

MARCEL RUBIO JULIANA

| **El retorn a Ripollet**

JOAN PRATS warehouse, Passatge Saladrigas 5, Barcelona
Opening Thursday June 25 2020, 5-8pm

Exhibition 25/06/2020 – 17/10/2020. Visit by appointment (T. 93 216 02 84 - galeria@galeriajoanprats.com)
Visit with the artist Thursday 17/07, 6pm (Confirmation of attendance requested)

As part of Artnou, Galeria Joan Prats presents the exhibition 'El retorn a Ripollet' by Marcel Rubio Juliana (Barcelona, 1991), that brings together a wide range of works, made between 2018 and 2019.

Marcel Rubio Juliana expresses himself mainly through drawing and painting, although his approach to creation has to do with the literary essay. Large charcoal canvases and oil miniatures confer the rhythm of a fragmented story that develops an apparently linear story, with unity of time and place. We could see certain analogies with the "nouveau roman", where different points of view are adopted away from the narrator's unique vision and where the writing itself acquires autonomy regardless of what is written. The Dogma film script could be another reference: both use real locations, flee from superfluous effects and seek a crude realism, creating a series of rules to follow and, sometimes, to transgress.

Alluding to his own experiences and desires, the artist evokes a summer day in which an stranger unknowingly becomes the main character of a singular story. Located in a coastal city near Barcelona, different sequences invite us on a journey in which, following a phenomenological method, contemplation, drift and falling in love offer a precise description of the environment.

The narration follows in the footsteps of a young man, from the train station to the city center, passing by the beach, the Yacht Club and various shopping streets, creating a cinematographic record of the places evoked. It also shows us bodies enjoying the water, the view of the sun over the sea, a kiosk, the facade of a theater, stains of humidity on the wall, a flower, a group of friends on a bar's terrace... everything is there, present in the memory, although everything could be imagined.

Marcel Rubio Juliana (Barcelona, 1991) studied at Pau Gargallo School of Art and Design (Badalona), where he graduated in 2007. He later studied the Fine Arts degree at the University of Barcelona, which he completed in 2013.

Since then, he has shown his work in the following exhibitions: *Surfeit*, Fundación Arranz-Bravo, l'Hospitalet de Llobregat, Barcelona (2018); Swab Art Fair, Barcelona, represented by Passatge Studio gallery (2016); *The muscles of Zarathustra* (with the writer Victor Balcells Matas), Passatge Studio, Barcelona (2016); *Pasajes*, La Puntual de Mercantic, Sant Cugat, Barcelona (2016); Carles Boïges, cycle of exhibitions, with the collaboration of Tom Carr and his team, TCTeamWork, Badalona (2014); University of Fine Arts, Barcelona (2014); *Drawing the night* (group exhibition), Anquin Gallery, Reus, Tarragona (2014).

He has been nominated for different awards: Bienal Torres Garcia, Mataró, with the work *Spectro*, 2016; Ynglada-Guillot Foundation, with the drawing *Geschlagen*, 2015, exhibited at Espai Volart, Barcelona; Drawing Prize of the Güell Foundation, exhibited in Palau Güell, Barcelona, 2015-16; Art Biennial : Tapiró Painting Prize with the drawing *What time is it?*, 2013.

In 2021 he will present an exhibition at Espai 13 of the Miró Foundation, in the cycle curated by Pere Llobera.

To provide you with more information and images, please contact galeria@galeriajoanprats.com

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