

Parar la fresca (To take in fresh air)

Opening: 18th-19th of June. Exhibition until 3rd of August

Estar a la lluna (Head in the clouds)

Opening: 7th of August. Exhibition until 26th of September

c/ Empordà, 10
17110 Fonteta, Girona

We're delighted to present a joint project by Bombon, Galeria Joan Prats and NoguerasBlanchard. Following the trend of other collaborative projects in which galleries relocated to open temporary spaces, away from big cities and their galleries of origin, the three galleries will join from June to September to present an exhibition in Fonteta, a small village in the Emporda region.

Following a year of cancelled art fairs, biennials, exhibitions, and virtual means of communication, the three galleries see it vital to join forces. They will bring contemporary art to the public, face to face, in a rural setting and with a relaxed spirit, advocating a more humane and sustainable way of life.

The exhibition, conceived in two chapters (the first opening June 19th and the second August 7th) brings together artists from three different generations. The proposal begins with a concept from the Emporda Parar la fresca (to take in fresh air) described by Josep Pla in the book *Las Horas* (1971).

Parar la fresca, as Pla states, is the summer habit of taking a chair out into the street, or up onto a rooftop as the sun begins to fall and simply letting time pass. Parar la fresca has modest intentions, to ignore the heavens, to be blissfully unaware of what the sky offers us whilst sounds flow from the sunset and the summer heat. As Pla argues, there is nothing more pleasurable or kind than falling asleep in the fresh twilight. But what if one does not fall sleep easily?

Taking this question as a point of departure, works have been selected by artists addressing topics such as nature, landscape, time, contemplation, and the universe. They have been divided into two moments: Parar la fresca and Estar a la lluna. Two chapters of the same exhibition with artists such as Antoni Tàpies, Ana Mendieta, Joan Brossa, Hernández Pijuan, Alicia Kopf, Rosa Tharrats, Perejaume, Teresa Solar, Jordi Mitjà, Marine Hugonnier, Josep Maynou, Aldo Urbano, Chema Madoz, Bernat Daviu, Mari Eastman, Hannah Collins, Enric Farrés Duran, Wilfredo Prieto o Juan Uslé... amongst others. In addition, specific actions will be carried out by some of the artists linked to the Emporda.

In Pla's words, "The vast sky dome, they say, invites us to think. That is true. But think about what?" The renowned Emporda author concludes that "people who have a sense of ridicule think, before the heavens, that they know nothing at all."

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PARTICIPATING GALLERIES:

Bombon projects

Bombon is a contemporary art gallery that opened in Barcelona in February 2017. This journey, which began 4 years ago, is shared with a group of national and international artists. Although the disciplines and themes of the gallery artists are varied, the feeling of community and exchange between the people who make up this project marks the identity of the gallery. All this translates into an exhibition program that includes projects in the gallery space, offsite projects or the participation in international fairs, as well as an important program of parallel activities.

NoguerasBlanchard

NoguerasBlanchard opened its first space in Barcelona in 2004. The gallery is dedicated to developing an interdisciplinary international program, reflecting a variety of conceptually motivated positions and practices. Its main objective is the commitment to the careers of the artists and a great implication in the production of works, as well as in external projects.

In September 2012 we opened a second exhibition space in Madrid in order to generate new audiences, contexts and possibilities.

In Barcelona, we relocated to an industrial space in L'Hospitalet de Llobregat in 2015. This space allows for more ambitious projects and here the program focuses mainly on thematic group exhibition cycles.

Galeria Joan Prats

Galeria Joan Prats, Barcelona, has been since its opening in 1976 one of the pioneer galleries in the International contemporary scene, exhibiting and promoting the works of the artists it represents. The Gallery is committed to spread and to provide the lecture on the different languages used by the artists contributing thus to the realization of specific projects.

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