzer Gallery, New York  
*Six Paintings on the Duration of Exile*, Akira Ikeda Gallery, Taura, Japan
- 2006** *Schneebett*, Museum der bildenden Künste Leipzig, Germany

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*Coming Home*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
*Splinter. Return*, Greg Kucera Gallery, Seattle, Washington

- 2005 *Enrique Martínez Celaya. Works on Paper*, Oakland Museum of California, Oakland, California  
*Shore: "Is Today Yesterday" (Part II)*, Griffin Contemporary, Santa Monica, California  
*Shore: "Is Today Yesterday" (Part I)*, Akira Ikeda Gallery, Berlin  
*Boy in the Landscape*, John Berggruen Gallery, San Francisco  
*Enrique Martínez Celaya: The Photographs*, Brauer Museum of Art, Valparaiso, Indiana
- 2004 *Schneebett*, Berliner Philharmonie, Berlin  
*Poetry in Process*, CU Art Museum, Boulder, Colorado  
*Boy (Part III)*, Liverpool Street Gallery, Sydney  
*The October Cycle*, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida  
*Boy (Part II)*, Baldwin Gallery, Aspen, Colorado
- 2003 *The October Cycle*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
*All the Field is Ours (Boy Part I)*, Griffin Contemporary, Santa Monica, California  
*Recent Paintings*, John Berggruen Gallery, San Francisco
- 2002 *The October Cycle*, Danese Gallery, New York
- 2001 *Enrique Martínez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, Hawaii. Travel to The Orange County Museum of Art, Newport Beach, California and The Massachusetts College of Art, Boston, Massachusetts
- 2000 *Pictures of Mercy*, Galería Ramis Barquet, Monterrey, Mexico  
*Coming Home*, Griffin Contemporary, Venice, California
- 1999 *The Field*, St. Pancras Chambers/Andrew Mummery Gallery, London
- 1998 *Works on Paper and Poems*, Baldwin Gallery, Aspen, Colorado, Griffin Contemporary, Venice, California and Luigi Marrozzini Gallery, San Juan, Puerto Rico
- 1997 *Redemption*, Burnett Miller Gallery, Santa Monica, California
- 1996 *Bronx Museum of the Arts*, Bronx, New York
- 1994 *Black Paintings*, University Art Museum, University of California, Santa Barbara, California

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## GROUP EXHIBITIONS (SELECTION)

- 2018 *Doodle & Disegno*, Blain|Southern – Berlin, Berlin
- 2017 *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York
- 2016 *Towards A Larger World*, Moderna Museet, Malmö  
*The End of Innocence: Childhood Torments in the Contemporary Art Collection*, The Wadsworth Atheneum Museum of Art, Hartford  
140/15, Galleri Andersson/Sandström, Umeå
- 2014 *Drawing on Differance: An Ambition by Saul Ostrow and Lidija Slavkovic*, Studio Vendome, New York  
*Presència de Galeria Joan Prats*, Galeria Joan Prats, Barcelona
- 2013 *On painting*, CAAM, Las Palmas de Gran Canaria  
*Celebrating Two Decades: The Peggy And Eric Lieber Collection And Other Gifts*, L.A. Louver Gallery, Venice, California
- 2012 *The Bear Necessities*, John Berggruen Gallery, San Francisco
- 2011 *The Missing Peace*, San Antonio Museum of Art, San Antonio, Texas
- 2010 *The Missing Peace: Artists Consider The Dalai Lama*, Fundación Canal, Madrid  
*Made*, Anderson Ranch Art Center, Snowmass Village, Colorado  
*Flowers, Lies and Revolution*, Sheldon Museum of Art, Lincoln, Nebraska  
*Amalgamations 25: 28 Artists for 25 Great Years*, Blue Star Contemporary Art Center, San Antonio, Texas
- 2009 *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*, Honolulu Museum of Art, Honolulu  
L.A. Louver Gallery, Venice, California  
*The Missing Peace - Artists Consider the Dalai Lama*, Frost Art Museum, Miami  
*Cardinal Points/Puntos Cardinales*, University of Central Arkansas, Conway, Arkansas
- 2008 *Moving Towards a Balanced Earth: Kick the Carbon Habit*, Natural World Museum in partnership with the United Nations Environment Programme, San Francisco, California. Traveling through New Zealand, Latin America, North America, Asia, and Europe  
*Unbroken Ties: Dialogues in Cuban Art*, Museum of Art Fort Lauderdale, Florida
- 2007 *OPEN e v+ a 2007*, sanctuary of St. Mary's Church, Limerick Ireland, Ireland  
*The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco; Emory Visual Arts Gallery, Atlanta; The Rubin Museum of Art (RMA), New York

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- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, Loyola University Museum of Art (LUMA), Chicago; Fowler Museum at UCLA, Los Angeles
  
- 2005 *Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, California  
*Personal Mythologies, Earlier, Recent and Future Acquisitions*, The Contemporary Museum Honolulu, Hawaii
  
- 2004 *Summer Group Show*, Griffin Contemporary, Santa Monica  
*Luminosity*, John Berggruen Gallery, San Francisco
  
- 2003 *Museum Store Collects*, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona  
*Pomona College Faculty Exhibition*, Pomona College Museum of Art, Claremont, Los Angeles
  
- 2001 *Amerika – Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, Germany  
*Landscapes*, Griffin Contemporary, Santa Monica
  
- 1999 *The Labyrinth of Multitude: Contemporary Latin American Artists in Los Angeles*, Luckman Gallery, Los Angeles
  
- 1998 *Interactions*, Pomona College Museum of Art, Claremont, Los Angeles
  
- 1997 *Show of Hands*, George Adams Gallery, New York

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